



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Les Enfants patinent. Transcribed for Concert organ solo.
[Op.31 n.1 for Pianoforte]
Compositeur : Rebikov, Vladimir
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Les Enfants patinent

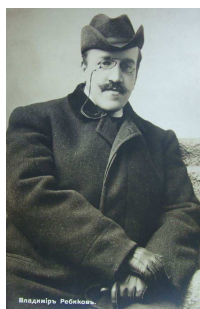
from Op.31 n.1 for Pianoforte "Silhouettes"

Transcribed for Concert Organ solo

a cura di

Maurizio Machella

Vladimir Rebikoff
1866-1920



Vivo

p

Ped.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

18

Musical score for measures 18-23. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

24

Musical score for measures 24-29. The right hand continues the melodic line. A dynamic marking of *p* (piano) is present in measure 25. The left hand accompaniment includes some rests in measures 25 and 26.

30

Musical score for measures 30-35. The right hand has a more active melodic line with slurs. The left hand accompaniment features a mix of chords and moving lines.

36

Musical score for measures 36-41. The right hand features a melodic line with a prominent slur across measures 37-39. The left hand accompaniment includes some rests in measures 37-39.