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"La Vallee des Cloches" from "Miroirs" for Marimba & Strings (M. 43 No. 5) Ravel, Maurice

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"La Vallee des Cloches" from "Miroirs" for Marimba & Strings [M. 43 No. 5]
Compositeur :	Ravel, Maurice
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Marimba et cordes
Style :	Romantique

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"La Vallée des Cloches"

from "Miroirs"

(M. 43 No. 5)

Maurice Ravel, 1904-5

Interpretation for Marimba & Strings by Mike Magatagan 2016

Trs lent (♩ = 108) 8

Marimba

Violin 1

Violin 2

Viola

Cello

Bass

12

M

V1

V2

Va

Vc

Cb

18

M

V1

V2

Va

Vc

Cb

24

M

V1

V2

Va

Vc

Cb

30

M

V1

V2

Va

Vc

Cb

8

Detailed description: This system of musical notation covers measures 30 through 35. The piano part (M) features a rhythmic pattern of eighth notes in the right hand and a steady bass line of quarter notes in the left hand. The strings (V1-Vc) have a sparse texture, with V1 and V2 playing a melodic line of quarter notes, Vc playing a similar line an octave lower, and Va and Cb providing harmonic support with sustained notes. A first ending bracket labeled '8' spans the final two measures of this system.

36

M

V1

V2

Va

Vc

Cb

8

Detailed description: This system of musical notation covers measures 36 through 41. The piano part continues with its rhythmic pattern. The strings play a melodic line that concludes with a fermata in the final measure. The overall texture remains light and atmospheric, characteristic of Ravel's style.

45

M

V1

V2

Va

Vc

Cb

f *mf* *f* *mf* *p* *p* *p*

60

M

V1

V2

Va

Vc

Cb

74

M

V1

V2

Va

Vc

Cb

pp

p

pp

pp

s

88

M

V1

V2

Va

Vc

Cb

p

mp

p

p

mp

p

s

101

M

V1 *mp*

V2 *cresc.* *dim.*

Va *cresc.* *dim.*

Vc

Cb

111

M

V1 *p*

V2 *(dim.)*

Va *(dim.)*

Vc

Cb

122

Musical score for measures 122-131. The score includes parts for Marimba (M), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is three flats (B-flat major/C minor). Dynamics include *p*, *mp*, and *p*.

132

Musical score for measures 132-141. The score includes parts for Marimba (M), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is three flats (B-flat major/C minor). Dynamics include *mf*.

141

M

V1

V2

Va

Vc

Cb

152

M

V1

V2

Va

Vc

Cb

163

M *mp*

V1 *mp*

V2

Va

Vc *mp*

Cb

174

M *mf* *mp* *mf*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *mp*

Cb

188

M

V1

V2

Va

Vc

Cb

f *mf* *p* *f* *mf* *f* *mf* *f* *mf*

mp *p* *mp* *p* *mp* *p*

(dim.) *mp* *p* *mp* *p*

mp *p*

mp *p*

200

M

V1

V2

Va

Vc

Cb

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

212

Musical score for measures 212-218. The score includes parts for Marimba (M), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major/C minor). The Marimba part starts with a half note G4, followed by rests, and then a melodic line starting at measure 216. Dynamics include *mp* and *pp*. The strings play a sustained accompaniment with dynamics ranging from *dim.* to *pp*.

221

Musical score for measures 221-227. The score includes parts for Marimba (M), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat major/C minor). The Marimba part has a rhythmic pattern of eighth notes. Dynamics include *mf* and *mp*. The strings play a sustained accompaniment with dynamics ranging from *mf* to *mp*.

228

M

V1

V2

Va

Vc

Cb

mf

mf

mp

p

236

M

V1

V2

Va

Vc

Cb

dim.

pp

pp

pp