



Bernard Dewagtere

France, SIN LE NOBLE

Petit Poucet (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Petit Poucet
[Ma mère l'Oye (Mother Goose)]
Compositeur : Ravel, Maurice
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Piano seul
Style : 20eme siecle
Commentaire : C'est à l'intention des enfants de ses amis Ida et Cipa Godebski, Jean et Mimie, que Ravel écrit cette suite pour piano à quatre mains. Ma mère l'Oye témoigne du goût du musicien, resté célibataire et sans descendance, pour une thématique « enfantine » que l'on retrouva également plus tard dans L'Enfant et les Sortilèges. La version pour piano était conçue pour être exécutée par de jeunes mains et sa création publique, le 20 ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=41136>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Petit Poucet - Little Tom Thumb / Hop o' My Thumb

Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Très modéré ♩ = 66

un peu en dehors et bien expressif

Piano

The first system of the piano score for 'Ma mère l'Oye' consists of two staves. The upper staff is a treble clef with a key signature of two flats and a 2/4 time signature. The lower staff is a bass clef with the same key signature and time signature. The music begins with a piano (*pp*) dynamic. The first measure is marked *m.d.* (moderato) and the second measure is marked *m.g.* (moderato). The piece is in a 2/4 time signature and features a series of chords and eighth notes in the right hand, and a steady eighth-note accompaniment in the left hand.

The second system of the piano score continues the piece. It features a treble clef and a bass clef. The music is marked *p* (piano). The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *p* dynamic marking.

The third system of the piano score continues the piece. It features a treble clef and a bass clef. The music is marked *mf* (mezzo-forte). The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *mf* dynamic marking.

The fourth system of the piano score continues the piece. It features a treble clef and a bass clef. The music is marked *pp* (pianissimo). The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *pp* dynamic marking.

The fifth system of the piano score continues the piece. It features a treble clef and a bass clef. The music is marked *f* (forte) and *très expressif* (very expressive). The right hand plays a series of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *f* dynamic marking.

Petit Poucet - Little Tom Thumb / Hop o' My Thumb

2
36

p

This system contains measures 36 to 43. The music is in a key with two flats and a 3/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the right hand.

44

mf

This system contains measures 44 to 50. The music continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

51

pp
en dehors
et expressif

8va
loco

p

This system contains measures 51 to 55. It includes a trill marked *8va* and a section marked *loco*. The dynamic marking is *pp* (pianissimo). The instruction *en dehors et expressif* is written in the left hand.

56

8va

This system contains measures 56 to 62. It features a trill marked *8va* in the right hand.

63

p

This system contains measures 63 to 72. It features a series of repeated rhythmic patterns in both hands, with a dynamic marking of *p* (piano).

73

pp

Un peu retenu

This system contains measures 73 to 79. It features a series of repeated rhythmic patterns in both hands, with a dynamic marking of *pp* (pianissimo). The instruction *Un peu retenu* is written above the right hand.