



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Little Town of Bethlehem

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24

Sax. Tén.

Org.

This system contains measures 24 through 29. The Saxophone Tenor part begins with a whole rest in measure 24, followed by a melodic line starting on G4. The Organ part provides accompaniment with chords and moving lines in both the right and left hands.

30

Sax. Tén.

Org.

This system contains measures 30 through 35. The Saxophone Tenor part continues the melodic line with eighth and quarter notes. The Organ part maintains a steady accompaniment with chords and moving lines.

36

Sax. Tén.

Org.

This system contains measures 36 through 41. The Saxophone Tenor part features a melodic line with a fermata over the first measure. The Organ part continues with accompaniment, including a prominent chord in the right hand.

42

Sax. Tén.

Org.

This system contains measures 42 through 47. The Saxophone Tenor part has whole rests for the first three measures before entering with a melodic line. The Organ part continues with accompaniment, including a large chord in the right hand.

O Little Town of Bethlehem

Sax. Tén.

Org.

Measures 46-50. Saxophone Tenor part: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Melody starts on G4, moving stepwise up to D5, then down to G4. Organ part: Treble and Bass clefs, accompaniment with chords and moving lines.

Sax. Tén.

Org.

Measures 51-55. Saxophone Tenor part: Treble clef, key signature of three flats. Melody continues with a quarter rest in measure 53. Organ part: Treble and Bass clefs, accompaniment.

Sax. Tén.

Org.

Measures 56-60. Saxophone Tenor part: Treble clef, key signature of three flats. Melody features a half note with a fermata on G4 in measure 56. Organ part: Treble and Bass clefs, accompaniment.

Sax. Tén.

Org.

Measures 61-65. Saxophone Tenor part: Treble clef, key signature of three flats. Melody features a half note with a fermata on G4 in measure 64. Organ part: Treble and Bass clefs, accompaniment.