



# Bernard Dewagtere

France, SIN LE NOBLE

## Petit Poucet (Ma mère l'Oye (Mother Goose)) Ravel, Maurice

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Petit Poucet  
[Ma mère l'Oye (Mother Goose)]  
**Compositeur :** Ravel, Maurice  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** C'est à l'intention des enfants de ses amis Ida et Cipa Godebski, Jean et Mimie, que Ravel écrit cette suite pour piano à quatre mains. Ma mère l'Oye témoigne du goût du musicien, resté célibataire et sans descendance, pour une thématique « enfantine » que l'on retrouva également plus tard dans L'Enfant et les Sortilèges. La version pour piano était conçue pour être exécutée par de jeunes mains et sa création publique, le 20 ... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Petit Poucet - Little Tom Thumb / Hop o' My Thumb

## Ma mère l'Oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Très modéré ♩ = 66

*un peu en dehors et bien expressif*

Piano

The first system of the piano score for 'Ma mère l'Oye' consists of two staves. The right staff is a treble clef with a key signature of two flats and a 2/4 time signature. The left staff is a bass clef with the same key signature and time signature. The music begins with a piano (*pp*) dynamic. The right hand features a melodic line with a slur over the first two measures, marked *m.d.* (moderato). The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a *m.g.* (mezzo-giusto) marking and a dynamic of *pp*.

The second system of the piano score continues from the first. It consists of two staves. The right hand has a melodic line with a slur over the first two measures, marked *p* (piano). The left hand continues with its rhythmic accompaniment. The system concludes with a *p* dynamic marking.

The third system of the piano score continues from the second. It consists of two staves. The right hand has a melodic line with a slur over the first two measures, marked *mf* (mezzo-forte). The left hand continues with its rhythmic accompaniment. The system concludes with a *mf* dynamic marking.

The fourth system of the piano score continues from the third. It consists of two staves. The right hand has a melodic line with a slur over the first two measures, marked *pp* (pianissimo). The left hand continues with its rhythmic accompaniment. The system concludes with a *pp* dynamic marking.

The fifth system of the piano score continues from the fourth. It consists of two staves. The right hand has a melodic line with a slur over the first two measures, marked *f* (forte) and *très expressif*. The left hand continues with its rhythmic accompaniment. The system concludes with a *f* dynamic marking.

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2  
36

*p*

This system contains measures 36 to 43. The music is in a key with two flats and a 3/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in the second measure of this system.

44

*mf*

This system contains measures 44 to 50. The music continues with similar rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of this system.

51

*pp*  
*en dehors*  
*et expressif*

*8va*  
*loco*

*p*

This system contains measures 51 to 55. It includes a section marked *8va* (octave) and *loco* (loco). The dynamic marking *pp* (pianissimo) is used, along with the performance instruction *en dehors et expressif*. A *p* marking is also present in the first measure.

56

*8va*

This system contains measures 56 to 62. It features a section marked *8va* (octave).

63

*p*

This system contains measures 63 to 72. It features a section marked *loco* and includes a series of *p* (piano) dynamic markings.

73

*pp*

*Un peu retenu*

This system contains measures 73 to 79. It features a section marked *pp* (pianissimo) and includes the performance instruction *Un peu retenu* (a little held back).