

Virosa

a Christer Person

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Rolf Ranehov

The sheet music consists of five staves, each representing a different section of the piece:

- Guitar (Top Staff):** Treble clef, common time (C). The music starts with a series of eighth-note chords.
- Guitar (Second Staff):** Treble clef, common time (C). Fingerings are provided for the first 10 measures: T3, A0, B4; T3, A0, B0; T0, A1, B3; T1, A3, B1; T3, A1, B1; T0, A0, B0; T0, A0, B0; T4, A5, B8; T5, A6, B9; T6, A7, B9.
- Gtr. (Third Staff):** Treble clef, common time (C). Measure 6 starts with a bass note followed by eighth-note chords.
- Gtr. (Fourth Staff):** Treble clef, common time (C). Fingerings are provided for the first 12 measures: T9, A9, B0; T9, A9, B2; T1, A3, B4; T4, A0, B4; T0, A2, B2; T0, A0, B0; T0, A0, B0; T0, A1, B1; T1, A1, B1; T0, A0, B0; T0, A1, B1; T1, A1, B1; T0, A0, B0.
- Gtr. (Bottom Staff):** Treble clef, common time (C). Fingerings are provided for the first 12 measures: T0, A3, B4; T1, A3, B2; T0, A2, B2; T0, A0, B0; T0, A3, B4; T1, A3, B2; T0, A2, B2; T0, A0, B0; T0, A3, B4; T1, A3, B2; T0, A2, B2; T0, A0, B0.

Measure numbers 6, 9, 12, and 14 are indicated above the staves.

2

17

Gtr.

Gtr.

T 0 0 0 0 | 0 1 3 4 0 2 | 0 2 0 0 1 0
A 0 0 0 0 | 0 3 4 2 0 2 | 0 2 2 0 1 1
B 0 1 2 1 1 | 0 3 4 2 0 2 | 0 3 4 2 1 1

20

Gtr.

Gtr.

T 0 0 0 0 | 0 0 3 0 0 0 | 0 3 5 5 0 3
A 0 3 4 1 0 0 1 | 0 2 1 0 1 0 | 0 4 5 6 4 3 2 1
B 0 4 2 0 1 0 | 0 3 0 1 0 0 | 0 3 4 2 0 2

23

Gtr.

Gtr.

T 4 5 3 4 2 3 | 1 0 3 0 1 0 | 0 1 3 4 0 0
A 4 3 3 2 2 | 0 0 0 0 2 1 | 0 2 1 0 0 0
B 4 3 3 2 2 | 0 0 0 0 2 1 | 0 2 1 0 0 0

26

Gtr.

Gtr.

T 0 4 0 3 0 1 | 0 1 3 4 0 2 | 0 0 3 1 0 1
A 3 0 4 0 3 0 | 0 3 4 2 0 2 | 0 1 1 0 0 0
B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

29

Gtr.

Gtr.

T 0 0 0 0 | 0 4 7 12 | 0 0 0 0 | 0 0 0 0
A 3 4 4 2 0 1 0 0 | 5 8 9 9 9 9 | 3 3 3 3 0 1
B 0 0 0 0 | 6 9 9 9 | 0 0 0 0 | 0 0 0 0