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France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Noel

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

The musical score is arranged for Violin and Piano. It is in the key of B-flat major and 4/4 time. The score is divided into four systems, each with a Violin (Vln.) part and a Piano (Pno) part. The first system (measures 1-5) features a piano (*p*) violin part and a piano-piano (*pp*) piano accompaniment. The second system (measures 6-11) features a mezzo-piano (*mp*) violin part and a piano (*p*) piano accompaniment. The third system (measures 12-17) features a mezzo-piano (*mp*) violin part and a piano (*p*) piano accompaniment. The fourth system (measures 18-23) features a mezzo-piano (*mp*) violin part and a piano-piano (*pp*) piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

O Little Town of Bethlehem

2
24

Vln.

mf

Pno

mp

30

Vln.

Pno

36

Vln.

Pno

42

Vln.

mf

Pno

mf

O Little Town of Bethlehem

46

Vln.

Pno

Detailed description: This system covers measures 46 to 50. The Violin part (Vln.) is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a melodic line with eighth and quarter notes, including a fermata over the final note of the system. The Piano part (Pno) is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

51

Vln.

mp

Pno

p

Detailed description: This system covers measures 51 to 55. The Violin part (Vln.) continues the melodic line with a dynamic marking of *mp* (mezzo-piano). The Piano part (Pno) features a dynamic marking of *p* (piano) and includes a fermata over a chord in the right hand at the end of the system.

56

Vln.

cresc.

Pno

cresc.

Detailed description: This system covers measures 56 to 60. The Violin part (Vln.) has a dynamic marking of *cresc.* (crescendo) and includes a fermata over a note. The Piano part (Pno) also has a *cresc.* marking and features a fermata over a chord in the right hand.

61

Vln.

f

Pno

f

Detailed description: This system covers measures 61 to 65. The Violin part (Vln.) has a dynamic marking of *f* (forte) and includes a fermata over a note. The Piano part (Pno) also has a *f* marking and includes a fermata over a chord in the right hand.