



João SCHNIER

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A propos de l'artiste

João Schnier, est un clarinettiste, compositeur et enseignant français, formé aux Conservatoires de Nîmes et de Versailles, et titulaire du D.E de professeur de musique.

Sa musique est une exploration des multiples combinaisons offertes par la rencontre entre l'immense continent des musiques de divertissement et les musiques d'avant-garde et expérimentales.

Qualification : D.E de Professeur de Musique
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Page artiste : https://www.free-scores.com/partitions_gratuites_joaoschnier.htm

A propos de la pièce



Titre : Cinq Mélodies Populaires Grecques (arrgt for clarinet and piano)

Compositeur : Ravel, Maurice

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Instrumentation : Clarinette, Piano

Style : 20eme siecle

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CINQ MÉLODIES POPULAIRES GRECQUES

CHANTS TRADITIONNELS GRECS
HARMONISATION DE MAURICE RAVEL (1875-1937)

PAROLES FRANÇAISES DE M.D. CALVOCORESSI

ARRGT POUR CLARINETTE PAR JOÃO SCHNIER

I. CHANSON DE LA MARIÉE

Modéré



Clarinete en Sib

très doux [scintillant, irisé]

Clar. Sib

[mf avec urgence]

Clar. Sib

Clar. Sib

Clar. Sib

11

Clar. Sib

Pia.

13

Clar. Sib

Pia.

15

Clar. Sib

Pia.

17

Clar. Sib

Pia.

19

Clar. Sib

Pia.

21

Clar. Sib

Pia.

23

Clar. Sib

Pia.

25

Clar. Sib

Pia.

27

Clar. Sib

Pia.

29

Clar. Sib

[avec espoir]

Pia.

31

Clar. Sib

Pia.

33

Clar. Sib

Pia.

35

Clar. Sib

Pia.

37

Clar. Sib

[lumineux]

Pia.

39

Clar. Sib

Pia.

41

Clar. Sib

Pia.

43

Clar. Sib

Pia.

45

Clar. Sib

Pia.

47

Clar. Sib

Pia.

49

Clar. Sib

Pia.

Rall. poco a poco

51

Clar. Sib

Pia.

8

The image shows a musical score for Clarinet in B-flat (Clar. Sib) and Piano (Pia.). The score consists of three measures. The Clarinet part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. The first measure of the Clarinet part contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part features a complex accompaniment with various rhythmic patterns and chordal structures. A bracket under the first two measures of the Piano part indicates a first ending, and another bracket under the last two measures indicates a second ending. A fermata is placed over the final chord of the second ending. The number '8' is written above the final chord of the second ending.

II. LÀ-BAS, VERS L'ÉGLISE

Andante

Clarinete en Sib

ton original : Sol dièse min.

Piano

pp

Measures 1-3: Clarinet in Bb part is mostly rests. Piano part features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes a *pp* dynamic marking.

Clar. Sib

Pia.

Measures 4-7: Clarinet in Bb part begins with a melodic line starting on a quarter rest. Piano part continues with accompaniment. A *pp* dynamic marking is present at the start of measure 4. A triplet of eighth notes is marked with a '3' in measure 7.

Clar. Sib

Pia.

Measures 8-10: Clarinet in Bb part continues with a melodic line. Piano part continues with accompaniment.

Clar. Sib

Pia.

Measures 11-13: Clarinet in Bb part continues with a melodic line. Piano part continues with accompaniment.

15

Clar. Sib

Pia.

18

Clar. Sib

Pia.

21

Clar. Sib

Pia.

18 *[en retenant progressivement]*

Clar. Sib

Pia.

23 *p* *très tendre*

Clar. Sib

Pia.

pp

26

Clar. Sib

Pia.

30

Clar. Sib

Pia.

IV. CHANSON DES CUEILLEUSES DE LENTISQUES

Clarinette en Sib

Lent

ton original : La Maj

Piano

Clar. Sib

Pia.

Clar. Sib

Pia.

Clar. Sib

Pia.

18

Clar. Sib

Pia.

22

Clar. Sib

Pia.

26

Clar. Sib

Pia.

29

Clar. Sib

Pia.

32

Clar. Sib

Pia.

35 *[très libre]*

Clar. Sib

Pia.

39 *[en élargissant]*

Clar. Sib

Pia.

43

Clar. Sib

Pia.

V. TOUT GAI

Allegro

Clarinette en Sib

Piano

5

Clar. Sib

Pia.

9

Clar. Sib

Pia.

13

Clar. Sib

Pia.

17

Clar. Sib

Pia.

21

Clar. Sib

Pia.

25

Clar. Sib

Pia.

29

Clar. Sib

Pia.

33

Clar. Sib

Pia.

37

Clar. Sib

Pia.

[poco rit.]

[a tempo]

41

Clar. Sib

Pia.

[rallentir]