



Renji Rafiqi Izani Faiz

Arrangeur, Compositeur

Malaisie, Seremban

A propos de l'artiste

Born in 1995 in Malaysia. Start playing piano at 13years old. First presentation at 13 years old at High school playing Classic song Canon in d piano solo, ode to joy and Ebullient feature. First violin lesson at 2008. (Any comment i hope it will be in english) Thanks.

Qualification: Grade 1

A propos de la pièce



Titre: Euphoric field
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Editeur: Rafiqi Izani Faiz, Renji
Instrumentation: Orchestre
Style: Classique moderne

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Euphoric Field

Ef - A Tale of Memories

Composed by Tenmon
Arranged by Jim Tian

$\text{♩} = 150$

The musical score is arranged in a multi-staff format. The top staff is for the Drum Set, starting with a 7-measure rest followed by a rhythmic pattern of eighth notes and sixteenth notes, marked *mf.* The Melody in C and Melody in B \flat staves are empty. Violin I and Violin II enter in the second measure with a half note, marked *ff.* Violin II has a long slur over the first two measures. Violin III and Violoncello are empty. The Guitar staff has a 7-measure rest followed by a chordal accompaniment of eighth notes, marked *pp.* The Electric Guitar staff has a 7-measure rest followed by a melodic line of eighth notes, marked *p.* The Electric Bass staff has a 7-measure rest followed by a melodic line of eighth notes. The Piano staff has a 7-measure rest followed by a complex accompaniment of chords and eighth notes, marked *mf.* A second tempo marking $\text{♩} = 150$ appears above the Piano staff in the final measure.

The musical score consists of ten staves. The top staff is for Drums (Dr.), featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second and third staves are for Concert Mdrum (C Md.) and Bass Mdrum (Bb Md.), both of which are currently silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Viola (Vc.). Vln. I and Vln. II play melodic lines with some dynamics like *mp.* and *v.* (forte). Vln. III and Vc. provide harmonic support. The guitar section includes Electric Guitar (Gtr.) with a distorted, rhythmic accompaniment, and Electric Bass (E. Bass) with a steady bass line. The Piano (Pno.) part is split across two staves, providing a rich harmonic and rhythmic foundation.

9

Dr. *mp.*

C Md. *mf.*

B \flat Md. *mf.*

Vln. I

Vln. II *pp.*

Vln. III *pp.*

Vc. *pp.*

Gr. *mp.*

E. Gr.

E. Bass *mp.*

Pno. *mp.*

Ped. *p.*

14

Dr. *mf.*

C Md.

B \flat Md.

Vln. I

Vln. II *mp.*

Vln. III *mp.*

Vc.

Gr. *mf.* *Ped.*

E. Gr.

E. Bass

Pno. *p.*

19

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C Md. (C Mellophone) and B \flat Md. (B-flat Mellophone):** Both play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- Vln. I (Violin I):** Remains silent throughout the measures.
- Vln. II (Violin II) and Vln. III (Violin III):** Play a sustained chord in the first measure, which then moves to a new chord in the second and third measures.
- Vc. (Viola):** Plays a sustained chord in the first measure, moving to a new chord in the second and third measures.
- Gtr. (Guitar):** Plays a melodic line with slurs and accents, mirroring the mellophone parts.
- E. Gtr. (Electric Guitar):** Remains silent throughout the measures.
- E. Bass (Electric Bass):** Plays a simple bass line with quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both the right and left hands.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

25

Dr. *mf.*

C Md. *f.* *ff.*

B \flat Md. *f.* *ff.*

Vln. I *mf.*

Vln. II *mp.*

Vln. III *mp.*

Vc. *mp.*

Gr. *

E. Gr. *mf.* *mp.*

E. Bass *p.*

Pno. *mf.*

* *

30

Dr. *f.*

C Md.

B \flat Md.

Vln. I

Vln. II *mf.*

Vln. III *mf.*

Vc.

Gtr.

E. Gtr.

E. Bass

Pno. *p.* *mp.*

34

Dr.

C Md.

B \flat Md.

Vln. I
ff.

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.
mf.

f.

mp.

p.

mf.

p.

40

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Detailed description: This page of a musical score covers measures 40 through 43. The score is for a large ensemble. The drum part (Dr.) features a complex, syncopated pattern with many 'x' marks indicating cymbal or snare hits. The mellophones (C Md. and B \flat Md.) play a melodic line with dotted rhythms and some grace notes. The string section (Violins I, II, III, and Viola) has a more melodic and sustained part, with some notes tied across measures. The guitar (Gr.) and electric guitar (E. Gr.) parts are highly rhythmic, with the guitar playing chords and the electric guitar playing a driving eighth-note pattern. The electric bass (E. Bass) provides a steady eighth-note accompaniment. The piano (Pno.) part is also highly rhythmic, with chords and moving lines in both hands.

44

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Drums (Dr.), two Mellophones (C and B-flat), three Violins (I, II, III), Viola (Vc.), Guitar (Gr.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), and Piano (Pno.). The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The mellophone parts play sustained notes with some phrasing. The string section (Violins I, II, III, and Viola) has various melodic and harmonic lines, including some long notes and slurs. The guitar parts consist of rhythmic patterns and chords. The piano part provides harmonic support with chords and moving lines in both hands.

47

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is for a full band and orchestra. The drum part (Dr.) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The woodwinds (Clarinet and Bassoon) play a melodic line with some rests. The strings (Violins I, II, III, and Viola) provide harmonic support with various textures, including sustained chords and moving lines. The guitar parts (Acoustic and Electric) play rhythmic accompaniment. The electric bass line is a steady eighth-note pattern. The piano part (Pno.) features complex chordal textures and arpeggiated figures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

50

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

pp.

f.

Ped.
mp.

54

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Ped.

* Ped.

63

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

67

Dr.

C Md.

B \flat Md.

Vln. I
Solo.
ff.

Vln. II

Vln. III

Vc.
mf.

Gr.
p.

E. Gr.
mp.

E. Bass
p.

Pno.
mp.

70

Dr.

C Md.

Bb Md.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

74

Dr. *Drum notation with 'x' marks for snare and cymbal hits.*

C Md. *Contra Mellophone, rests.*

Bb Md. *Bass Mellophone, rests.*

Vln. I *Violin I, notes with accents.*

Vln. II *Violin II, notes with accents.*

Vln. III *Violin III, notes with accents.*

Vc. *Cello, notes with accents.*

Gtr. *Guitar, notes with accents.*

E. Gtr. *Electric Guitar, notes with accents, dynamic *f*.*

E. Bass *Electric Bass, notes with accents, dynamic *mp*.*

Pno. *Piano, notes with accents, dynamic *f*.*

Ped. *free-scores.com* *Ped.* ***

78

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

82

Dr.

C Mdr.

B \flat Mdr.

Vln. I

Vln. II

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno.

Ped.

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*

90

Dr. *mp.*

C Md.

B \flat Md.

Vln. I

Vln. II *mp.*

Vln. III *mp.*

Vc.

Gtr. *Ped. p.*

E. Gtr.

E. Bass *mp.*

Pno.

95

This musical score page contains measures 95, 96, and 97. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C Md. (C Melodica) and Bb Md. (Bb Melodica):** Both play a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest.
- Vln. I, Vln. II, Vln. III, and Vc. (Viola and Violoncello):** The Violins I and II are mostly silent. The Violins II and III, and the Viola, play a simple harmonic accompaniment of half notes.
- Gr. (Guitar):** Plays a melodic line with slurs and accents, mirroring the melodic instruments.
- E. Gr. (Electric Guitar):** Remains silent throughout these measures.
- E. Bass (Electric Bass):** Provides a bass line with a mix of quarter and eighth notes.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands, including dynamic markings like 'v' (forte).

This musical score page contains measures 98, 99, and 100. The instruments and their parts are as follows:

- Dr. (Drums):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C Md. (C Mdrum):** Plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- B♭ Md. (Bb Mdrum):** Plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Vln. I (Violin I):** Remains silent throughout the measures.
- Vln. II (Violin II):** Plays a sustained note G2 in measure 98, which continues through measure 100.
- Vln. III (Violin III):** Plays a sustained note G2 in measure 98, which continues through measure 100.
- Vc. (Viola):** Plays a sustained note G2 in measure 98, which continues through measure 100.
- Gtr. (Guitar):** Plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- E. Gtr. (Electric Guitar):** Remains silent throughout the measures.
- E. Bass (Electric Bass):** Plays a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both the right and left hands.

101

This musical score page contains measures 101, 102, and 103. The instruments and their parts are as follows:

- Dr.**: Drum set, featuring a complex rhythmic pattern in measure 101 and sustained chords in measures 102 and 103.
- C Md.**: Clarinet in C, playing a melodic line with dynamics *f.* and *ff.*
- B♭ Md.**: Clarinet in B-flat, mirroring the C Md. part with dynamics *f.* and *ff.*
- Vln. I**: Violin I, playing a melodic phrase in measure 103 with dynamics *mf.*
- Vln. II**: Violin II, playing a sustained chord with dynamics *mp.*
- Vln. III**: Violin III, playing a sustained chord with dynamics *mp.*
- Vc.**: Violoncello, playing a sustained chord with dynamics *mp.*
- Gr.**: Guitar, playing a melodic line in measure 101 and sustained chords in measures 102 and 103. An asterisk (*) is placed below the first measure.
- E. Gr.**: Electric guitar, playing a melodic line with dynamics *mf.* and *mp.*
- E. Bass**: Electric bass, playing a melodic line with dynamics *p.*
- Pno.**: Piano, playing a complex accompaniment with dynamics *mf.*

106

Dr. *f.*

C Md.

B \flat Md.

Vln. I *f.v.*

Vln. II *mf.*

Vln. III *mf.*

Vc.

Gtr.

E. Gtr.

E. Bass

Pno. *p.* *mp.*

Detailed description: This page of a musical score covers measures 106 through 109. The instrumentation includes Drums, C Mellophone, B-flat Mellophone, Violin I, Violin II, Violin III, Viola, Guitar, Electric Guitar, Electric Bass, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes with a dynamic marking of *f.* starting in measure 107. The C and B-flat Mellophones play a melodic line with a dynamic of *f.* in measure 107. Violin I has a dynamic of *f.v.* in measure 107, while Violin II and Violin III have a dynamic of *mf.* in measure 106. The Piano part begins with a dynamic of *p.* in measure 106 and changes to *mp.* in measure 107. The Electric Bass part consists of a steady eighth-note accompaniment.

110

Dr. *mf.*

C Md. *mf.*

B \flat Md. *mf.*

Vln. I *ff.*

Vln. II *p.*

Vln. III

Vc.

Gtr.

E. Gtr.

E. Bass

Pno. *mf.*

Ped. *mp.* *Ped.*

Detailed description: This is a page of a musical score for orchestra and piano, starting at measure 110. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are: Drums (Dr.) with a snare drum pattern; Cello (C Md.) and Double Bass (B \flat Md.) playing a melodic line in the right hand and a bass line in the left hand, both marked *mf.*; Violin I (Vln. I) playing a fast, rhythmic pattern marked *ff.*; Violin II (Vln. II) playing a melodic line marked *p.*; Violin III (Vln. III) playing a sustained note; Viola (Vc.) playing a sustained note; Guitar (Gtr.) playing a rhythmic pattern; Electric Guitar (E. Gtr.) playing a melodic line; Electric Bass (E. Bass) playing a bass line; and Piano (Pno.) playing a complex accompaniment with chords and moving lines, marked *mf.*. The piano part includes a pedal marking *Ped.* and a dynamic marking *mp.* at the bottom.

Dr.

C Md.

B♭ Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

Ped.

Dr. **II**

C Md.

B \flat Md.

Vln. I *f.*

Vln. II

Vln. III *mf.*

Vc. *mp.*

Gtr.

E. Gtr.

E. Bass

Pno. *f.*

Ped. *f.*

The musical score consists of ten staves. The top staff is for Drums (Dr.), marked with a double bar line and the Roman numeral II. The next two staves are for Clarinet in C (C Md.) and Clarinet in B-flat (B \flat Md.). The following three staves are for Violins I (Vln. I), Violins II (Vln. II), and Violins III (Vln. III). The next two staves are for Viola (Vc.) and Violoncello (Vcl.). The next two staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The bottom staff is for Piano (Pno.), with a grand staff. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first three measures show the instruments playing in a sustained manner. The fourth measure features a dynamic change to *f.* for the Violins I and *mp.* for the Viola. The score concludes with a double bar line and a *f.* dynamic marking.

127

Dr. *ff.*

C Md. *ff.*

B \flat Md. *ff.*

Vln. I *ff.*

Vln. II *mf.*

Vln. III

Vc.

Gr. *p.*

E. Gr. *mp.*

E. Bass

Pno. *mp.*

Ped.

Detailed description: This page of a musical score covers measures 127, 128, and 129. The score is for a full orchestra and includes parts for Drums, C Trumpet, B-flat Trumpet, Violins I, II, and III, Viola, Guitar, Electric Guitar, Electric Bass, and Piano. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part features a prominent triplet pattern in the right hand, marked 'Ped.' and 'mp.'. The strings and brass parts have dynamic markings of *ff.* (fortissimo) and *mf.* (mezzo-forte). The guitar parts are marked *p.* (piano) and *mp.* (mezzo-piano). The drums play a steady rhythmic pattern.

130

Dr. C Md. B♭ Md. Vln. I Vln. II Vln. III Vc. Gtr. E. Gtr. E. Bass Pno.

This musical score page contains measures 130 through 133. The instruments are arranged as follows: Drums (Dr.), Concert Mellophone (C Md.), B-flat Mellophone (B♭ Md.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), Guitar (Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Piano (Pno.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The piano part features a complex texture with sustained chords and moving lines in both hands. The guitar parts provide harmonic support with chords and rhythmic patterns. The mellophone parts play sustained notes with some melodic movement. The violin parts have long, expressive lines with some vibrato markings. The electric bass and electric guitar parts provide a steady rhythmic foundation.

134

This musical score is arranged for a ten-piece band. The instruments and their parts are as follows:

- Dr. (Drum):** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- C Md. (Cornet) and Bb Md. (Bassoon):** Both play a melodic line consisting of a dotted quarter note, followed by an eighth note, and then a half note, with a fermata over the final half note.
- Vln. I (Violin I):** Plays a melodic line with a fermata over the first measure, followed by a quarter note, a half note, and a final measure with a fermata.
- Vln. II (Violin II):** Plays a melodic line with a fermata over the first measure, followed by a quarter note, and then three chords in the second measure.
- Vln. III (Violin III):** Plays a melodic line with a dotted quarter note, a quarter note, a half note, and a final measure with a quarter note.
- Vc. (Violoncello):** Plays a simple bass line with a dotted quarter note, a quarter note, and a half note.
- Gtr. (Guitar):** Plays a rhythmic accompaniment of eighth notes in a chordal pattern.
- E. Gtr. (Electric Guitar):** Plays a melodic line with eighth notes and chords.
- E. Bass (Electric Bass):** Plays a rhythmic accompaniment of eighth notes.
- Pno. (Piano):** The right hand plays chords with a fermata over the first measure, followed by a quarter note, and then a melodic line. The left hand plays a rhythmic accompaniment of eighth notes.

137

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

140

Dr.

C Md.

B \flat Md.

Vln. I

Vln. II

Vln. III

Vc.

Gr.

E. Gr.

E. Bass

Pno.

142

rit.

The musical score consists of the following parts and staves:

- Dr.**: Drum part with a snare drum hit marked with an asterisk in the first measure, followed by rests.
- C Md.**: Clarinet in C part with a whole note in the first measure and rests in the following measures.
- B♭ Md.**: Clarinet in B♭ part with a whole note in the first measure and rests in the following measures.
- Vln. I**, **Vln. II**, **Vln. III**: Violin parts with sustained notes and dynamic markings.
- Vc.**: Violoncello part with sustained notes and dynamic markings.
- Gr.**: Guitar part with sustained chords.
- E. Gr.**: Electric guitar part with sustained notes.
- E. Bass**: Electric bass part with sustained notes.
- Pno.**: Piano part with a melody in the right hand and sustained chords in the left hand. The dynamic *mp.* is indicated in the second measure, and *rit.* is indicated above the staff in the third measure.