



Bernard Dewagtere

France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderately

The musical score is arranged for Tuba and Organ. It consists of four systems of music, each with a Tuba part and an Organ part. The key signature is one flat (B-flat) and the time signature is 4/4. The organ part is written in grand staff notation (treble and bass clefs). The tuba part is written in bass clef. The first system starts with a *mf* dynamic marking. The second system begins at measure 6. The third system begins at measure 12. The fourth system begins at measure 18. The organ part features a variety of chords and melodic lines, while the tuba part provides a steady bass line with some melodic movement.

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2
24

Tuba

Org.

Detailed description: This system covers measures 24 to 29. The Tuba part (bass clef) begins with a whole rest, followed by a melodic line starting on G4. The Organ part (grand staff) features a complex texture with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the first two measures of the organ's right hand.

30

Tuba

Org.

Detailed description: This system covers measures 30 to 35. The Tuba part continues its melodic line. The Organ part maintains its complex accompaniment with various chords and melodic fragments in both hands.

36

Tuba

Org.

Detailed description: This system covers measures 36 to 41. The Tuba part has a fermata over the first measure. The Organ part continues with its accompaniment, showing some changes in chord structure.

42

Tuba

Org.

Detailed description: This system covers measures 42 to 47. The Tuba part has a whole rest for the first three measures before entering. The Organ part features a prominent fermata in the right hand over measures 45 and 46, with a key signature change to two flats (B-flat major) indicated by a double flat sign on the B line.

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46

Tuba

Org.

51

Tuba

Org.

56

Tuba

Org.

61

Tuba

Org.