



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	TAMBOURIN pour le clavecin [Pièces de Clavecin ]
<b>Compositeur:</b>	Rameau, Jean-Philippe
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Clavecin
<b>Style:</b>	Baroque

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# Tambourin

a cura di Maurizio Machella

Jean-Philippe Rameau  
(1683-1764)



Vif

First system of musical notation for measures 1-7. The treble clef contains a rhythmic melody with eighth and sixteenth notes, and the bass clef contains a simple harmonic accompaniment of chords.

Second system of musical notation for measures 8-15. The melody continues with similar rhythmic patterns, and the bass line provides harmonic support.

1<sup>e</sup> Reprise

Third system of musical notation for measures 16-23, marked as the first reprise. The melody features more complex rhythmic figures, including dotted rhythms and sixteenth-note runs.

Fourth system of musical notation for measures 24-31. The piece concludes with a final flourish in the melody and a sustained chord in the bass.

32 *2<sup>e</sup> Reprise*

40

48 *3<sup>e</sup> Reprise*

56

64 *Fin.*