



Bernard Dewagtere

France, SIN LE NOBLE

Boléro (Bolero) Ravel, Maurice

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Boléro
[Bolero]
Compositeur : Ravel, Maurice
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 1 Piano, 4 mains (duo)
Style : 20eme siecle
Commentaire : Le Boléro de Maurice Ravel est une musique de ballet pour orchestre en do majeur qui fut composée en 1928 et créée le 22 novembre de la même année à l'Opéra Garnier par sa dédicataire, la danseuse russe Ida Rubinstein. Mouvement de danse au rythme et au tempo invariables, à la mélodie uniforme et répétitive, le Boléro de Ravel tire ses seuls éléments de variation des effets d'orchestration, d'un crescendo progressif et in extremis... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Boléro

Transcription pour piano à
4 mains par M. Ravel (1929)

Maurice Ravel (1928)

Tempo di Bolero moderato assai ♩ = 72

Piano 1

pp

Tempo di Bolero moderato assai ♩ = 72

Piano 2

pp

5

Pno 1

pp

5

Pno 2

9

Pno 1

9

Pno 2

Boléro

2
13

Pno 1

Pno 2

13

17

Pno 1

Pno 2

17

A

21

Pno 1

Pno 2

A

21

p

pp sempre

Boléro

Pno 1

25

Pno 2

25

Pno 1

29

Pno 2

29

Pno 1

33

Pno 2

33

Boléro

4
37

Pno 1

Pno 2

B

p

Detailed description: This system covers measures 37 to 40. Pno 1 (right hand) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. A box labeled 'B' is placed above measure 39. Pno 2 (left hand) plays a triplet accompaniment of eighth notes. The first two measures have a dynamic of *p*. The bottom staff of Pno 2 shows a simple harmonic accompaniment.

41

Pno 1

Pno 2

mp

Detailed description: This system covers measures 41 to 44. Pno 1 (right hand) plays a melodic line with a dynamic of *mp*. The melody consists of eighth notes and quarter notes, with a slur over measures 41-44. Pno 2 (left hand) continues with the triplet accompaniment. The bottom staff shows the harmonic accompaniment.

45

Pno 1

Pno 2

Detailed description: This system covers measures 45 to 48. Pno 1 (right hand) plays a melodic line with a triplet of eighth notes in measure 45. The melody continues with eighth and quarter notes. Pno 2 (left hand) continues with the triplet accompaniment. The bottom staff shows the harmonic accompaniment.

Boléro

49

Pno 1

p

mp

3

53

Pno 1

p

p

mp

3

57

Pno 1

(quitter)

mp

Pno 2

(dessus)

p

3

Boléro

6
61

Pno 1

Pno 2

65

Pno 1

Pno 2

69

Pno 1

Pno 2

Boléro

73 D

Pno 1

Pno 2

Detailed description: This system covers measures 73 to 76. The Pno 1 part (top) is in treble clef and features a melodic line with slurs and ties. The Pno 2 part (bottom) is in bass clef and consists of a steady accompaniment of triplets in the left hand and chords in the right hand. A 'D' chord symbol is placed above the Pno 2 staff at measure 74.

77

Pno 1

Pno 2

Detailed description: This system covers measures 77 to 80. The Pno 1 part (top) continues the melodic line with slurs. The Pno 2 part (bottom) maintains the accompaniment of triplets and chords.

81

Pno 1

Pno 2

Detailed description: This system covers measures 81 to 84. The Pno 1 part (top) continues the melodic line with slurs. The Pno 2 part (bottom) maintains the accompaniment of triplets and chords.

Boléro

8
85

Pno 1

Pno 2

89

Pno 1

Pno 2

E
93

Pno 1

mp

E
93

Pno 2

mp

Boléro

Piano score for measures 97-100. The system includes two grand staves, Pno 1 and Pno 2. Pno 1 consists of two treble clef staves with melodic lines and slurs. Pno 2 consists of two bass clef staves, with the upper staff featuring a complex triplet accompaniment and the lower staff providing a rhythmic bass line.

Piano score for measures 101-104. The system includes two grand staves, Pno 1 and Pno 2. Pno 1 consists of two treble clef staves with melodic lines and slurs. Pno 2 consists of two bass clef staves, with the upper staff featuring a complex triplet accompaniment and the lower staff providing a rhythmic bass line.

Piano score for measures 105-108. The system includes two grand staves, Pno 1 and Pno 2. Pno 1 consists of two treble clef staves with melodic lines and slurs. Pno 2 consists of two bass clef staves, with the upper staff featuring a complex triplet accompaniment and the lower staff providing a rhythmic bass line.

Boléro

10
109

Pno 1

Pno 2

mp

F

113

Pno 1

Pno 2

mf

117

Pno 1

Pno 2

121

Pno 1

ppp *p*

mf

3

125

Pno 1

mp

Pno 2

mf

3

129

G (quitter)

Pno 1

mf

G (dessus)

Pno 2

mp

3

Boléro

12
133

Pno 1

Pno 2

137

Pno 1

Pno 2

141

Pno 1

Pno 2

Boléro

145 H

Pno 1

Pno 2

mp sempre

8va

149 *mf*

Pno 1

Pno 2

153

Pno 1

Pno 2

Boléro

14
157

Pno 1

Pno 2

161

Pno 1

Pno 2

I
165

loco

mf

Pno 1

Pno 2

Boléro

169

Pno 1

Pno 2

173

Pno 1

Pno 2

177

Pno 1

Pno 2

Boléro

16
181

Pno 1

Pno 2

181

J

J

185

Pno 1

Pno 2

185

189

Pno 1

Pno 2

189

193

Pno 1

p

mf

3

197

Pno 1

mp

mp

mf

3

[K] 201

Pno 1

mf

f

[K] 201

Pno 2

mf

f non troppo

3

Boléro

18
205

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 18-205. Pno 1 (right hand) features a melodic line with a large slur over measures 18-205, including a triplet of eighth notes in measure 205. Pno 2 (left hand) features a rhythmic accompaniment with a triplet of eighth notes in measure 205. The key signature has one flat (B-flat).

209

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 209-213. Pno 1 (right hand) features a melodic line with a large slur over measures 209-213, including a triplet of eighth notes in measure 213. Pno 2 (left hand) features a rhythmic accompaniment with a triplet of eighth notes in measure 209. The dynamic marking *mf* is present in measure 209. The key signature has one flat (B-flat).

213

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 213-217. Pno 1 (right hand) features a melodic line with a large slur over measures 213-217, including triplets of eighth notes in measures 213, 215, and 217. Pno 2 (left hand) features a rhythmic accompaniment with a triplet of eighth notes in measure 213. The key signature has one flat (B-flat).

Boléro

Piano score for Pno 1 and Pno 2, measures 217-220. Pno 1 features triplet eighth notes and chords. Pno 2 features a complex bass line with triplets and chords. A dynamic marking 'L' is present in both staves.

Piano score for Pno 1 and Pno 2, measures 221-224. Pno 1 features a melodic line with eighth notes and chords. Pno 2 features a complex bass line with triplets and chords.

Piano score for Pno 1 and Pno 2, measures 225-228. Pno 1 features a melodic line with eighth notes and chords. Pno 2 features a complex bass line with triplets and chords.

Piano score for Pno 1 and Pno 2, measures 229-232. Pno 1 features a melodic line with eighth notes and chords. Pno 2 features a complex bass line with triplets and chords.

Boléro

20
229

Pno 1

Pno 2

233

Pno 1

Pno 2

M
237

Pno 1

Pno 2

Boléro

21

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

Boléro

22
253

Pno 1

Pno 2

253

N

3 3 3 3 3 3 3 3 3 3

257

Pno 1

Pno 2

(dessus)

257

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

261

Pno 1

Pno 2

261

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Boléro

Pno 1

Pno 2

265

Pno 1

Pno 2

269

(dessus)

Pno 1

Pno 2

273

più *f*

più *f*

Boléro

24
277

Pno 1

Pno 2

281

Pno 1

Pno 2

285

Pno 1

Pno 2

Boléro

Pno 1

Pno 2

289

P

289

P

Pno 1

Pno 2

292

Sva

ff

292

ff

Pno 1

Pno 2

295

P

295

P

Boléro

26
298

Pno 1

Pno 2

298

301

Pno 1

Pno 2

301

304

Pno 1

Pno 2

304

The image displays a page of musical notation for the piece 'Boléro'. It is divided into four systems, each containing two piano parts labeled 'Pno 1' and 'Pno 2'.
- The first system (measures 26-297) shows Pno 1 with a melodic line and Pno 2 with a complex rhythmic accompaniment of triplets.
- The second system (measures 298-300) continues the Pno 1 melody and Pno 2 accompaniment.
- The third system (measures 301-303) features Pno 1 with a more active melodic line and Pno 2 with triplets.
- The fourth system (measures 304-306) shows Pno 1 with a melodic line and Pno 2 with triplets.
The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano) and 'f' (forte).

Boléro

Q loco

Pno 1

Pno 2

Pno 1

8va

Pno 2

Pno 1

Pno 2

Boléro

28
316

Pno 1

Pno 2

loco

319

Pno 1

Pno 2

322

Pno 1

Pno 2

Boléro

R

8va

29

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

loco

Boléro

30
334

Pno 1

Pno 2

336

Pno 1

Pno 2

338

Pno 1

Pno 2

8va

fff

fff

Leo.