



Mike Magatagan

États-Unis, SierraVista

Variations in Eb Major for String Quartet (Opus 6) Raff, Joachim

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Variations in Eb Major for String Quartet [Opus 6]
Compositeur :	Raff, Joachim
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

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Variations in E_b Major

Johann Joachim Raff (Opus 6) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Theme (Larghetto ♩ = 84)

Violin 1 *p sostenuto*

Violin 2 *p*

Viola *p*

Cello *p*

Variation I (♩ = 84)

V1 *p*

V2 *pp*

Va *pp*

Vc *pp*

Variation I (continued)

V1

V2 *cresc.*

Va

Vc

33 **Variation II** (♩ = 84)

V1 *p*

V2 *p*

Va *p*

Vc *p*

37

V1

V2

Va

Vc

41

V1

V2

Va

Vc

53

V1

V2

Va

Vc

pp

55

V1

V2

Va

Vc

58

V1

V2

Va

Vc

60

V1
V2
Va
Vc

62

V1
V2
Va
Vc

f
p
p

65 **Variation IV** ($\text{♩} = 84$)

V1
V2
Va
Vc

p
p
p

70

V1
V2
Va
Vc

75

V1
V2
Va
Vc

81 **Variation V** ($\text{♩} = 84$)

V1
V2
Va
Vc

89

V1

V2

Va

Vc

rit.

97 **Variation VI** (♩ = 84)

V1

V2

Va

Vc

mp

p

pp

105

V1

V2

Va

Vc

Variation VII (♩ = 84)

113

V1 *p dolce*

V2 *p*

Va *p*

Vc *p*

121

V1

V2

Va

Vc

Variation VIII (♩ = 84)

129

V1 *p teneramente*

V2 *p*

Va *p*

Vc

132

V1

V2

Va

Vc

p

136

V1

V2

Va

Vc

139

V1

V2

Va

Vc

142

V1
V2
Va
Vc

Variation IX (*Andante* ♩ = 84)

Violin 1
Violin 2
Viola
Cello

5

V1
V2
Va
Vc

9

V1
V2
Va
Vc

13

V1
V2
Va
Vc

17 **Variation X (Andante ♩ = 84)**

V1
V2
Va
Vc

p

25

V1
V2
Va
Vc

33 **Variation XI (Andante ♩ = 84)**

V1
V2
Va
Vc

39

V1
V2
Va
Vc

44

V1

V2

Va

Vc

49 **Variation XII (Andante $\text{♩} = 84$)**

V1

V2

Va

Vc

p

p

p

p

54

V1

V2

Va

Vc

59

Score for measures 59-64. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in E-flat major (two flats) and 3/4 time. Measures 59-60 feature rapid sixteenth-note passages in the violins with accents. Measures 61-64 show a more melodic and sustained texture with long notes in the lower strings.

65 **Variation XIII (Andante ♩ = 84)**

Score for measures 65-70. The system includes four staves: V1, V2, Va, and Vc. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The music features a mix of melodic lines and rhythmic patterns across the instruments.

71

Score for measures 71-76. The system includes four staves: V1, V2, Va, and Vc. The music continues with a variety of textures, including melodic fragments in the violins and more active rhythmic patterns in the lower strings.

76

V1
V2
Va
Vc

Variation XIV (Andante ♩ = 84)

81

V1
V2
Va
Vc

mp

mp

mp

mp

89

V1
V2
Va
Vc

rit.

97 **Variation XV (Largo ♩ = 44)**

V1 *p dolce*

V2 *p*

Va *p*

Vc *pp*

102

V1

V2

Va

Vc

107

V1

V2

Va

Vc

112 Variation XVI (Scherzoso ♩ = 150)

Musical score for Variation XVI, measures 112-117. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in E-flat major, 6/8 time, with a tempo of Scherzoso (♩ = 150). The key signature has three flats (B-flat, E-flat, A-flat). The dynamics are marked *p* (piano). The first system shows measures 112-117. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes.

Musical score for Variation XVI, measures 118-122. The score continues from the previous system. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes.

Musical score for Variation XVI, measures 123-127. The score continues from the previous system. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes.

128 **Variation XVII** (♩ = 150)

V1 *p*

V2 *p*

Va *p*

Vc

132

V1

V2

Va

Vc

136

V1

V2

Va

Vc *p*

140

V1
V2
Va
Vc

144

V1
V2
Va
Vc

f
f
f
f

rit.
p
p
p

149 **Finale (Fugue Andante ♩ = 120)**

V1
V2
Va
Vc

p
p
p
p

155

V1

V2

Va

Vc

162

V1

V2

Va

Vc

169

V1

V2

Va

Vc

176 *accel.* **Animato** (♩ = 132)

181

186

190

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

194

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

(cresc.)

mf

mf

mf

mf

198

V1

V2

Va

Vc

202

V1

V2

Va

Vc

p

mf

p

mf

p

207

V1

V2

Va

Vc

213

V1

V2

Va

Vc

219

Score for measures 219-223. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E-flat major (three flats). Measure 219 features a complex rhythmic pattern in V1 with eighth notes and a half note. V2 has a half note. Va has a half note. Vc has a whole rest. Measure 220 shows V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 221 has V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 222 features V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 223 shows V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest.

224

Score for measures 224-229. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E-flat major (three flats). Measure 224 features V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 225 shows V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 226 has V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 227 features V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 228 shows V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 229 features V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest.

230

Score for measures 230-234. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is E-flat major (three flats). Measure 230 features V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 231 shows V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 232 has V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 233 features V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest. Measure 234 shows V1 with a half note, V2 with a half note, Va with a half note, and Vc with a whole rest.

236

V1
V2
Va
Vc

mp
p
mp
mf

242

V1
V2
Va
Vc

f *mf*
mf
mf
mf

250

V1
V2
Va
Vc

p
p
p
p

263

V1 *cresc.* *dim.*

V2 *pp*

Va *pp*

Vc *pp*

270

V1 *(dim.)* *cresc.*

V2

Va

Vc

276

V1 *(cresc.)* *f*

V2 *mf*

Va *mf*

Vc *mf*

281

V1

V2

Va

Vc

dim.

p

dim.

p

287

V1

V2

Va

Vc

mf

mf

292

V1

V2

Va

Vc

cresc.

ff

dim.

297

V1 *(dim.)* *f*
 V2
 Va
 Vc

303

V1 *sf* *mf*
 V2 *sf* *mf*
 Va *sf* *mf*
 Vc *sf* *mf*

311

V1 *fz* *rit.*
 V2 *fz*
 Va *mp*
 Vc *mp*

Violin 1

Variations in E_b Major

Johann Joachim Raff (Opus 6) 1878

Theme (*Larghetto* ♩ = 84)

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Variation I (♩ = 84)

Variation II (♩ = 84)

Variation III (♩ = 84)

62 **Variation IV** ($\text{♩} = 84$)

65 *p*

76 *p* *rit.*

81 **Variation V** ($\text{♩} = 84$) *poco f*

97 **Variation VI** ($\text{♩} = 84$) *mp*

113 **Variation VII** ($\text{♩} = 84$) *p dolce*

123 **Variation VIII** ($\text{♩} = 84$) *p teneramente*

129 *p teneramente*

133 *p teneramente*

138 *p teneramente*

142 **Variation IX** (*Andante* $\text{♩} = 84$) *p*

p

10 *p*

Variation X (Andante ♩ = 84)

17

25

p

Variation XI (Andante ♩ = 84)

33

Variation XII (Andante ♩ = 84)

49

54

p

60

Variation XIII (Andante ♩ = 84)

65

75

mf

Variation XIV (Andante ♩ = 84)

81

92

mp

rit.

Variation XV (Largo ♩ = 44)

97

103

p dolce

Variation XVI (Scherzoso ♩ = 150)

112

p

121

Variation XVII (♩ = 150)

128

p

134

141

Finale (Fugue Andante ♩ = 120)

149

165

accel.

Animato (♩ = 132)

174

184

191

cresc.

198

208

215

225

236 *mp*

243 *f mf*

255 *p cresc.*

267 *dim. cresc.*

274 *(cresc.) f*

280

286

292 *cresc. ff dim.*

297 *(dim.) f*

303 *sf mf*

311 *rit. fz*

Violin 2

Variations in E_b Major

Johann Joachim Raff (Opus 6) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Theme (*Larghetto* ♩ = 84)

p
Variation I (♩ = 84)



pp

cresc.

Variation II (♩ = 84)

p

Variation III (♩ = 84)

pp

Variation IV (♩ = 84)

p

Variation V (♩ = 84)

p

Variation VI (♩ = 84)

97

p

105

Variation VII (♩ = 84)

113

p

123

Variation VIII (♩ = 84)

129

p

139

p

143

p

Variation IX (Andante ♩ = 84)

9

p

17

Variation X (Andante ♩ = 84)

26

p

33

Variation XI (Andante ♩ = 84)

43

pp

43

Variation XII (Andante ♩ = 84)

49

Musical notation for Variation XII, measures 49-54. Includes dynamic marking *p*.

55

Musical notation for Variation XII, measures 55-60.

61

Musical notation for Variation XII, measures 61-64.

Variation XIII (Andante ♩ = 84)

65

Musical notation for Variation XIII, measures 65-72. Includes dynamic marking *mf*.

73

Musical notation for Variation XIII, measures 73-80.

Variation XIV (Andante ♩ = 84)

81

Musical notation for Variation XIV, measures 81-90. Includes dynamic marking *mp* and a triplet marking.

91

Musical notation for Variation XIV, measures 91-100. Includes dynamic marking *rit.*

Variation XV (Largo ♩ = 44)

97

Musical notation for Variation XV, measures 97-105. Includes dynamic marking *p*.

106

Musical notation for Variation XV, measures 106-111.

Variation XVI (Scherzoso ♩ = 150)

112

Musical notation for Variation XVI, measures 112-119. Includes dynamic marking *p*.

120

Musical notation for Variation XVI, measures 120-127.

Variation XVII (♩ = 150)

128

Musical notation for Variation XVII, measures 128-133. Includes dynamic marking *p*.

134

Musical notation for Variation XVII, measures 134-141.

140 *rit.*

Finale (Fugue Andante ♩ = 120)

149 *p*

165 *accel.* **Animato (♩ = 132)**

175 *cresc.*

184 *(cresc.)* *mf* *p*

193 *cresc.* *mf*

199 *p* **8**

214

229 **2**

238 **6** *p* *mf*

253 *p* *pp*

274 *mf* **12** *rit.*

304 *sf* *mf* *fz*

Viola

Variations in E_b Major

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Theme (*Larghetto* ♩ = 84)

p
Variation I (♩ = 84)



pp

Variation II (♩ = 84)

p

rit.

Variation III (♩ = 84)

p

pp
Variation IV (♩ = 84)

p

rit.

Variation V (♩ = 84)

p

89

rit.

Variation VI ($\text{♩} = 84$)

97

p

105

Variation VII ($\text{♩} = 84$)

113

p

123

Variation VIII ($\text{♩} = 84$)

129

p

134

139

Variation IX (*Andante* $\text{♩} = 84$)

p

7

13

Variation X (Andante ♩ = 84)

17

p

26

Variation XI (Andante ♩ = 84)

33

p

38

44

Variation XII (Andante ♩ = 84)

49

Variation XIII (Andante ♩ = 84)

65

mf

74

Variation XIV (Andante ♩ = 84)

81

mp

3

rit.

90

Variation XV (Largo ♩ = 44)

97

p

103

108

Variation XVI (Scherzoso ♩ = 150)

112

Musical notation for Variation XVI, measures 112-121. Includes a piano (*p*) dynamic marking.

122

Musical notation for Variation XVI, measures 122-127.

Variation XVII (♩ = 150)

128

Musical notation for Variation XVII, measures 128-132. Includes a piano (*p*) dynamic marking.

133

Musical notation for Variation XVII, measures 133-135.

136

Musical notation for Variation XVII, measures 136-139.

140

Musical notation for Variation XVII, measures 140-142.

143

Musical notation for Variation XVII, measures 143-148. Includes *rit.*, *f*, and *p* dynamic markings.

Finale (Fugue Andante ♩ = 120)

149

Musical notation for the Finale, measures 149-156. Includes a piano (*p*) dynamic marking.

157

Musical notation for the Finale, measures 157-167.

168

Musical notation for the Finale, measures 168-177. Includes an *accel.* marking.

Animato (♩ = 132)

178

Musical notation for the Finale, measures 178-187. Includes *cresc.* and *mf* markings.

189

Musical notation for the Finale, measures 189-198. Includes a piano (*p*) dynamic marking and a *cresc.* marking.

196

(cresc.) - - - *mf*

203

p *mf*

211

p *mf*

219

p *mf*

228

p *mf* 4

239

mp *mf* *mf*

249

p *pp*

265

p *mf*

276

mf *dim.* - - - *p* *mf*

290

p *mf*

307

sf *mf* *mp* *rit.*

Cello

Variations in E_b Major

Johann Joachim Raff (Opus 6) 1878

Theme (*Larghetto* ♩ = 84)

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p
Variation I (♩ = 84)



pp

Variation II (♩ = 84)

Variation III (♩ = 84)

Variation IV (♩ = 84)

pp

p

81 **Variation V** (♩ = 84) *rit.*

97 **Variation VI** (♩ = 84)

113 **Variation VII** (♩ = 84)

123

129 **Variation VIII** (♩ = 84)

Variation IX (*Andante* ♩ = 84)

11

17 **Variation X** (*Andante* ♩ = 84)

26

33 **Variation XI** (*Andante* ♩ = 84)

49 **Variation XII** (*Andante* ♩ = 84)

59

Variation XIII (Andante ♩ = 84)

65

Musical notation for Variation XIII, measures 65-73. Bass clef, Eb major, 4/4 time. Dynamics: mf.

74

Musical notation for Variation XIII, measures 74-80.

Variation XIV (Andante ♩ = 84)

81

Musical notation for Variation XIV, measures 81-88. Bass clef, Eb major, 4/4 time. Dynamics: mp. Includes a triplet of eighth notes.

90

Musical notation for Variation XIV, measures 89-96. Dynamics: mp. Includes a triplet of eighth notes. Ends with rit.

Variation XV (Largo ♩ = 44)

97

Musical notation for Variation XV, measures 97-105. Bass clef, Eb major, 4/4 time. Dynamics: pp. Includes a triplet of eighth notes.

106

Musical notation for Variation XV, measures 106-111.

Variation XVI (Scherzoso ♩ = 150)

112

Musical notation for Variation XVI, measures 112-122. Bass clef, Eb major, 6/8 time. Dynamics: p.

123

Musical notation for Variation XVI, measures 123-127.

Variation XVII (♩ = 150)

128

Musical notation for Variation XVII, measures 128-143. Bass clef, Eb major, 4/4 time. Dynamics: p. Includes a triplet of eighth notes.

144

Musical notation for Variation XVII, measures 144-148. Dynamics: p. Includes a triplet of eighth notes. Ends with rit.

Finale (Fugue Andante ♩ = 120)

149

Musical notation for Finale, measures 149-160. Bass clef, Eb major, 2/4 time. Dynamics: p.

161

Musical notation for Finale, measures 161-165.

accel. **Animato** (♩ = 132)

173

Musical staff 173-185. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. A *cresc.* marking is present below the staff.

185

Musical staff 185-193. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *mf* and *p* dynamic markings are present below the staff.

193

Musical staff 193-201. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *cresc.* and *mf* dynamic markings are present below the staff.

201

Musical staff 201-226. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *p* dynamic marking is present below the staff. Measure numbers 7 and 9 are indicated above the staff.

226

Musical staff 226-242. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *mf* dynamic marking is present below the staff. Measure number 7 is indicated above the staff.

242

Musical staff 242-255. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *mf* dynamic marking is present below the staff.

255

Musical staff 255-272. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *p* and *pp* dynamic markings are present below the staff. Measure number 4 is indicated above the staff.

272

Musical staff 272-286. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *mf* and *dim.* dynamic markings are present below the staff.

286

Musical staff 286-304. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *p* and *mf* dynamic markings are present below the staff.

304

Musical staff 304-312. Bass clef, Eb major. The staff contains a series of eighth and sixteenth notes with slurs and ties. *rit.*, *sf*, *mf*, and *mp* dynamic markings are present below the staff.