



Philippe Cornu

France

J.Ph. Rameau - Gavotte (Premier livre de Clavecin) Rameau, Jean-Philippe

A propos de l'artiste

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Page artiste : https://www.free-scores.com/partitions_gratuites_phc.htm

A propos de la pièce

Titre :	J.Ph. Rameau - Gavotte [Premier livre de Clavecin]
Compositeur :	Rameau, Jean-Philippe
Arrangeur :	Cornu, Philippe
Droit d'auteur :	Copyright © Philippe Cornu
Editeur :	Cornu, Philippe
Instrumentation :	Flûte et Guitare
Style :	Baroque
Commentaire :	Le premier livre de pièces de clavecin de Jean-Philippe Rameau (1683 – 1764) date de 1706. Il contient 8 pièces. La gavotte proposée ici en est la septième, et est un arrangement pour flûte et guitare.

Philippe Cornu sur [free-scores.com](https://www.free-scores.com)



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Premier Livre - Gavotte

Arr. Philippe Cornu (2023)

Jean-Philippe Rameau (1683 - 1764)

$\text{♩} = 60$

Flute

Acoustic Guitar

Acoustic Guitar

TAB

2	0-1-3	0-2-4-0	5-7-5	4-5	3-1
			7-5	0-2	1-2

4

Fl.

Guit.

Guit.

TAB

4	0	4-1-2	2-0-2	1-2-1-3	0
2	0-2-3-0	2-4-1-2	0-0-3	2-0-2	0

9

Fl.

Guit.

Guit.

TAB

2	0	1	5-3-1	0-8	7-8	3-5-3-1-0	3-1	1	1	3
2	3-2-0	2			3-1					

15

Fl.

Guit.

Guit. TAB

3	0	0	1	0	1	0	1	3	1	0	2	0	1	3	0	2	4	0	5	7	5
0	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5

21

Fl.

Guit.

Guit. TAB

4	5	3	1	4	0	2	4	1	2	2	0	2	0	2	0	0	3		
0	2	1	2	2	0	2	4	0	2	3	0	2	4	1	2	2	0	0	3

25

Fl.

Guit.

Guit. TAB

1	2	1	3	0	1	2	3	0	0	2	0	1	3	0
2	0	2	2	0	2	4	1	2	2	0	4	0	2	0

30

Fl.

Guit.

Guit. **TAB**
 1-3-0-1 2-0-2 0-2-7-5-3 5 7-2-3-5 7-3-5-7

34

Fl.

Guit.

Guit. **TAB**
 8 5 7 0 4 5 2-4-1 2-0-1-3 0 2 4 0 5 7 5 7 5

39

Fl.

Guit.

Guit. **TAB**
 4 5 3 1 2 4 0 2 0 2 3 0 2 4 1 2 2 0 2 0 0 2 0 2 4 0 2 3 0 2 0 0 3

43

Fl.

Guit.

Guit. TAB

1-2-1-3 | 0 | 2-0-1-3 | 0 3 0-2-4-5-7-4 | 5-3-1-0 7 5

2-0 | 2-2 | 0 | 2-0-1-3 | 3-0-2-4-5-7-4 | 5-3-1-0 7 5

48

Fl.

Guit.

Guit. TAB

5-4-5-0 | 4 | 2-0-2-4 | 1-2-0-1

0-2-1-2 | 2 | 0-2-4 | 0-2-3-0 | 2-0-2-4 | 1-2-0-1

51

Fl.

Guit.

Guit. TAB

2-0-3-2-0 | 0 | 2-2-1-2 | 0-2-2

3-2-0-2-2 | 0 | 0-0-0-0 | 0-0-0-0

Flûte

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Jean-Philippe Rameau (1683 - 1764)

$\text{♩} = 60$

First musical staff, measures 1-5. The key signature has two sharps (F# and C#). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece is in 4/4 time.

Second musical staff, measures 6-12. The melody continues with eighth notes and quarter notes, featuring trills on the final notes of several phrases.

Third musical staff, measures 13-19. The melody features a series of eighth notes and quarter notes, with trills on the final notes of several phrases.

Fourth musical staff, measures 20-26. The melody continues with eighth notes and quarter notes, with trills on the final notes of several phrases.

Fifth musical staff, measures 27-32. The melody features a series of eighth notes and quarter notes, with trills on the final notes of several phrases.

Sixth musical staff, measures 33-38. The melody continues with eighth notes and quarter notes, with trills on the final notes of several phrases.

Seventh musical staff, measures 39-45. The melody features a series of eighth notes and quarter notes, with trills on the final notes of several phrases.

Eighth musical staff, measures 46-51. The melody continues with eighth notes and quarter notes, with trills on the final notes of several phrases.

Ninth musical staff, measures 52-54. The melody concludes with a final phrase, including trills on the final notes.

Guitare

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$\text{♩} = 60$

The musical score is written for guitar in 4/4 time with a tempo of 60 bpm. It consists of 56 measures across 8 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some measures containing a 'z' symbol indicating a grace note or a specific articulation. The piece concludes with a final chord and a double bar line.