

Sonata 3 für Violine allein

Max Reger, Op. 42, Heft 2 No. 3

ed. Willy Burmester

Note: All metronome markings are editorial.

Pesante (♩ = 66)

ff

sempre ff

ff

p *pp* *f*

ff

Allegro con brio (♩ = 80)

p *tr* *ff* *p* *sf* *p*

p *f* *p*

14 Musical staff 14: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines. Dynamics include *f* (forte), *p* (piano), *f*, and *p*.
f *p* *f* *p*

16 Musical staff 16: Treble clef, key signature of two sharps. Dynamics include *f* and *p*.
f *p*

18 Musical staff 18: Treble clef, key signature of two sharps. Dynamics include *ff* (fortissimo), *p*, and *f*.
ff *p* *f*


21 Musical staff 21: Treble clef, key signature of two sharps. Dynamics include *p* and *f*. A fermata is placed over a measure containing a 9-measure rest.
p *f*


23 Musical staff 23: Treble clef, key signature of two sharps. Dynamics include *p* and *f*.
p *f*

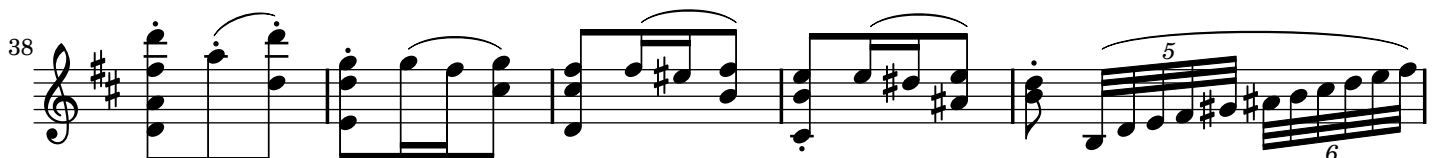
25 Musical staff 25: Treble clef, key signature of two sharps. Dynamics include *ff* and *f*.
ff *f*

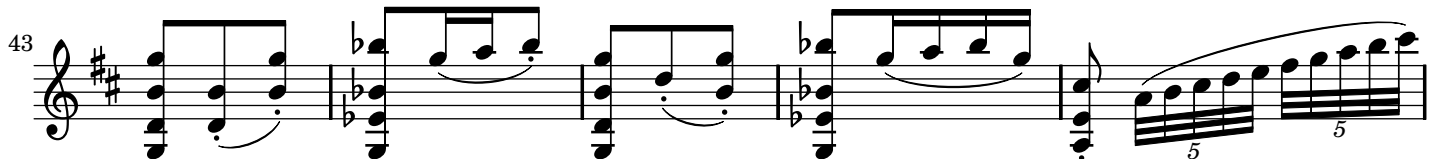
27 Musical staff 27: Treble clef, key signature of two sharps. Dynamics include *sempre ff* (sempre fortissimo), *p*, and *poco rit.* (poco ritardando).
sempre ff *p* *poco rit.*

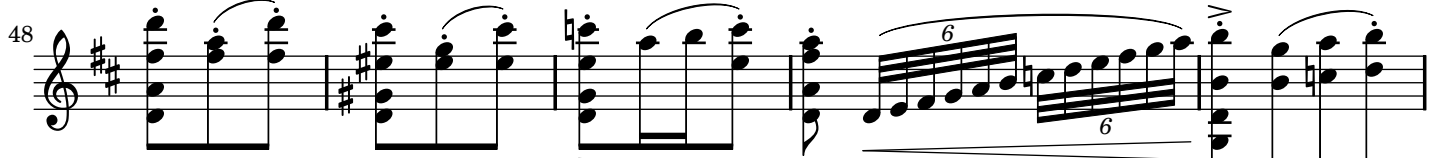
30 Musical staff 30: Treble clef, key signature of two sharps. Dynamics include *ff* and *p*. A fermata is placed over a measure containing a 6-measure rest, followed by a 7-measure rest.
ff *p*


32  *poco a poco crescendo* ----- *ff*

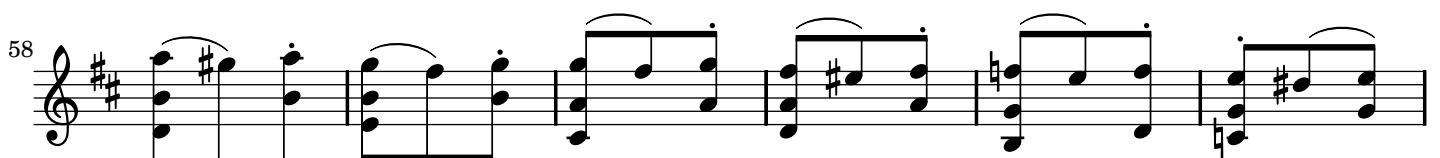
34  *rit.* *p* *pp* *ff* **Vivace assai. (♩ = 192)**


38  *pp* *5* *6*


43  *ff* *pp* *5* *5*

48  *ff* *p* *6* *6* *ff*

53  *mp* *p*

58  *poco a poco crescendo* -----

64  *ff* *p* *poco a poco crescendo* -----

69  *ff*

Pesante (♩ = 66)

Musical score for 'Pesante' (♩ = 66). The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as Pesante (♩ = 66). The score consists of two staves, numbered 75 and 78. The first staff (75) begins with a double bar line and a dynamic marking of *ff*. It features a series of chords and a melodic line with a fermata. The second staff (78) continues the piece, featuring a melodic line with a fermata and a dynamic marking of *ff*. The score concludes with a final chord and a fermata. A measure number '14' is indicated above the final measure of the second staff.