



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne à la nuit Rameau, Jean-Philippe

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Hymne à la nuit  
**Compositeur :** Rameau, Jean-Philippe  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Baroque

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# Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Orgue

Musical score for Organ, measures 1-3. The piece is in 3/4 time and B-flat major. Measure 1 features a whole chord in the right hand and a half note in the left hand. Measure 2 begins with a repeat sign, followed by a half note in the left hand and a whole chord in the right hand. Measure 3 contains a whole chord in the right hand and a half note in the left hand.

Musical score for Organ, measures 4-7. Measure 4 starts with a half note in the left hand and a whole chord in the right hand. Measure 5 features a half note in the left hand and a whole chord in the right hand. Measure 6 contains a half note in the left hand and a whole chord in the right hand. Measure 7 begins with a repeat sign, followed by a half note in the left hand and a whole chord in the right hand.

Musical score for Organ, measures 8-11. Measure 8 starts with a half note in the left hand and a whole chord in the right hand. Measure 9 features a half note in the left hand and a whole chord in the right hand. Measure 10 contains a half note in the left hand and a whole chord in the right hand. Measure 11 begins with a repeat sign, followed by a half note in the left hand and a whole chord in the right hand.

# Hymne à la nuit

2  
12

Musical score for measures 2-12. The piece is in 2/4 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

16

Musical score for measures 16-20. The right hand continues the melodic line with some grace notes and a slur over measures 18-19. The left hand accompaniment remains consistent.

20

Musical score for measures 20-24. This system concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

24

Musical score for measures 24-28. This system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending provides a final resolution.