



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Aria Pastorella 6 [Musical Pastime, Musicalischer Zeit-Vertreib, 60 Keyboard Airs, Schlag-Arien, op. 22, no. 56]
Compositeur :	Rathgeber, Valentin
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Clavier (piano, clavecin ou orgue)
Style :	Baroque

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Aria Pastorella 6

Musicalischer Zeit-Vertreib, 60 Schlag-Arien op. 22, R 322, no. 56

Valentin Rathgeber

Measures 1-4 of the piece. The music is in G major and 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 5-8 of the piece. The right hand continues the melodic development with eighth notes. The left hand has a steady eighth-note accompaniment. The piece concludes with a double bar line and the word "Fine".

Measures 9-12 of the piece. The right hand features a more active melodic line with sixteenth notes. The left hand continues with eighth notes, including some accidentals.

Measures 13-16 of the piece. The right hand has a melodic line with eighth notes and some accidentals. The left hand continues with eighth notes and rests.

Measures 17-20 of the piece. The right hand features a melodic line with eighth notes and accidentals. The left hand continues with eighth notes. The piece concludes with a double bar line and the instruction "D.C. al Fine".