



Laurent Raynaud

France

Page artiste : www.free-scores.com/partitions_gratuites_lauretraynaud.htm

A propos de la pièce

Titre : Comme une claire fontaine
Compositeur : Raynaud, Laurent
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Style : Classique moderne

Laurent Raynaud sur free-scores.com



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Comme une Claire Fontaine

Pour Luis Orias Diz

Laurent RAYNAUD

Tempo di menuetto

$\text{♩} = 120$

The musical score is arranged for four guitars, labeled Guitare 1, Guitare 2, guitare 3, and Guitare 4. It is written in 3/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into three systems of four staves each. The first system (measures 1-5) begins with a first ending bracket. The second system (measures 6-11) includes a second ending bracket and a double bar line. The third system (measures 12-15) continues the piece. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mf*. Chord symbols IV and V are present above the fourth staff in the second system. The piece concludes with a final double bar line at the end of the third system.

Comme une Claire Fontaine.

2

18 *Moderato* ♩ = 112

Guit 1 *mf*

Guit 2 *mp*

Guit 3 *a*
i p

Guit 4 *mf*

24

Guit 1

Guit 2

Guit 3 *m*
i

Guit 4 *a*
i

28

Guit 1

Guit 2

Guit 3

Guit 4

Comme une Claire Fontaine.

Musical score for Guitars 1-4, measures 32-35. The score is in treble clef with a key signature of two sharps (F# and C#). It features four staves: Guit 1, Guit 2, Guit 3, and Guit 4. Guit 1 has a melodic line with triplets and slurs. Guit 2 has a similar melodic line with slurs. Guit 3 plays a rhythmic accompaniment of eighth notes. Guit 4 plays a bass line with slurs. Measure numbers 32, 33, 34, and 35 are indicated at the start of each staff.

Musical score for Guitars 1-4, measures 36-39. The score is in treble clef with a key signature of two sharps. It features four staves: Guit 1, Guit 2, Guit 3, and Guit 4. Guit 1 has a melodic line with triplets and slurs, with a dynamic marking of *mf*. Guit 2 has a melodic line with slurs, with a dynamic marking of *mp*. Guit 3 plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *p*. Guit 4 plays a bass line with slurs, with a dynamic marking of *mf*. Measure numbers 36, 37, 38, and 39 are indicated at the start of each staff.

Musical score for Guitars 1-4, measures 40-43. The score is in treble clef with a key signature of two sharps. It features four staves: Guit 1, Guit 2, Guit 3, and Guit 4. Guit 1 has a melodic line with triplets and slurs. Guit 2 has a melodic line with slurs. Guit 3 plays a rhythmic accompaniment of eighth notes. Guit 4 plays a bass line with slurs. Measure numbers 40, 41, 42, and 43 are indicated at the start of each staff.

Comme une Claire Fontaine.

4
45

Guit 1
Guit 2
Guit 3
Guit 4

f
mf
f

49

rit. **Allegro** (M.M. ♩ = c. 120)

Tempo de valse

III

Guit 1
Guit 2
Guit 3
Guit 4

p
mf
p
mp
p
mp
p
mf

55

V

Guit 1
Guit 2
Guit 3
Guit 4

f
mf
mf
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

Comme une Claire Fontaine.

61

Guit 1

Guit 2

Guit 3

Guit 4

p

mf

p

p

68

Guit 1

Guit 2

Guit 3

Guit 4

mf

mf

74

Guit 1

Guit 2

Guit 3

Guit 4

81

Guit 1

Guit 2

Guit 3

Guit 4

87

Guit 1

Guit 2

Guit 3

Guit 4

94

Guit 1

Guit 2

Guit 3

Guit 4

Comme une Claire Fontaine.

Comme un adieu
♩ = 104-108

101

Guit 1

Guit 2

Guit 3

Guit 4

mf

106

Guit 1

Guit 2

Guit 3

Guit 4

mf

111

Guit 1

Guit 2

Guit 3

Guit 4

mf

116

Guit 1

Guit 2

Guit 3

Guit 4

121

rit.

Guit 1

Guit 2

Guit 3

Guit 4

harm V
8^{va}

harm XII

harm V
8^{va}

harm V
8^{va}

harm XII