



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon, Orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderatly

The musical score is arranged for Violin and Organ. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Moderatly'. The score is divided into four systems, each with a Violin (Vln.) part and an Organ part. The Organ part is written in grand staff notation (treble and bass clefs). The first system shows the beginning of the piece, with a dynamic marking of *mf* (mezzo-forte) starting at measure 4. The second system starts at measure 6. The third system starts at measure 12. The fourth system starts at measure 18. The piece concludes with a final cadence in the Organ part.

O Little Town of Bethlehem

2
24

Vln.

Org.

30

Vln.

Org.

36

Vln.

Org.

42

Vln.

Org.

O Little Town of Bethlehem

46

Vln.

Org.

Detailed description: This system contains measures 46 to 50. The Violin part (Vln.) is written on a single staff in treble clef, featuring a melodic line with eighth and quarter notes, and a fermata over the final note of measure 50. The Organ part (Org.) is written on two staves (treble and bass clefs), providing harmonic support with chords and moving lines in both hands.

51

Vln.

Org.

Detailed description: This system contains measures 51 to 55. The Violin part continues the melodic line with eighth notes and rests. The Organ part provides accompaniment with chords and moving lines in both hands.

56

Vln.

Org.

Detailed description: This system contains measures 56 to 60. The Violin part features a melodic line with a fermata over the final note of measure 60. The Organ part provides accompaniment with chords and moving lines in both hands.

61

Vln.

Org.

Detailed description: This system contains measures 61 to 65. The Violin part features a melodic line with a fermata over the final note of measure 65. The Organ part provides accompaniment with chords and moving lines in both hands.