



# Bernard Dewagtere

France, SIN LE NOBLE

## O Little Town of Bethlehem Redner, Lewis H.

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** O Little Town of Bethlehem  
**Compositeur :** Redner, Lewis H.  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette (Sib) ou Bugle, piano ou orgue  
**Style :** Noel

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# O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

Trompette en Sib

mf

Organ

Detailed description: This system contains the first five measures of the piece. The Trompette en Sib part is in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It remains silent for the first four measures and then plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5 in the fifth measure. The Organ part consists of two staves (treble and bass clefs). The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment of chords. The dynamic marking 'mf' is placed below the Trompette en Sib staff.

Trp. (Sib)

Organ.

Detailed description: This system contains measures 6 through 11. The Trp. (Sib) part is in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It plays a melodic line starting on G4, moving up stepwise to C5, then descending. The Organ part continues with two staves, providing harmonic support for the trumpet's melody.

Trp. (Sib)

Organ.

Detailed description: This system contains measures 12 through 17. The Trp. (Sib) part is in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It plays a melodic line that includes a half note G4, a quarter rest, and then continues with a series of notes leading to a half note C5. The Organ part continues with two staves, providing harmonic support.

Trp. (Sib)

Organ.

Detailed description: This system contains measures 18 through 23. The Trp. (Sib) part is in a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It plays a melodic line that ends with a half note G4. The Organ part continues with two staves, providing harmonic support.

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2  
24

Trp. (Sib)

Org.

30

Trp. (Sib)

Org.

36

Trp. (Sib)

Org.

42

Trp. (Sib)

Org.

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46

Trp. (Sib)

Org.

Detailed description: This system contains measures 46 to 50. The Trp. (Sib) part is in a single treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth and quarter notes, including a dotted quarter note with a fermata. The Organ part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

51

Trp. (Sib)

Org.

Detailed description: This system contains measures 51 to 55. The Trp. (Sib) part continues the melody with eighth and quarter notes. The Organ part features more complex chordal textures and moving bass lines, including some chromatic movement in the right hand.

56

Trp. (Sib)

Org.

Detailed description: This system contains measures 56 to 60. The Trp. (Sib) part has a melodic line with a dotted quarter note and a fermata. The Organ part features a prominent melodic line in the right hand with a fermata, while the left hand provides a steady harmonic accompaniment.

61

Trp. (Sib)

Org.

Detailed description: This system contains measures 61 to 65. The Trp. (Sib) part concludes with a melodic line that includes a long note with a fermata. The Organ part features a final melodic flourish in the right hand with a fermata, and a concluding bass line in the left hand.