



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	LOBE DEN HERREN...(II) [from Op.135a n.15]
Compositeur:	Reger, Max
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Lobe den Herren, den mächtigen König der Ehren

a cura di

Maurizio Machella

Max Reger
(1873-1916)

Op. 135a n.15



Lively (Lebhaft)

I Man. f

Ped.

f ben marcato

4

7

più f

sempre ben marcato

10

Musical score for measures 10-12. The piece is in G major (one sharp). The right hand starts with a melodic line of eighth notes, while the left hand provides a steady bass line of quarter notes. The key signature is G major.

13

sempre più f

Musical score for measures 13-15. The right hand features a series of chords with a melodic line on top. The left hand continues with a bass line. The dynamic marking *sempre più f* is present. The key signature is G major.

sempre ben marcato

16

fff

Musical score for measures 16-18. The right hand has a melodic line with some chromaticism. The left hand has a bass line. The dynamic marking *fff* is present. The key signature is G major.

fff

19

sempre ritardando

Musical score for measures 19-21. The right hand has a melodic line with a fermata at the end. The left hand has a bass line. The dynamic marking *sempre ritardando* is present. The key signature is G major.