



Mike Magatagan

États-Unis, SierraVista

Scherzo in C Minor for String Quartet (Opus 3) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Scherzo in C Minor for String Quartet [Opus 3]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Scherzo in C Minor

Johann Joachim Raff (Opus 3) 1842/1881

Interpretation for String Quartet by Mike Magatagan 2019

Allegro molto ($\text{♩} = 144$)

Violin 1

Violin 2

Viola

Cello

p

p

10

V1

V2

Va

Vc

staccato sempre

staccato sempre

p

18

V1

V2

Va

Vc

26

V1
V2
Va
Vc

34

V1
V2
Va
Vc

42

V1
V2
Va
Vc

50

V1

V2

Va

Vc

mf

57

V1

V2

Va

Vc

mf

65

V1

V2

Va

Vc

mf

73

V1

V2

Va

Vc

pp

pp

pp

81

V1

V2

Va

Vc

pp

staccato sempre

staccato sempre

89

V1

V2

Va

Vc

97

V1
V2
Va
Vc

104

V1
V2
Va
Vc

meno mosso

111

pp sempre
pp sempre
pp sempre
pp sempre

V1
V2
Va
Vc

119

V1

V2

Va

Vc

pp

pp

pp

pp

128

V1

V2

Va

Vc

136

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

144

V1

V2

Va

Vc

p

153

V1

V2

Va

Vc

162

V1

V2

Va

Vc

Tempo I

168

Score for measures 168-173. V1: Treble clef, key signature of two flats, playing a sixteenth-note pattern. V2: Treble clef, key signature of two flats, playing dotted quarter notes. V3: Bass clef, key signature of two flats, playing dotted quarter notes. V4: Bass clef, key signature of two flats, playing dotted quarter notes. Dynamics: *p staccato* (Violin 2), *p* (Violin 2), *p* (Viola).

174

Score for measures 174-180. V1: Treble clef, key signature of two flats, playing a sixteenth-note pattern. V2: Treble clef, key signature of two flats, playing dotted quarter notes. V3: Bass clef, key signature of two flats, playing dotted quarter notes. V4: Bass clef, key signature of two flats, playing dotted quarter notes. Dynamics: *cresc.* (Violin 1), *mf* (Violin 2), *mf* (Viola), *mf* (Violin 2), *mf* (Violin 4).

181

Score for measures 181-186. V1: Treble clef, key signature of two flats, playing a sixteenth-note pattern. V2: Treble clef, key signature of two flats, playing dotted quarter notes. V3: Bass clef, key signature of two flats, playing dotted quarter notes. V4: Bass clef, key signature of two flats, playing dotted quarter notes. Dynamics: *p* (Violin 1), *p* (Violin 2), *p* (Viola).

188

V1
V2
Va
Vc

195

V1
V2
Va
Vc

202

V1
V2
Va
Vc

211

VI1
VI2
Va
Vc

This system contains measures 211 through 217. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is C minor (three flats). The music consists of a series of chords and melodic fragments. The Vc part has a more active line with eighth notes. There are dynamic markings of *p* (piano) throughout the system.

218

VI1
VI2
Va
Vc

This system contains measures 218 through 224. The instrumentation remains the same. The music continues with similar chordal textures. The Vc part continues with its active eighth-note line. Dynamic markings of *p* are present.

225

VI1
VI2
Va
Vc

This system contains measures 225 through 231. The instrumentation remains the same. The music continues with similar chordal textures. The Vc part continues with its active eighth-note line. Dynamic markings of *p* are present.

233 *poco rall.*

V1

V2

Va

Vc

240 **a Tempo meno mosso**

V1 *pp dolce*

V2 *pp*

Va *pp*

Vc *pp*

253 *poco a poco accel.*

V1 *p*

V2 *p*

Va *p*

Vc *p*

263

Tempo I

Score for measures 263-270. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (three flats). V1 plays a melodic line with eighth notes and quarter notes, including accents and a dynamic marking of *mf*. V2 is silent. Va plays a rhythmic accompaniment of eighth notes. Vc plays a rhythmic accompaniment of eighth notes.

271

Score for measures 271-278. The system includes four staves: V1, V2, Va, and Vc. V1 plays a melodic line with quarter notes and eighth notes, including accents and a dynamic marking of *pp*. V2 is silent. Va plays a rhythmic accompaniment of eighth notes. Vc plays a rhythmic accompaniment of eighth notes. A dynamic marking of *pp* is also present in the Vc staff.

279

Score for measures 279-286. The system includes four staves: V1, V2, Va, and Vc. V1 plays a melodic line with quarter notes and eighth notes, including accents and a dynamic marking of *mf*. V2 is silent. Va plays a rhythmic accompaniment of eighth notes. Vc plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is also present in the Vc staff.

287

V1

V2

Va

Vc

pp

294

V1

V2

Va

Vc

pp

301

V1

V2

Va

Vc

pp

309

316

323

Violin 1

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16

26

37

45

54

63

71

83

93

103

110 *meno mosso*

116 *pp sempre*

123 *pp*

130

137

144 *cresc.*

151 *p*

158

165 *Tempo I*

170

175 *p staccato* *cresc.*

(*cresc.*) - - - - -

182

189

194

201

210

219

227 *p*

233 *poco rall.*

239 *a Tempo meno mosso*

249 *pp dolce* *poco a poco accēto*

259 *Tempo I* *p*

267

277 *pp*

mf

287

pp

293

299

305

5

pp *cresc.* - - -

318

(cresc.) - - -

324

rit.
sf *ff*

Violin 2

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33 2

43 *p* 2

55 >

64 *mf*

105 *mezzo mosso* 35

118 *pp sempre*

129 *pp*

141

152 *cresc.* - - - - - *p*

165 3 2

178 *p* *mf*

184 *p*

194



202



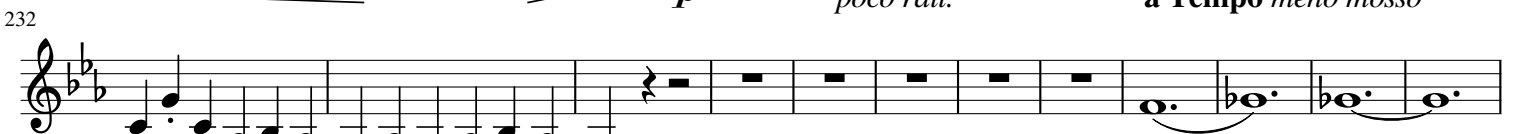
213



222



232



244



260



292



298



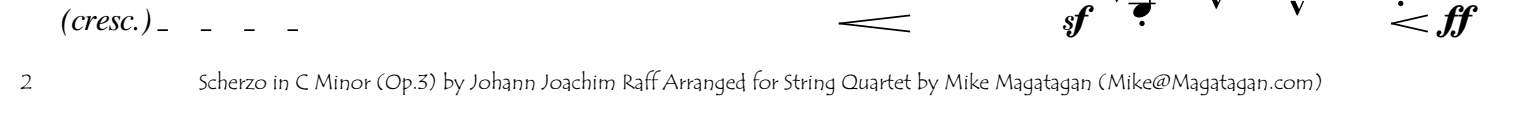
305



320



(cresc.) - - - -



Viola

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10 *p*

16 *staccato sempre*

22

28

35

45

56

69 *mf*

77 *pp*

84 *staccato sempre*

90

102 *mezzo mosso*

116 *pp sempre*

129 *pp*

141

156 *cresc.* *p*

173 *p*

183 *mf*

193 *p*

203

211

220 *4*

233 *poco rall.*
p

a Tempo *meno mosso*

240

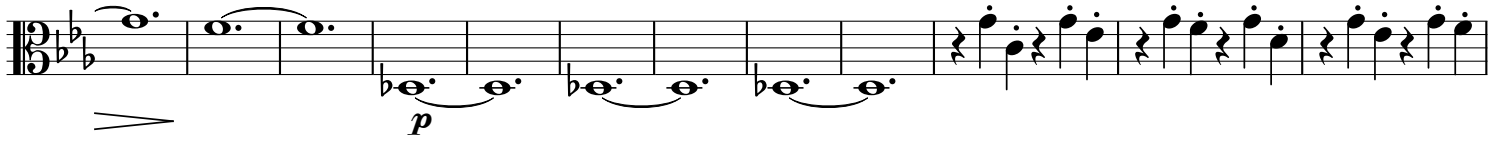


pp

poco a poco accel.

Tempo I

255



p

267



274



pp

280



mf

286



pp

292



298



305

5



pp

cresc.

rit.

320



(*cresc.*)

sf

ff

Cello

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10 *p*

16 *staccato sempre*

22

28

36

44

51

57 *mf*

63

69

75

pp *staccato sempre*

88

94

100 *meno mosso*

115 *pp sempre*

128 *pp*

142 *cresc.*

157 *(cresc.) - - - p*

179 *mf*

203

212

218

224 *poco rall.*

240 *p*

256 *p*

a Tempo *meno mosso*

237

248 *pp* *poco a poco accel.*

259 *Tempo I* *p*

266

272

278 *pp*

278

284 *mf*

284

292 *pp*

292

303

309

pp

314

pp *cresc.* *rit.*

323

sf *ff*