



Mike Magatagan

États-Unis, SierraVista

"Jeu de Tiercé" for Harp Rameau, Jean-Philippe

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Jeu de Tiercé" for Harp
Compositeur : Rameau, Jean-Philippe
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Jeu de Tiercé"

Jean-Philippe Rameau (1683-1764)

Arranged for Harp by Mike Magatagan 2013

Harp

Andante

mf

5

9

13

16

8va

(8va)

21

25

29

33

37

rit. a Tempo

System 1, measures 41-43. The music is in a minor key with a key signature of five flats. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.

System 2, measures 44-46. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent rhythmic accompaniment.

System 3, measures 47-50. The right hand has a more melodic line with some slurs, while the left hand continues its accompaniment. A fermata is placed over the final note of the right hand in measure 50.

System 4, measures 51-54. The right hand features a series of eighth-note patterns, and the left hand provides a simple accompaniment. A fermata is placed over the final note of the right hand in measure 54.

System 5, measures 55-58. The right hand continues with eighth-note patterns, and the left hand provides a simple accompaniment. A fermata is placed over the final note of the right hand in measure 58.

Musical score for measures 59-62. The piece is in G minor (three flats) and 3/4 time. Measure 59 features a trill on the right hand. The left hand provides a steady accompaniment with eighth notes.

Musical score for measures 63-66. The right hand continues with eighth-note patterns, while the left hand has a more active bass line with eighth notes and some rests.

Musical score for measures 67-70. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

Musical score for measures 71-73. The right hand features a complex sixteenth-note pattern, and the left hand has a simple accompaniment.

Musical score for measures 74-77. The piece concludes with a *rit.* (ritardando) marking. The right hand has a melodic line that ends with a fermata, and the left hand has a simple accompaniment.