



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_sergerdalleluche.htm

A propos de la pièce

Titre : GAVOTTE
[Extraite de l'opéra-ballet "Naïs"]
Compositeur : Rameau, Jean-Philippe
Arrangeur : Dalle Luche, Serge
Droit d'auteur : © SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Ensemble de Saxophones

Style : Baroque

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GAVOTTE

extraite de l'opéra-ballet NAÏS
Adaptation pour ensemble de saxophones



Jean-Philippe RAMEAU
(1683-1764)

Conducteur

Adapt. : Serge DALLE LUCHE

Conducteur

Allegro moderato $\text{♩} = 76$
grazioso

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

p

grazioso

p

grazioso

p

grazioso

p

grazioso

p

5



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Musical score for saxophones, measures 7-14. The score is arranged for six parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature has one flat (B-flat). The score includes first and second endings. Dynamics include *f* (forte) and *mf* (mezzo-forte). Measure numbers 7, 10, and 14 are indicated.

Musical score for saxophones, measures 15-22. The score continues for the six parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). Measure numbers 15 and 20 are indicated.

Musical score for measures 23-30. The score is for six saxophones: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The music is in 3/4 time and features a repeating rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *dim.* (diminuendo). Measure numbers 23, 25, and 30 are indicated above the staves.

Musical score for measures 31-35. The score is for six saxophones: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The section begins with a **Fine** marking at measure 31. It includes a first ending (1.) and a second ending (2.) marked *Plus vite*. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). Measure numbers 31 and 35 are indicated above the staves.

