



# Aurélien Solor

France, Morangis

## O little town of Bethlehem Redner, Lewis H.

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** O little town of Bethlehem

**Compositeur :** Redner, Lewis H.

**Arrangeur :** Solor, Aurélien

**Droit d'auteur :** Copyright © Solor, Aurélien

**Instrumentation :** Quatuor à cordes

**Style :** Noel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# O little town of Bethlehem

Score

Lewis R. Redner

Aurelien Solor

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in 4/4 time and B-flat major. Violin 1 and Viola play a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. Violin 2 and Cello play a bass line starting with a whole rest, followed by quarter notes G3, A3, Bb3, and C4. The key signature has one flat (B-flat) and the time signature is 4/4.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-9. The score is in 4/4 time and B-flat major. Violin 1 and Viola play a melodic line starting with a whole rest, followed by quarter notes G4, A4, Bb4, and C5. Violin 2 and Cello play a bass line starting with a whole rest, followed by quarter notes G3, A3, Bb3, and C4. The key signature has one flat (B-flat) and the time signature is 4/4.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 11 through 15. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 11 starts with a first violin line containing a fermata over a half note. The second violin, viola, and cello parts enter with quarter notes. The piece concludes in measure 15 with a final chord in all parts.

16

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 16 through 19. It features the same four staves as the previous system. Measure 16 begins with a first violin line containing a fermata over a half note. The second violin, viola, and cello parts enter with quarter notes. The piece concludes in measure 19 with a final chord in all parts.