



Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification : Mestre

Page artiste : www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm

A propos de la pièce



Titre : Recuerdos de Borinquen
[Puerto Rican Dance]

Arrangeur : Rodriguez, Felix

Droit d'auteur : Copyright © Felix Rodriguez

Editeur : Rodriguez, Felix

Instrumentation : Guitare seule (solfège)

Style : Classique

Felix Rodriguez sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

*"Borinquen" was the Taino indian's name for the island of Puerto Rico.

Recuerdos de Borinquen*

danza puertorriqueña (circa 1917)

Transcripción y arreglo para
Guitarra por Félix Rodríguez

Luis Rodríguez Miranda
(1875 - 1949)

Moderato (♩ -66)

1/2 CI

The score is written for guitar in 2/4 time, starting with a key signature of one sharp (F#). It consists of six systems of music, each with a treble clef and a guitar-specific staff. The first system (measures 1-4) is marked 'Moderato (♩ -66)' and '1/2 CI'. The second system (measures 5-8) has a first ending bracketed and marked '1/2 CV'. The third system (measures 9-12) has a second ending bracketed and marked '1/2 CV', followed by a section marked 'CIII' and '♩ -72'. The fourth system (measures 13-16) is marked 'CIII'. The fifth system (measures 17-20) has a section marked 'CIII' and two sections marked '1/2 CV'. The sixth system (measures 21-24) is marked '1/2 CI' and includes an 'arm.12' instruction. The score includes various guitar techniques such as natural harmonics (indicated by '8' on the staff), triplets, and slurs. Fingering numbers (1-4) are provided for many notes. The piece concludes with a final cadence in measure 24.

25 **CIII** 1.

29 2-CIII 1/2CV 1/2CVII

33

37 *arm.12*

41 3:2 1/2CVI 1/2CV CIII

45 1. 2.

49

53

Musical staff 53: Treble clef, 8/8 time signature. The staff contains a sequence of chords and melodic lines. Fingerings are indicated by circled numbers 1-5. There are accents (>) and slurs over various notes. A circled '2' is above the final measure.

58

Musical staff 58: Treble clef, 8/8 time signature. Features a triplet of eighth notes in the first measure. Fingerings are indicated by circled numbers 1-6. Accents and slurs are present.

62

Musical staff 62: Treble clef, 8/8 time signature. Includes first and second endings (1. and 2.). The first ending has a repeat sign and a double bar line. The second ending has a key signature change to 3/4. Fingerings and accents are shown.

66

Musical staff 66: Treble clef, 8/8 time signature. Chordal structures are labeled 'CIII' and '1/2CV'. A 3:2 ratio is indicated above a group of notes. Fingerings and accents are shown.

71

Musical staff 71: Treble clef, 8/8 time signature. Chordal structures are labeled '1/2CVII', '1/2CV', and 'CIII'. An 'arm.7' marking is present above a note. Fingerings and accents are shown.

75

Musical staff 75: Treble clef, 8/8 time signature. Chordal structures are labeled 'CIII' and '1/2CV'. 'arm.12' markings are present above notes. Fingerings and accents are shown.

80

Musical staff 80: Treble clef, 8/8 time signature. Chordal structures are labeled 'VII', 'IV', and 'CIII'. Fingerings and accents are shown.