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France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Noel

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderately

The musical score is arranged for Flute (Fl.) and Piano (Pno) in 4/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Moderately'. The score is divided into four systems, each with a Flute part and a Piano part. The piano part is written in grand staff notation (treble and bass clefs). Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Flute part begins with a rest for the first four measures, then enters with a melody. The Piano part provides harmonic support with chords and moving lines. The score ends at measure 18.

O Little Town of Bethlehem

2
24

Fl.

mf

Pno

mp

30

Fl.

Pno

36

Fl.

Pno

42

Fl.

mf

Pno

mf

O Little Town of Bethlehem

46

Fl.

Pno

Detailed description: This system covers measures 46 to 50. The Flute part (Fl.) begins with a melodic line in the right hand, starting on a dotted quarter note. The Piano accompaniment (Pno) features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

51

Fl.

mp

Pno

p

Detailed description: This system covers measures 51 to 55. The Flute part continues with a melodic line. The Piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) above the staff and *p* (piano) below the staff. The piano part features a mix of chords and moving lines in both hands.

56

Fl.

cresc.

Pno

cresc.

Detailed description: This system covers measures 56 to 60. The Flute part has a melodic line with a dynamic marking of *cresc.* (crescendo). The Piano accompaniment also features a *cresc.* marking and includes a melodic line in the right hand and a bass line in the left hand.

61

Fl.

f

Pno

f

Detailed description: This system covers measures 61 to 65. The Flute part has a melodic line with a dynamic marking of *f* (forte). The Piano accompaniment also features a *f* marking and includes a melodic line in the right hand and a bass line in the left hand. The piece concludes with a double bar line.