



Bernard Dewagtere

France, SIN LE NOBLE

Boléro (Bolero) Ravel, Maurice

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Boléro
[Bolero]
Compositeur : Ravel, Maurice
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : 1 Piano, 4 mains (duo)
Style : 20eme siecle
Commentaire : Le Boléro de Maurice Ravel est une musique de ballet pour orchestre en do majeur qui fut composée en 1928 et créée le 22 novembre de la même année à l'Opéra Garnier par sa dédicataire, la danseuse russe Ida Rubinstein. Mouvement de danse au rythme et au tempo invariables, à la mélodie uniforme et répétitive, le Boléro de Ravel tire ses seuls éléments de variation des effets d'orchestration, d'un crescendo progressif et in extremis... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Boléro

Transcription pour piano à
4 mains par M. Ravel (1929)

Maurice Ravel (1928)

Tempo di Bolero moderato assai ♩ = 72

Piano 1

pp

Tempo di Bolero moderato assai ♩ = 72

Piano 2

pp

5

Pno 1

pp

5

Pno 2

9

Pno 1

9

Pno 2

Boléro

2
13

Pno 1

Pno 2

13

17

Pno 1

Pno 2

17

A

21

Pno 1

Pno 2

A

21

p

pp sempre

Boléro

Pno 1

25

Pno 2

25

Pno 1

29

Pno 2

29

Pno 1

33

Pno 2

33

Boléro

4
37

Pno 1

Pno 2

B

p

Detailed description: This system covers measures 37 to 40. Pno 1 (right hand) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. A box labeled 'B' is placed above measure 39. Pno 2 (left hand) plays a triplet accompaniment of eighth notes. The first two measures have a triplet of quarter notes G2, A2, B2. The next two measures have a triplet of eighth notes G2, A2, B2. Dynamics include *p* (piano) in measures 39 and 40.

41

Pno 1

Pno 2

mp

Detailed description: This system covers measures 41 to 44. Pno 1 (right hand) plays a melodic line with a dynamic marking of *mp* (mezzo-piano). The melody consists of eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a half note G4. Pno 2 (left hand) continues with the triplet accompaniment. The first two measures have a triplet of quarter notes G2, A2, B2. The next two measures have a triplet of eighth notes G2, A2, B2.

45

Pno 1

Pno 2

Detailed description: This system covers measures 45 to 48. Pno 1 (right hand) plays a melodic line with a triplet of eighth notes G4, A4, B4. The melody continues with eighth notes C5, D5, E5, F5, G5, and a half note G4. Pno 2 (left hand) continues with the triplet accompaniment. The first two measures have a triplet of quarter notes G2, A2, B2. The next two measures have a triplet of eighth notes G2, A2, B2.

Boléro

49

Pno 1

p

mp

3

53

Pno 1

p

p

3

Pno 2

mp

57

Pno 1

(quitter)

mp

C

Pno 2

(dessus)

p

3

Boléro

6
61

Pno 1

Pno 2

65

Pno 1

Pno 2

69

Pno 1

Pno 2

Boléro

73 D

Pno 1

Pno 2

Detailed description: This system covers measures 73 to 76. The Pno 1 part (treble clef) features a melodic line with slurs and ties, starting with a quarter note G4 and moving through various intervals. The Pno 2 part (bass clef) provides accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand of Pno 2 includes several triplet figures. A 'D' chord symbol is placed above the Pno 2 staff at measure 74.

77

Pno 1

Pno 2

Detailed description: This system covers measures 77 to 80. The Pno 1 part (treble clef) continues the melodic line with slurs and ties. The Pno 2 part (bass clef) maintains the accompaniment pattern with triplets in the right hand and chords in the left hand.

81

Pno 1

Pno 2

Detailed description: This system covers measures 81 to 84. The Pno 1 part (treble clef) continues the melodic line with slurs and ties. The Pno 2 part (bass clef) maintains the accompaniment pattern with triplets in the right hand and chords in the left hand.

Boléro

85

Pno 1

Pno 2

89

Pno 1

Pno 2

93

Pno 1

Pno 2

mp

Boléro

Piano score for measures 97-100. The system includes two grand staves, Pno 1 and Pno 2. Pno 1 features a melodic line with slurs and ties. Pno 2 features a complex accompaniment with triplets and chords.

Piano score for measures 101-104. The system includes two grand staves, Pno 1 and Pno 2. Pno 1 continues the melodic line with slurs. Pno 2 continues the accompaniment with triplets and chords.

Piano score for measures 105-108. The system includes two grand staves, Pno 1 and Pno 2. Pno 1 continues the melodic line with slurs. Pno 2 continues the accompaniment with triplets and chords.

Boléro

10
109

Pno 1

Pno 2

mp

F

113

Pno 1

Pno 2

mf

117

Pno 1

Pno 2

121

Pno 1

ppp *p*

mf

3

125

Pno 1

mp

Pno 2

mf

3

129

Pno 1

G (quitter)

mf

Pno 2

G (dessus)

mp

3

Boléro

12
133

Pno 1

Pno 2

137

Pno 1

Pno 2

141

Pno 1

Pno 2

Boléro

145 H

Pno 1

Pno 2

mp sempre

8va

149 *mf*

Pno 1

Pno 2

153

Pno 1

Pno 2

Boléro

14
157

Pno 1

Pno 2

161

Pno 1

Pno 2

I
165

loco

mf

Pno 1

Pno 2

Boléro

169

Pno 1

Pno 2

173

Pno 1

Pno 2

177

Pno 1

Pno 2

Boléro

16
181

Pno 1

Pno 2

This system covers measures 16 to 181. The Pno 1 part features a melodic line with a 'J' marking above the staff. The Pno 2 part consists of a complex accompaniment with numerous triplets and a 'J' marking above the staff.

185

Pno 1

Pno 2

This system covers measures 185 to 188. The Pno 1 part features a melodic line. The Pno 2 part consists of a complex accompaniment with numerous triplets.

189

Pno 1

Pno 2

This system covers measures 189 to 192. The Pno 1 part features a melodic line. The Pno 2 part consists of a complex accompaniment with numerous triplets.

193

Pno 1

p

mf

3

197

Pno 1

mp

mp

mf

3

[K] 201

Pno 1

mf

f

[K] 201

Pno 2

mf

f non troppo

3

Boléro

18
205

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 18-205. Pno 1 consists of two staves with complex chordal textures and melodic lines. Pno 2 consists of two staves with a dense, rhythmic accompaniment of triplets. The key signature has one flat (B-flat).

209

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 209-213. Pno 1 continues with complex textures. Pno 2 features a dynamic marking of *mf* and continues with triplets. The key signature has one flat.

213

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 213-217. Pno 1 features intricate melodic and harmonic patterns. Pno 2 continues with a driving triplet accompaniment. The key signature has one flat.

Boléro

217 L

Pno 1

Pno 2

This system contains measures 217 to 220. Pno 1 (treble clef) starts with a triplet of eighth notes, followed by another triplet, and then a series of eighth notes. Pno 2 (bass clef) features a complex triplet pattern in the right hand and a steady eighth-note accompaniment in the left hand. A 'L' dynamic marking is present in both staves.

221

Pno 1

Pno 2

This system contains measures 221 to 224. Pno 1 (treble clef) continues with eighth-note patterns and triplets. Pno 2 (bass clef) maintains the eighth-note accompaniment with triplets in the right hand. The 'L' dynamic marking is still present.

225

Pno 1

Pno 2

This system contains measures 225 to 228. Pno 1 (treble clef) features eighth-note patterns with triplets. Pno 2 (bass clef) continues with the eighth-note accompaniment and triplets in the right hand. The 'L' dynamic marking is still present.

Boléro

20
229

Pno 1

Pno 2

233

Pno 1

Pno 2

M
237

Pno 1

Pno 2

Boléro

21

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 241-250. Pno 1 features a melodic line with slurs and accents. Pno 2 features a complex accompaniment with triplets and slurs.

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 245-254. Pno 1 features a melodic line with slurs and accents. Pno 2 features a complex accompaniment with triplets and slurs.

Pno 1

Pno 2

Musical score for Pno 1 and Pno 2, measures 249-258. Pno 1 features a melodic line with slurs and accents. Pno 2 features a complex accompaniment with triplets and slurs.

Boléro

Pno 1

Pno 2

265

Pno 1

Pno 2

(dessus)

269

Pno 1

Pno 2

273

più f

273

Boléro

24
277

Pno 1

Pno 2

281

Pno 1

Pno 2

285

Pno 1

Pno 2

Boléro

Pno 1

Pno 2

289

P

289

P

Pno 1

Pno 2

292

Sva

ff

292

ff

Pno 1

Pno 2

295

295

Boléro

26
298

Pno 1

Pno 2

301

Pno 1

Pno 2

304

Pno 1

Pno 2

Boléro

Q loco

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

Boléro

28
316

Pno 1

Pno 2

316

loco

319

Pno 1

Pno 2

319

322

Pno 1

Pno 2

322

Boléro

R

8va

29

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

Musical notation for Pno 1, measures 325-29. The score shows a melodic line with a fermata over measures 325-328 and a 'loco' marking above measure 329. A box labeled 'R' is positioned above measure 329.

Musical notation for Pno 2, measures 325-29. The score shows a rhythmic accompaniment consisting of triplets in both the treble and bass staves. A box labeled 'R' is positioned above measure 329.

Musical notation for Pno 1, measures 328-29. The score shows a melodic line with a fermata over measures 328-329 and a 'loco' marking above measure 329.

Musical notation for Pno 2, measures 328-29. The score shows a rhythmic accompaniment consisting of triplets in both the treble and bass staves.

Musical notation for Pno 1, measures 331-29. The score shows a melodic line with a fermata over measures 331-332.

Musical notation for Pno 2, measures 331-29. The score shows a rhythmic accompaniment consisting of triplets in both the treble and bass staves.

Boléro

30
334

Pno 1

Pno 2

336

Pno 1

Pno 2

338

Pno 1

Pno 2

8va

fff

fff

Leo.