



Bruno LECOEUR

France

De mon tambourin, tu ne diras mot. Rameau, Jean-Philippe

A propos de l'artiste

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A propos de la pièce



Titre : De mon tambourin, tu ne diras mot.
Compositeur : Rameau, Jean-Philippe
Arrangeur : LECOEUR, Bruno
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Editeur : LECOEUR, Bruno
Instrumentation : Groupe latin
Style : Latin
Commentaire : Arrangement pour ensemble salsa sur le "Tambourin" de Jean-Philippe Rameau.

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De mon tambourin, tu ne diras mot.

Conducteur

Bruno LECOEUR
I/2017

$\text{♩} = 96$

The musical score is arranged for a conductor and a large ensemble. It features the following instruments and parts:

- Flûte à bec**: Flute in C, treble clef, 4/4 time.
- Flûte**: Flute in C, treble clef, 4/4 time.
- Hautbois**: Oboe, treble clef, 4/4 time.
- Clarinette**: Clarinet in Bb, treble clef, 4/4 time.
- Alto Sax**: Alto saxophone in Eb, treble clef, 4/4 time.
- Tenor Sax**: Tenor saxophone in Bb, treble clef, 4/4 time.
- Baritone Sax**: Baritone saxophone in Bb, treble clef, 4/4 time.
- Trompette**: Trumpet in Bb, treble clef, 4/4 time.
- Saxhorn**: Saxhorn in Bb, treble clef, 4/4 time.
- Petit tuba**: Euphonium in Bb, bass clef, 4/4 time.
- Clavecin**: Harpsichord, grand staff (treble and bass clefs), 4/4 time. Includes a dynamic marking of *f* at the end of the piece.
- Piano**: Piano, grand staff (treble and bass clefs), 4/4 time. Includes a dynamic marking of *f* at the beginning.
- Bass**: Bass, bass clef, 4/4 time.
- Claves**: Claves, 4/4 time.
- Timbales**: Timbales, 4/4 time.
- Congas**: Congas, 4/4 time.
- Bongos-Campana**: Bongos and Campana, 4/4 time.
- Maracas**: Maracas, 4/4 time.
- Drums**: Drums, 4/4 time.

The score is written in 4/4 time with a tempo of quarter note = 96. The key signature has one sharp (F#). The percussion parts (Claves, Timbales, Congas, Bongos-Campana, Maracas, Drums) feature complex rhythmic patterns with accents. The woodwind and brass parts are mostly rests, indicating they are not playing in this section. The piano and harpsichord parts provide the harmonic and melodic foundation.

FL.b.

FL.

Hb.

Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Saxhn.

P.Tb.

Clav.

Pno

Ba.

Cl.

Timb.

Cgas.

Bgos./Cam.

Mar.

Dr.

1.

mf

mf

2

2

2

2

2

2

2

2

2' fois seulement

2' fois seulement

FL.b.

FL.

Hb.

Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Saxhn.

P.Tb.

Clav.

Pno.

Ba.

Cl.

Timb.

Cgas.

Bgos./Cam.

Mar.

Dr.

Al Coda

The musical score is for the section 'Al Coda' and spans measures 33 to 40. It is written for a large ensemble. The woodwind section includes Flute (FL.), Flute Bass (FL.b.), Horn (Hb.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (Trp.), and Saxophone (Saxhn.). The brass section includes Trombone (P.Tb.). The keyboard section includes Clarinet (Clav.) and Piano (Pno.). The string section includes Bass (Ba.). The percussion section includes Clarinet (Cl.), Timpani (Timb.), Cymbals (Cgas.), Bongos/Campanas (Bgos./Cam.), Maracas (Mar.), and Drums (Dr.). The score features dynamic markings such as *mf* and *f*. A first ending bracket labeled '2, 4.' covers measures 33-34. A second ending bracket labeled '2' covers measures 39-40. The piano part includes *8va* markings for the right and left hands. The percussion parts include various rhythmic patterns and accents.

41

FL.b. *Improvisation*

FL. *Improvisation*

Hb. *Improvisation*

Cl. *Improvisation*

A. Sx. *Improvisation*

T. Sx. *Improvisation*

B. Sx. *Improvisation*

Trp. *Improvisation*

Saxhn. *Improvisation*

P.Tb. *Improvisation*

Clav. *Improvisation*

Pno *Improvisation* *mf*

Ba. *Improvisation*

Cl. *Improvisation*

Timb. *Improvisation*

Cgas. *Improvisation*

Bgos./Cam. *Improvisation*

Mar. *Improvisation*

Dr. *Improvisation*

1. 2.

2 2 2 2 2 2 2 2 2 2

49

FL.b.

FL.

Hb.

Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Saxhn.

P.Tb.

Clav.

Pno

Ba.

Cl.

Timb.

Cgas.

Bgos /Cam.

Mar.

Dr.

65

ad lib.

x

FL.B.

FL.

Hb.

Cl.

A. Sx.

T. Sx.

B. Sx.

Trp.

Saxhn.

P.Tb.

Clav.

Pno

Ba.

Cl.

Timb.

Cgas.

Bgos /Cam.

Mar.

Dr.

(Opt : Aller à la mesure 85)

FL.b.
FL.
Hb.
Cl.
A. Sx.
T. Sx.
B. Sx.
Trp.
Saxhn.
P.Tb.
Clav.
Pno
Ba.
Cl.
Timb.
Cgas.
Bgos /Cam.
Mar.
Dr.

