



Serge Dalle Luche

Arrangeur, Compositeur

France, LAMOTTE DU RHONE

A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

Page artiste : www.free-scores.com/partitions_gratuites_serje-dalleluche.htm

A propos de la pièce

Titre : GAVOTTE
[Extraite de l'opéra-ballet "Naïs"]
Compositeur : Rameau, Jean-Philippe
Arrangeur : Dalle Luche, Serge
Droit d'auteur : © SDL 2015
Editeur : Dalle Luche, Serge
Instrumentation : Ensemble de Saxophones

Style : Baroque

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GAVOTTE

extraite de l'opéra-ballet NAÏS
Adaptation pour ensemble de saxophones



Jean-Philippe RAMEAU
(1683-1764)

Conducteur

Adapt. : Serge DALLE LUCHE

Conducteur

Allegro moderato $\text{♩} = 76$
grazioso

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

p

grazioso

p

grazioso

p

grazioso

p

grazioso

p

5



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Musical score for six saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.) covering measures 7 to 14. The score includes first and second endings. Dynamics include *f* and *mf*. Measure numbers 7, 10, and 14 are indicated.

Musical score for six saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., Sax. bar.) covering measures 15 to 22. Dynamics include *f*, *dim.*, and *p*. Measure numbers 15 and 20 are indicated.

Musical score for measures 23-30. The score is for a six-part saxophone ensemble: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The music is in 3/4 time and features a repeating rhythmic pattern of eighth notes. Dynamic markings include *f* (forte) and *dim.* (diminuendo). Measure numbers 23, 25, and 30 are indicated above the staves.

Musical score for measures 31-35. The score continues with the same six saxophone parts. Measure 31 is marked 'Fine' and includes first and second endings. Measure 32 is marked 'Plus vite' (faster). Dynamic markings include *f*, *dim.*, and *p* (piano). Measure numbers 31 and 35 are indicated above the staves.

Musical score for saxophone ensemble, measures 39-45. The score is written for six parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. The score features a first ending (1.) and a second ending (2.) starting at measure 40. Dynamics include *f*, *p*, and *cresc.*. Measure numbers 39, 40, 45, and 46 are indicated.

Musical score for saxophone ensemble, measures 46-50. The score is written for six parts: Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén., and Sax. bar. The key signature is one sharp (F#) and the time signature is 3/4. The score features a first ending (1.) and a second ending (2.) starting at measure 50. Dynamics include *f*, *cresc.*, and *poco rall. (2ème fois)*. Measure numbers 46, 50, and 51 are indicated. The score ends with a double bar line and a repeat sign.