



# Bernard Dewagtere

France, SIN LE NOBLE

## Boléro - Thème (Bolero-Transcription pour saxophone alto & piano) Ravel, Maurice

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Boléro - Thème  
[Bolero-Transcription pour saxophone alto & piano]  
**Compositeur :** Ravel, Maurice  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib, piano  
**Style :** 20eme siecle  
**Commentaire :** Le Boléro de Maurice Ravel est une musique de ballet pour orchestre en do majeur qui fut composée en 1928 et créée le 22 novembre de la même année à l'Opéra Garnier par sa dédicataire, la danseuse russe Ida Rubinstein. Mouvement de danse au rythme et au tempo invariables, à la mélodie uniforme et répétitive, le Boléro de Ravel tire ses seuls éléments de variation des effets d'orchestration, d'un crescendo progressif et in extremis... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Boléro - Thème

Transcription pour  
Saxophone alto & piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-3. The Saxophone Alto part is mostly rests. The Piano part features a right-hand accompaniment of eighth-note triplets and a left-hand accompaniment of quarter notes. The piano part is marked *pp*.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 4-6. The Saxophone Alto part begins with a melodic line starting at measure 4, marked *p*. The Piano part continues with the triplet accompaniment.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-9. The Saxophone Alto part continues with a melodic line. The Piano part continues with the triplet accompaniment.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-12. The Saxophone Alto part continues with a melodic line. The Piano part continues with the triplet accompaniment.

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Sax. Alt. <sup>2</sup>/<sub>13</sub>

Pno

Sax. Alt. <sup>16</sup>

Pno

Sax. Alt. <sup>19</sup>

Pno

Sax. Alt. <sup>22</sup>

Pno

Boléro - Thème

Sax. Alt.

25

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 25 to 27. The Saxophone Alto part (top staff) features a melodic line with eighth-note patterns, slurs, and a fermata over the final measure. The Piano part (bottom two staves) consists of a rhythmic accompaniment of eighth-note triplets in the right hand and a bass line with quarter notes and rests in the left hand.

Sax. Alt.

28

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 28 to 30. The Saxophone Alto part continues the melodic theme with eighth-note patterns and slurs. The Piano part maintains the triplet accompaniment in the right hand and the bass line in the left hand.

Sax. Alt.

31

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 31 to 33. The Saxophone Alto part continues the melodic theme with eighth-note patterns and slurs. The Piano part maintains the triplet accompaniment in the right hand and the bass line in the left hand.

Sax. Alt.

34

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 34 to 36. The Saxophone Alto part continues the melodic theme with eighth-note patterns and slurs. The Piano part maintains the triplet accompaniment in the right hand and the bass line in the left hand.

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4  
37

Sax. Alt.

Pno

*mp*

40

Sax. Alt.

Pno

*mf*

43

Sax. Alt.

Pno

46

Sax. Alt.

Pno

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48

Sax. Alt.

Pno

3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 48 to 50. The Saxophone Alto part (top staff) features a melodic line with a long slur over measures 48 and 49, and a triplet of eighth notes in measure 50. The Piano part (bottom two staves) consists of a steady accompaniment of eighth-note triplets in both hands.

51

Sax. Alt.

Pno

3 3 3 3 3 3 3

Detailed description: This system covers measures 51 to 53. The Saxophone Alto part (top staff) continues the melodic line with a slur over measures 51 and 52, and a triplet of eighth notes in measure 53. The Piano part (bottom two staves) continues with eighth-note triplets in both hands.

54

Sax. Alt.

Pno

**C** **C** *mf* 3 3

Detailed description: This system covers measures 54 to 57. The Saxophone Alto part (top staff) has a slur over measures 54 and 55, and a triplet of eighth notes in measure 57. The Piano part (bottom two staves) features a change in accompaniment: measures 54 and 55 have a 'C' marking above the treble staff, and measures 56 and 57 have a 'C' marking above the treble staff and a 'mf' dynamic marking above the bass staff, with eighth-note triplets in both hands.

58

Sax. Alt.

Pno

*f* 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 58 to 61. The Saxophone Alto part (top staff) has a dynamic marking of 'f' and a slur over measures 58 and 59, and a triplet of eighth notes in measure 61. The Piano part (bottom two staves) continues with eighth-note triplets in both hands.

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60

Sax. Alt.

Pno

62

Sax. Alt.

Pno

64

Sax. Alt.

Pno

66

Sax. Alt.

Pno

*ff*

*f*

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68 Sax. Alt. 7

68 Pno

70 Sax. Alt.

70 Pno

72 Sax. Alt.

72 Pno

74 Sax. Alt.

74 Pno



