



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre: O little town of Bethlehem
Compositeur: Redner, Lewis H.
Arrangeur: John Hind
Licence: Public Domain
Editeur: John Hind
Instrumentation: Cornet
Style: Noel

John Hind sur [free-scores.com](http://www.free-scores.com)

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O Little Town of Bethlehem

Lewis H. Redner (1831- 1908)

Arranged for Brass Band by John Hind 2012

Andante ♩ = 90

2

3

4

The musical score is arranged for a brass band and includes the following parts:

- Soprano Cornet Eb
- 1st Solo Cornet Bb
- 2nd Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb (Gently, *p*)
- 2nd Horn Eb
- 1st Baritone Bb (Gently, *p*)
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone (Gently, *p*)
- Euphonium Bb (Gently, *p*)
- Bass Eb (Gently, *p*)
- Bass Bb (Gently, *p*)

The score is written in common time (C) with a key signature of one sharp (F#). The tempo is Andante at 90 beats per minute. The arrangement features a variety of dynamics, including *p* (piano) and *f* (forte), and includes performance instructions such as "Gently". The Solo Horn Eb part has a dynamic change from *p* to *f* in the fourth measure. The Bass Trombone, Euphonium Bb, Bass Eb, and Bass Bb parts all begin with a *p* dynamic and a "Gently" instruction.

A

5 6 7 8

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

p *pp* *p*

9 10 11

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

12 13 14

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

mf

mp

pp

pp

15 16 17 18

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

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19 20 21 22 23

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

B

Musical score for measures 24, 25, and 26. The score is for a brass band and includes the following parts:

- Sop. Cor. (Soprano Cornet): *mp*
- Solo Cor. (Solo Cornet): *mp*
- Solo Cor. (Solo Cornet): *mp*
- Rep. Cor. (Repetitive Cornet): *mp*
- 2nd Cor. (2nd Cornet): *pp*
- 3rd Cor. (3rd Cornet): *pp*
- Flug. (Flugelhorn): *mp*
- Solo Hn (Solo Horn):
- 1st Hn (1st Horn):
- 2nd Hn (2nd Horn): *pp*
- 1st Bar. (1st Baritone):
- 2nd Bar. (2nd Baritone): *pp*
- 1st Tbn. (1st Trombone): *pp*
- 2nd Tbn. (2nd Trombone): *pp*
- Bass Tbn. (Bass Trombone): *p*
- Euph. (Euphonium):
- Bass Eb (Bass Eb): *p*
- Bass Bb (Bass Bb): *p*

27 28 29

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

p *mp* *mp* *mp* *mp* *mp*

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Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 27, 28, and 29. The score is written for 12 parts: Soprano Cor (Sop. Cor.), two Solo Cornets (Solo Cor.), Repetition Cor (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#), and the time signature is 4/4. Measures 27 and 29 feature rhythmic patterns of eighth and sixteenth notes, while measure 28 is primarily sustained notes. Dynamics include piano (*p*) and mezzo-piano (*mp*), with crescendos and decrescendos indicated by hairpins. The score is printed on a white background with black ink.

30 31 32

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

33 34 35

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

36 37 38

Sop. Cor. *mp*

Solo Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *mp*

Solo Hn

1st Hn *f* *p*

2nd Hn *pp*

1st Bar. *f* *p*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

39 40 41 42

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Musical score for measures 43-46, featuring various instruments including Cor. (Sopranino, Solo, Repetitive, 2nd, 3rd), Flugelhorn, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Bass Trombone, Euphonium, Bass Eb, and Bass Bb. The score includes dynamics such as *p* and articulation like triplets.

Measures 43, 44, 45, and 46 are indicated at the top of the score.

Instruments and their parts:

- Sop. Cor. (Sopranino Cor): Measures 44-46, *p*.
- Solo Cor. (Solo Cor): Measures 44-46, *p*.
- Solo Cor. (Solo Cor): Measures 44-46, *p*.
- Rep. Cor. (Repetitive Cor): Measures 43-46.
- 2nd Cor. (2nd Cor): Measures 43-46.
- 3rd Cor. (3rd Cor): Measures 43-46.
- Flug. (Flugelhorn): Measures 43-46.
- Solo Hn. (Solo Horn): Measures 43-46.
- 1st Hn. (1st Horn): Measures 43-46, *p*.
- 2nd Hn. (2nd Horn): Measures 43-46.
- 1st Bar. (1st Baritone): Measures 43-46, *p*, triplets in measure 46.
- 2nd Bar. (2nd Baritone): Measures 43-46, *p*.
- 1st Tbn. (1st Bass Trombone): Measures 43-46.
- 2nd Tbn. (2nd Bass Trombone): Measures 43-46.
- Bass Tbn. (Bass Trombone): Measures 43-46, *p*.
- Euph. (Euphonium): Measures 43-46, *p*, triplets in measure 46.
- Bass Eb (Bass Eb): Measures 43-46, *p*.
- Bass Bb (Bass Bb): Measures 43-46, *p*.

Musical score for brass instruments, measures 47-49. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 starts with a treble clef and a key signature of one sharp. Measure 48 continues with the same key signature. Measure 49 features dynamic markings of *mf* and accents (>). The Bass Tbn. part is written in a bass clef with a key signature of one flat (Bb).

50 51 52

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

53 54 55 56

Sop. Cor. *f* *mf* *p*

Solo Cor. *mf* *p*

Solo Cor. *f* *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

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57 58 59 60 61 //

Sop. Cor. *p* //

Solo Cor. *p* //

Solo Cor. *p* //

Rep. Cor. *p* //

2nd Cor.

3rd Cor.

Flug. *p* //

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Musical score for brass instruments, measures 62-65. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#). Measures 62-64 feature a melodic line in the Soprano Cor and Solo Cor parts, with dynamics of *mf*. Measures 65-66 feature a rhythmic pattern in the 2nd and 3rd Cor parts, with dynamics of *p*. The 1st Horn part has a melodic line starting in measure 65 with a dynamic of *mf*. The 1st Baritone part has a melodic line starting in measure 65 with a dynamic of *mf*. The 1st Trombone part has a rhythmic pattern starting in measure 65 with a dynamic of *p*. The 2nd Trombone part has a rhythmic pattern starting in measure 65 with a dynamic of *p*. The Bass Trombone part has a melodic line starting in measure 65 with a dynamic of *mf*. The Euphonium part has a melodic line starting in measure 65 with a dynamic of *mf*. The Bass Eb part has a melodic line starting in measure 65 with a dynamic of *mf*. The Bass Bb part has a melodic line starting in measure 65 with a dynamic of *mf*.

66 67 68

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

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Musical score for brass instruments, measures 72-75. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The key signature is one sharp (F#). The score features dynamic markings such as *ff*, *mf*, *pp*, and *p*, and includes repeat signs (//). The music is written in a 4/4 time signature.

E
76

77 **rit.....**

78

Sop. Cor.

Solo Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Slower

80

81

Musical score for brass instruments. The score is in 3/4 time with a key signature of one sharp (F#). It features a 'Slower' tempo marking and includes dynamics such as *mp*. The score is divided into measures 79, 80, and 81. The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, and Bass Bb.