



# LIMA LORENZO GIUSEPPE

Italie

## A propos de l'artiste

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica "V. Bellini" di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto.

Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti.

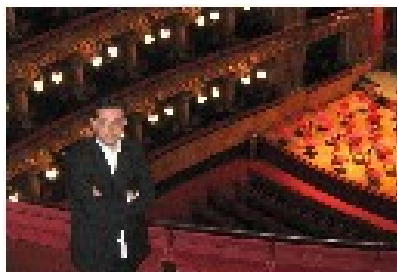
Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione "Sicilia Mondiali", la Fondazione Teatro Massimo di Palermo, Teatro ?Sangiorgi? di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.).

Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di "S. Cecilia" di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro "Regio" di Torino (2000).

Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo "V.Bellini" di Catania.

Nella stagione lirica e sinfonica 1997/98 e nelle tour... (la suite en ligne)

## A propos de la pièce



<b>Titre:</b>	Pavane pour une infante defunte
<b>Compositeur:</b>	Ravel, Maurice
<b>Arrangeur:</b>	LORENZO GIUSEPPE, LIMA
<b>Licence:</b>	Domaine Public
<b>Instrumentation:</b>	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
<b>Style:</b>	Classique

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# Pavane pour une infante défunte

M. Ravel  
arr. by L.G. Lima (2004)

Lent  $\text{♩} = 54$

Flauto *pp*

Oboe *pp*

Clarinetto in Sib *pp*

Corno in sol solo *p*

Fagotto *pp*

5 Fl. solo *cédez* [A] au mouv.t.

Ob. *cédez* [A] au mouv.t

Cl. Sib *cédez* [A] au mouv.t

5 Cr. *cédez* [A] au mouv.t *pp* *expressif*

5 Fg. *cédez* [A] au mouv.t *p*

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is *En élargissant*. The dynamics are *mf*. The Flute and Oboe parts have a *mf* dynamic and a *En élargissant* instruction. The Oboe part also includes the instruction *En élargissant solo*. The Clarinet in B-flat part has a *mf* dynamic and a *En élargissant* instruction. The Cor part has a *mf* dynamic and a *En élargissant* instruction. The Bassoon part has a *mf* dynamic and a *En élargissant* instruction. The Flute part starts at measure 9 and ends at measure 12. The Oboe part starts at measure 9 and ends at measure 12. The Clarinet in B-flat part starts at measure 9 and ends at measure 12. The Cor part starts at measure 9 and ends at measure 12. The Bassoon part starts at measure 9 and ends at measure 12.

Musical score for measures 13-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is *I<sup>er</sup> Mouv.t*. The dynamics are *pp* for Flute and Clarinet in B-flat, and *mp expressif* for Oboe and Bassoon. The Flute part starts at measure 13 and ends at measure 16. The Oboe part starts at measure 13 and ends at measure 16. The Clarinet in B-flat part starts at measure 13 and ends at measure 16. The Cor part starts at measure 13 and ends at measure 16. The Bassoon part starts at measure 13 and ends at measure 16.

Musical score for measures 17-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 17-19 are marked *mf*. At measure 20, the dynamics change to *ppp* for Flute, *pppp* for Oboe and Cor, and *pppp* for Bassoon. A box labeled 'B' is present at the start of measure 20 for each instrument. The Flute part has a slur over measures 17-19 and a fermata at the end of measure 19. The Oboe part has a slur over measures 17-19 and a fermata at the end of measure 19. The Clarinet in B-flat part has a slur over measures 17-19 and a fermata at the end of measure 19. The Cor part has a slur over measures 17-19 and a fermata at the end of measure 19. The Bassoon part has a slur over measures 17-19 and a fermata at the end of measure 19.

Musical score for measures 21-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 21-24 are marked *ppp* for Flute, *pppp* for Oboe and Cor, and *pppp* for Bassoon. A box labeled 'B' is present at the start of measure 21 for each instrument. The Flute part has a slur over measures 21-24 and a fermata at the end of measure 24. The Oboe part has a slur over measures 21-24 and a fermata at the end of measure 24. The Clarinet in B-flat part has a slur over measures 21-24 and a fermata at the end of measure 24. The Cor part has a slur over measures 21-24 and a fermata at the end of measure 24. The Bassoon part has a slur over measures 21-24 and a fermata at the end of measure 24.

Pavane pour une infante défunte

4  
25

Fl. *mf* un peu retenu **C** *f* au Mouvt. *p*

Ob. *mf* un peu retenu **C** *f* au Mouvt. *p*

Cl. Sib *mf* un peu retenu **C** *f* au Mouvt. *pp*

Cr. 25 *mf* un peu retenu **C** *f* au Mouvt. *pp*

Fg. 25 *mf* un peu retenu **C** *f* au Mouvt. *pp*

29

Fl.

Ob.

Cl. Sib

Cr. 29

Fg. 29

Musical score for measures 33-36. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.).

- Fl.:** Measure 33 starts with a whole note G4, marked *cédez*. Measure 34 has a whole note G4, marked *solo*. Measure 35 has a whole note G4, marked *pp*. Measure 36 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 35.
- Ob.:** Measure 33 has a whole note G4, marked *cédez*. Measure 34 has a whole note G4, marked *p*. Measure 35 has a whole note G4, marked *pp*. Measure 36 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 35.
- Cl. Sib.:** Measure 33 has a whole note G4, marked *cédez*. Measure 34 has a whole note G4, marked *p*. Measure 35 has a whole note G4, marked *pp*. Measure 36 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 35.
- Cr.:** Measure 33 has a whole note G4, marked *cédez*. Measure 34 has a whole note G4, marked *ppp*. Measure 35 has a whole note G4, marked *ppp*. Measure 36 has a whole note G4, marked *ppp*. A dynamic marking **D** is present above measure 35.
- Fg.:** Measure 33 has a whole note G4, marked *cédez*. Measure 34 has a whole note G4, marked *pp*. Measure 35 has a whole note G4, marked *pp*. Measure 36 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 35.

Musical score for measures 37-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.).

- Fl.:** Measure 37 has a whole note G4, marked *retenu*. Measure 38 has a whole note G4, marked *mf*. Measure 39 has a whole note G4, marked *p*. Measure 40 has a whole note G4, marked *p*. A dynamic marking **D** is present above measure 39. The tempo marking **Large** is present above measure 38. The instruction *au Mouvt.* is present above measure 40.
- Ob.:** Measure 37 has a whole note G4, marked *retenu*. Measure 38 has a whole note G4, marked *mf*. Measure 39 has a whole note G4, marked *p*. Measure 40 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 39. The tempo marking **Large** is present above measure 38. The instruction *au Mouvt.* is present above measure 40.
- Cl. Sib.:** Measure 37 has a whole note G4, marked *retenu*. Measure 38 has a whole note G4, marked *mf*. Measure 39 has a whole note G4, marked *p*. Measure 40 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 39. The tempo marking **Large** is present above measure 38. The instruction *au Mouvt.* is present above measure 40.
- Cr.:** Measure 37 has a whole note G4, marked *retenu*. Measure 38 has a whole note G4, marked *mf*. Measure 39 has a whole note G4, marked *p*. Measure 40 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 39. The tempo marking **Large** is present above measure 38. The instruction *au Mouvt.* is present above measure 40.
- Fg.:** Measure 37 has a whole note G4, marked *retenu*. Measure 38 has a whole note G4, marked *mf*. Measure 39 has a whole note G4, marked *p*. Measure 40 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 39. The tempo marking **Large** is present above measure 38. The instruction *au Mouvt.* is present above measure 40.

Musical score for measures 41-44, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The score includes dynamic markings such as *mf*, *p*, and *pp*, and includes a triplet of eighth notes in measures 42 and 43. The key signature is B-flat major and the time signature is 2/4.

Musical score for measures 45-48, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The score includes dynamic markings such as *mf* and *f*, and includes a triplet of eighth notes in measures 46 and 47. The key signature is B-flat major and the time signature is 2/4. A box labeled 'E' is present above the staff in measures 45, 46, 47, and 48.

Musical score for measures 49-52, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Starts at measure 49 with a *p* dynamic. Features a melodic line with a triplet in measure 52.
- Ob.:** Starts at measure 50 with a *pp* dynamic. Features a melodic line with a triplet in measure 52.
- Cl. Sib.:** Starts at measure 50 with a *pp* dynamic. Features a melodic line with a triplet in measure 52.
- Cr.:** Starts at measure 50 with a *pp* dynamic. Features a melodic line with a triplet in measure 52.
- Fg.:** Starts at measure 50 with a *mf* dynamic. Features a melodic line with a triplet in measure 52.

Musical score for measures 53-56, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.
- Ob.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.
- Cl. Sib.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.
- Cr.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.
- Fg.:** Starts at measure 53 with a *mp* dynamic. Features a melodic line with a triplet in measure 56.



57

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cr. *f*

Fg. *f*

60

Fl. *mp*

Ob. *p*

Cl. Sib *pp staccato*

Cr. *pp*

Fg. *pp*

62

Fl.

Ob.

Cl. Sib

Cr.

Fg.

64

Fl.

Ob.

Cl. Sib

Cr.

Fg.

*cédez*

66 au Mou.v.t

Fl. *p*

Ob. *p*

Cl.Sib *mf* *expressif*

Cr. *mp* *expressif*

Fg. *p*

70 *f* *en élargissant beaucoup* *morendo*

Fl. *f* *en élargissant beaucoup* *morendo*

Ob. *f* *en élargissant beaucoup* *morendo*

Cl.Sib *f* *en élargissant beaucoup* *morendo*

Cr. *f* *en élargissant beaucoup*

Fg. *f* *en élargissant beaucoup* *morendo*

# Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent  $\text{♩} = 54$

5 *pp* *cédez* A au mouv.t. *p*

9 *En élargissant* 3 I<sup>er</sup> Mouv.t. *mf* *pp*

14

19 B *ppp*

24 un peu retenu C

28 au mouv.t. *pp* *mf* *f*

32 *cédez* D au Mouvt. *pp*

36 *retenu* Large *mf* *pp* au Mouvt.

41 3 *p* *expressif* 3

Pavane pour une infante défunte

2

46 E  
*f*

50 *pp* *mp*  
*pp* *mp*

54 *f*  
*pp staccato* *f*

58 F  
*pp staccato*

61

63

65 *cédez* *au Mouvt*  
*gliss mf expressif*

68 *en élargissant beaucoup*  
*f* *morendo*

# Pavane pour une infante défunte

M. Ravel

arr. by L.G. Lima (2004)

Lent  $\text{♩} = 54$

solo

*p* *expressif*

5 *cédez* **A** *pp* *mf* *au mouv.t*

11 *En élargissant* *I<sup>er</sup> Mouvt* *pp* *mf*

19 **B** *pppp*

25 *un peu retenu* **C** *mf* *f* *pp* *au mouv.t*

30 *cédez* **D** *au mouv.t* *ppp*

36 *retenu* *Large* *mf* *pp* *au mouv.t* 3

44 **E** *pp* *pp*

51 3 *cédez* *f*

58 **F** *pp* *cédez*

66 *au mouv.t* *en élargissant beaucoup* *mp* *expressif* *f*

# Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent  $\text{♩} = 54$ 

7 **A** *pp* *p* *mf* *mp* *cédez* **I<sup>er</sup> Mouvt.** *solo expressif*

14 *mf*

20 **B** *pppp* *mf*

26 **C** *un peu retenu* *au mouv.t.* *f* *pp*

33 *cédez* **D** *au Mouvt.* *retenu* **Large** *pp* *mf*

40 *au Mouvt.* *mf* *pp* *mf*

47 **E** *f* *pp* *mf* *cédez* *mf*

54 *f*

60 **F** *pp* *cédez*

67 *au mouv.t.* *p* *f* *en élargissant beaucoup* *morendo*

# Pavane pour une infante défunte

M. Ravel  
arr. by L.G. Lima (2004)

Lent  $\text{♩} = 54$

*cédez*

solo

A au mouv.t.

*En élargissant*

1<sup>er</sup> Mouv.t

un peu retenu

au Mouv.t

D au Mouv.t

au Mouv.t

Large

E



Pavane pour une infante défunte

2

50

53

57

62

67

*f*

*mp*

*p*

*f*

*morendo*

F

*cédez*

*au Mouvt*

*en élargissant beaucoup*

The image shows a page of musical notation for the piece 'Pavane pour une infante défunte'. It consists of five staves of music in G major, 3/4 time. The first staff starts at measure 50 and ends with a triplet. The second staff starts at measure 53 and ends with a triplet. The third staff starts at measure 57, marked with a forte (f) dynamic, and changes to mezzo-piano (mp) at measure 60. A box labeled 'F' is placed above a measure at measure 60. The fourth staff starts at measure 62, marked with a piano (p) dynamic, and includes the instruction 'cédez' above the staff. The fifth staff starts at measure 67, marked with a piano (p) dynamic, and includes the instruction 'au Mouvt' above the staff. It also features a forte (f) dynamic at measure 70, the instruction 'en élargissant beaucoup' above the staff, and a 'morendo' marking at the end. Various musical notations such as slurs, ties, and triplets are used throughout the score.

# Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent  $\text{♩} = 54$

*pp*

5 *cédez* [A] *au Mouv.t*

10 *solo*  
*mp expressif*

15 *mf*

20 [B] *pppp*

24 *un peu retenu* [C] *au Mouv.t*  
*mf* *f* *p*

29 *cédez*

34 [D] *au Mouv.t* *retenu* *Large*  
*p* *mf*

40 *au Mouv.t* *pp* *3* *solo* *p*

44 *expressif* *3* [E]

48 *pp*

Pavane pour une infante défunte

2  
52 *3* *solo*  
*p* *expressif*

56 *3*  
*f*

60 **F**  
*p*

65 *cédez* *au Mou.v.t*  
*p*

70 *en élargissant beaucoup*  
*f* *morendo*