



Charles Ray

Arrangeur, Compositeur, Directeur, Interprete

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A propos de l'artiste

Pianist, Organist, Choral Director, for several churches over the past 40 years, including Trinity Lutheran, Connellsville, PA, Baldwin U.P., Pittsburgh, PA, Woodland U.P., Emsworth, PA, Bethany U.P., Mercer, PA., Wexford Community U.P, Wexford, PA.
Best known for Hymn and Gospel Extemporizations.

A propos de la pièce



Titre: I Will Pour Out My Spirit
Compositeur: Ray, Charles
Arrangeur: Ray, Charles
Licence: Charles Ray
Editeur: Ray, Charles
Instrumentation: Chorale et Piano
Style: Religieux - Eglise

Charles Ray sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_charles-ray.htm

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I Will Pour Out My Spirit

Text from Acts 2

Charles E. Ray 12/91

♩=80 Expectantly

Musical score for piano introduction. It consists of four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line with quarter notes in the left hand. The tempo is marked as ♩=80 and the mood is 'Expectantly'.

Musical score for the vocal entry. It consists of four staves: two for the vocal line (treble and bass clef) and two for the piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩=80 and the mood is 'Expectantly'. The vocal line begins with the lyrics: "And in the last days it shall be, says the Lord, that I will pour out my spi-rit up-on". The piano accompaniment continues with the same rhythmic pattern as the introduction.

(Freely)

10

all flesh. Your sons and your daughters shall prophesy; Your

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a measure marked '10' containing a triplet of eighth notes. The lyrics 'all flesh. Your sons and your daughters shall prophesy; Your' are written below. The middle staff is a bass line. The bottom two staves are a grand piano accompaniment, featuring a complex rhythmic pattern of triplets in the right hand and a simpler bass line in the left hand.

young men shall see visions and your old men shall dream dreams. I will

Accompaniment may double voices (if necessary)

The second system of the musical score continues with the vocal line and piano accompaniment. The lyrics 'young men shall see visions and your old men shall dream dreams. I will' are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns. A note in the piano accompaniment is marked with a fermata. Below the piano staves, the text 'Accompaniment may double voices (if necessary)' is written.

♩=120

pour out my spi - rit and they shall pro - phe - sy.

♩=120

ff

Detailed description: This system contains two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as quarter note = 120. The lyrics are 'pour out my spi - rit and they shall pro - phe - sy.' The second system shows the piano accompaniment continuing, with a fortissimo (*ff*) dynamic marking.

20

ff I will show won - ders in the heav'n a -

Detailed description: This system contains two systems of music. The first system has a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked as quarter note = 120. The lyrics are 'I will show won - ders in the heav'n a -'. The second system shows the piano accompaniment continuing with a fortissimo (*ff*) dynamic marking.

-bove and signs on earth be - low I will show won-ders in the heav'n a - bove and
I will show won-ders in t

signs on ear-th be - low I will show won-ders in the heav'n
heav'n a - bove and signs on earth be - low. I will show won-ders in t

30 *fff*

heav'n a - bove and Fire, signs on earth be -
moke and blood. I will show
ow

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a dynamic marking of *fff* (fortissimo).

won-ders in the heav'n, in earth be - low
in earth be - low

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a bass line in bass clef. The third staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 6/4 time and features triplets in the piano accompaniment.

Tempo 1

The sun shall be turned to dark-ness and the

p

Tempo 1

sfz *p*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in 4/4 time, with lyrics 'The sun shall be turned to dark-ness and the'. The piano accompaniment is in 4/4 time, with a dynamic marking of *p*. The second system continues the piano accompaniment, marked 'Tempo 1', with dynamics *sfz* and *p*.

40 moon to blood. I will show won-ders in the heav'n a - bove I will show won-ders in th

mp *mf*

a tempo

AC - CEL - LE - RAN - DO

Detailed description: This system contains the third and fourth systems of music. The third system features a vocal line with lyrics 'moon to blood. I will show won-ders in the heav'n a - bove I will show won-ders in th'. The piano accompaniment is in 4/4 time, with dynamics *mp* and *mf*. The fourth system continues the piano accompaniment, marked 'a tempo', with the instruction 'AC - CEL - LE - RAN - DO'.

heav'n a - bove I will show won - ders in the heav'n. I will show won - ders in the
I will show won - ders in the heav'n a - bove

f *fff*

This system contains the first three measures of the piece. It features a vocal line in the upper staff with lyrics, a bass line, and a piano accompaniment in grand staff. Dynamics markings *f* and *fff* are present above the vocal line.

heav'n and signs on earth be - low be - fore the great day of the

This system contains the next three measures. The vocal line continues with lyrics, and the piano accompaniment features a more active melodic line in the right hand. The system concludes with a double bar line.

50

Lord, that great and might - y day!

As at first

mp

And in the last days it

♩ = 80

shall be, says the Lord, that I will pour out my spirit up-on

This system contains two vocal staves (Soprano and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in 4/4 time and features a melodic line in the vocal parts and a rhythmic accompaniment in the piano.

60 all flesh; and it shall be that who-e-ver calls on the name of the Lord

Ac - cel - le - ran - do

ff ♩=120

This system begins at measure 60. It includes two vocal staves and a piano accompaniment. The tempo is marked as ♩=120. The piano part features a section labeled "Ac-cel-le-ran-do" with a forte (*ff*) dynamic. The lyrics continue from the previous system.

Shall be saved!

This system contains the first four measures of the piece. It features a vocal line with lyrics "Shall be saved!" and a piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand.

fff Shall be saved! **70**

RALLENTANDO A TEMPO

This system contains measures 5 through 8. It includes dynamic markings such as *fff* and **70**. The piano part features a *RALLENTANDO* section followed by an *A TEMPO* section. The vocal line continues with the lyrics "Shall be saved!".