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France, SIN LE NOBLE

O Little Town of Bethlehem Redner, Lewis H.

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Little Town of Bethlehem
Compositeur : Redner, Lewis H.
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Little Town of Bethlehem

Lewis H. Redner (1831-1908)

Arr. : Bernard Dewagtere

Moderately

Musical score for Violin, Viola, Alto, and Cello, measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The first violin part starts with a *pp dolce* dynamic and changes to *mp* at measure 4. The second violin part starts with *pp dolce* and changes to *p* at measure 4. The alto part starts with *pp dolce* and changes to *p* at measure 4. The cello part starts with *pp dolce* and changes to *p* at measure 4.

Musical score for Violin, Viola, Alto, and Cello, measures 7-12. The score continues with the same instrumentation and dynamics. The first violin part has a *mp* dynamic at measure 12. The second violin part has a *mp* dynamic at measure 12. The alto part has a *mp* dynamic at measure 12. The cello part has a *mp* dynamic at measure 12.

Musical score for Violin, Viola, Alto, and Cello, measures 13-18. The score continues with the same instrumentation and dynamics. The first violin part has a *mp* dynamic at measure 18. The second violin part has a *mp* dynamic at measure 18. The alto part has a *mp* dynamic at measure 18. The cello part has a *mp* dynamic at measure 18.

O Little Town of Bethlehem

2
19

Vln. *pp*

Vln. *pp*

Alt. *pp*

Vlc. *pp*

25

Vln. *f cantabile*

Vln. *p*

Alt. *p*

Vlc. *p*

31

Vln. *mp*

Vln. *mp*

Alt. *mp*

Vlc. *mp*

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37

Vln. *p*

Vln. *p*

Alt. *p*

Vlc. *p*

Detailed description: This system contains measures 37 through 42. It features four staves: Violin I, Violin II, Alto, and Violoncello. The key signature is one sharp (F#). Measure 37 includes a triplet in the Violin I part. The dynamic marking *p* (piano) is indicated for all parts from measure 40 onwards.

43

Vln. *f* *espress.*

Vln. *mf* *espress.*

Alt. *mf* *espress.*

Vlc. *mf* *espress.*

Detailed description: This system contains measures 43 through 47. The key signature changes to two flats (Bb, Eb). The dynamic markings are *f* (forte) for Violin I, and *mf* (mezzo-forte) for Violin II, Alto, and Violoncello. The instruction *espress.* (espressivo) is written for all parts. Slurs are present under the strings.

48

Vln. *mp*

Vln. *mp*

Alt. *mp*

Vlc. *mp*

Detailed description: This system contains measures 48 through 52. The key signature remains two flats. The dynamic marking *mp* (mezzo-piano) is indicated for all parts. Slurs are present under the strings.

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4
53

Vln. *cresc.*

Vln. *cresc.*

Alt. *cresc.*

Vlc. *cresc.*

58

Vln. *f*

Vln. *f*

Alt. *f*

Vlc. *f*

63

Vln. *con brio*

Vln. *con brio*

Alt. *con brio*

Vlc. *con brio*