



Raul Romo Soto

Espagne, Vitoria

El Blues de la nota triste - Concert Band + Rhythm Section

A propos de l'artiste

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (la suite en ligne)

Sociétaire : SGAE

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A propos de la pièce



Titre : El Blues de la nota triste - Concert Band + Rhythm Section
Compositeur : Romo Soto, Raul
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Instrumentation : Orchestre d'Harmonie
Style : Blues

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"El Blues de la nota triste"

Swing

♩ = 120

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Guitara, Piano, Bajo, and Bateria. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 120 beats per minute. The music is divided into six measures, with measure numbers 1 through 6 indicated at the end of each staff. The piano part includes dynamic markings such as *mf* and *f*. The bass part features a triplet in measure 1. The percussion part includes a section labeled "Fill Solo Fin Pentatonic" in measure 1 and "Fill" in measures 3, 4, and 5. The woodwinds and brass parts have various articulations and dynamics throughout the piece.

This page contains the musical score for measures 7 through 12 of a symphony. The score is arranged in a standard orchestral format with the following instruments from top to bottom: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Batería. The music is written in treble clef with a key signature of one sharp (F#). Measures 7 and 9 include a 'Fill' section for the woodwinds and strings. The score features various musical notations including notes, rests, slurs, and dynamic markings.

13
14
15
16
17
18
19
20

Flauta
Oboe
Clarinete 1
Clarinete 2
Soprano
Alto 1
Alto 2
Alto 3
Trompeta
Trombon
Trompa
Fagot
Guitarra
Piano
Bajo
Batería

13 (Blues en F) Fill Solo
Escala pentatonica menor de F)
15 Fill
17 Fill
19 Fill

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

21

22

23

24

25

26

27

28

Fill

Solo Saxo

Solo Saxo

Solo Saxo

Solo Saxo

Solo Saxo Re pent menor

p

p

p

p

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

29 30 31 32 33 34 35 36

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

37 38 39 40 41 42 43 44

Flauta

Oboe

Clarinet 1

Clarinet 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

45 46 47 48 49 50 51 52

Solo trompeta

Solo trompeta

Solo trompeta

Solo trompeta Escala Pentatónica menor de Sol

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

53 54 55 56 57 58 59 60

Flauta
Oboe
Clarinete 1
Clarinete 2
Soprano
Alto 1
Alto 2
Alto 3
Trompeta
Trombon
Trompa
Fagot
Guitarra
Piano
Bajo
Bateria

61 62 63 64 65 66 67 68

The image displays a page of a musical score, numbered 9. It contains eight measures of music, labeled 61 through 68. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flauta (Flute), Oboe, Clarinete 1 (Clarinet 1), Clarinete 2 (Clarinet 2), Soprano (Saxophone), Alto 1, Alto 2, Alto 3, Trompeta (Trumpet), Trombon (Trombone), Trompa (Trombone), Fagot (Bassoon), Guitarra (Guitar), Piano, Bajo (Bass), and Bateria (Drums). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is oriented vertically, with the measures numbered 61 to 68 running from top to bottom.

This page contains the musical score for measures 69 through 75 of a symphony. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta
- Oboe
- Clarinete 1
- Clarinete 2
- Soprano
- Alto 1
- Alto 2
- Alto 3
- Trompeta
- Trombon
- Trompa
- Fagot
- Guitarra
- Piano
- Bajo
- Bateria

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 69-75 show a complex orchestral texture with various rhythmic patterns and dynamics. The dynamic markings at the bottom of the page are *ff* (fortissimo) for most instruments, and *ff* for the strings.

♩ = 120
Swing

El Blues de la nota triste

Raul Romo

Flauta 1

1 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 8 33 34 35

36 13

49 8 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

ff

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El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Flauta 2

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 8 33 34 35

36 13

49 8 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

mf

ff

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El Blues de la nota triste

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$\text{♩} = 120$

Swing

Oboe

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2 25 11 36

37 38 39 40 *ff*

41 42 43 44

45 46 47 2

49 11 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

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ff

El Blues de la nota triste

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Clarinete 1

$\text{♩} = 120$
Swing

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 8 33 34 35 36

37 38 39 40 *ff*

41 42 43 44

45 46 47 2 49 8

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75 *ff*

El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Clarinete 2

mf

ff

ff

El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Soprano

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 11 36

37 38 39 40

41 42 43 44

45 46 47 2

49 11 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

mf

ff

ff

Swing

$\text{♩} = 120$

El Blues de la nota triste

1
Raul Romo

Acordeón

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 2
25 8 33 34 35 36
37 38 39 40 *ff*
41 42 43 44
45 46 47 2 49 8
57 58 59 60
61 62 63 64
65 66 67 68
69 70 71
72 73 74 75 *ff*

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El Blues de la nota triste

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$\text{♩} = 120$

Swing

Alto 1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 Solo Saxo Re pent menor

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 *ff*

41 42 43 44

45 46 47 2

49 11 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

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ff

El Blues de la nota triste

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$\text{♩} = 120$

Swing

Alto 2

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 2
25 11 36
37 38 39 40 *ff*
41 42 43 44
45 46 47 2 49 11 60
61 62 63 64
65 66 67 68
69 70 71 72
73 74 75

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ff

El Blues de la nota triste

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$\text{♩} = 120$

Swing

Alto 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

El Blues de la nota triste

Swing

$\text{♩} = 120$

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Saxo Tenor

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 11 36 ff

37 38 39 40

41 42 43 44

45 46 47 2 49 11 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

ff

El Blues de la nota triste

Raul Romo

Swing

$\text{♩} = 120$

Saxo Barítono

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 11 36

37 38 39 40 *ff*

41 42 43 44

45 46 47 2 49 11 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

ff

"El Blues de la nota triste"

Raul Romo

Swing

$\text{♩} = 120$

Trompeta

Musical score for Trompeta, measures 1 through 48. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, rests, and accents. Measures 23 and 25 are marked with a '2' above them, indicating a double bar line. Measure 48 ends with a double bar line.

Solo trompeta Escala Pentatónica menor de Sol

Solo Trompeta section, measures 49 through 75. This section features a pentatonic scale in G minor. The notation includes various rhythmic patterns, rests, and accents. Measure 75 ends with a double bar line and a dynamic marking of *ff*.

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El Blues de la nota triste

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$\text{♩} = 120$

Swing

Trombon

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 8 33 34 35 36

37 12 49 8 57 58 59 60

61 62 63 64

65 66 67 68 7 75

mf *ff*

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"El Blues de la nota triste"

Swing

$\text{♩} = 120$

Raul Romo

Trompa 1


Musical score for Trompa 1, "El Blues de la nota triste". The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a *mf* dynamic. The melody consists of 75 measures, with some measures containing rests. The score is divided into systems of five measures each, numbered 1 through 75. The final measure (75) is marked with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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El Blues de la nota triste

Raul Romo

Swing

 = 120

Trompa 2



1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 8 33 34 35 36

37 12 49 8 57 58 59 60

61 62 63 64

65 66 67 68 7 75

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El Blues de la nota triste

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Swing $\text{♩} = 120$

Fagot

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 8 33 34 35 36

37 12

49 8 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

ff

El Blues de la nota triste

Guitarra =120 Swing 1 Fill Solo FmPentatonic 2 3 Fill 4 Raul Romo

mf

5 Fill 6 7 Fill 8

9 Fill 10 11 12

13 Fill Solo 14 15 Fill 16

17 Fill 18 19 Fill 20

21 Fill 22 23 24 Solo Saxo

25 12 37 12 49 Solo trompeta 12

p

61 F^7 62 63 64

65 $B^{\flat 7}$ 66 67 F^7 68

69 C^7 70 $B^{\flat 7}$ 71 C^7 72 $B^{\flat 7}$

73 C^7 74 $B^{\flat 7}$ $B^{\flat 7}$ F^7 75 F^7

ff

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El Blues de la nota triste

Raul Romo

Piano

♩ = 120
Swing

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 Solo Saxo

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 Solo trompeta

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

p

ff

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El Blues de la nota triste

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$\text{♩} = 120$
Swing

Bajo

The musical score is written for a bass instrument in a 4/4 swing style. It consists of 75 measures, divided into 15 systems of five measures each. The key signature has one flat (B-flat), and the tempo is 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with a *mf* dynamic. The score is divided into sections for Solo Saxophone (measures 24-40) and Solo Trombone (measures 48-64). The final measure (75) ends with a *ff* dynamic and a fermata.

El Blues de la nota triste

Raul Romo

Bateria

$\text{♩} = 120$

Ride

The musical score for the Bateria (Drums) part is written in 4/4 time with a tempo of 120 beats per minute. It features a consistent 'Ride' pattern. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The score is divided into 75 measures, with some measures containing triplet markings. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are two solo sections: 'Solo Saxo' starting at measure 24 and 'Solo trompeta' starting at measure 48. The score concludes with a *ff* marking at the end of measure 75.