

Weihnachten

Christmas

edited by
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Max Reger
(1873-1916)
Op.145 n.3

Largo ♩ = 50
(sehr dunkle Färbung)

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The tempo is Largo (♩ = 50) with the instruction '(sehr dunkle Färbung)'. The score consists of three staves: Treble Clef, Bass Clef, and Pedal. The Treble Clef staff starts with a 16' dynamic marking and contains chords and moving lines. The Bass Clef staff contains a melodic line with a 16' dynamic marking. The Pedal staff contains a bass line with a 16' dynamic marking. Dynamics include *ppp* and *ppp* throughout the section.

Musical score for measures 7-12. The score continues with three staves. The Treble Clef staff has a *mp* dynamic marking at the start, which then transitions to *p* and *pp*. The Bass Clef staff has a *mp* dynamic marking at the start, which then transitions to *p* and *pp*. The Pedal staff has a *pp* dynamic marking at the end of the section.

Musical score for measures 13-16. The score continues with three staves. The Treble Clef staff has a *pp* dynamic marking at the start, which then transitions to *piu ppp*. The Bass Clef staff has a *pp* dynamic marking at the end of the section. The Pedal staff has a *piu ppp* dynamic marking at the end of the section. The section concludes with the instruction *ritar...*

19 *a tempo* ("Es kommt ein Schiff geladen")
II

pp (*immer dunkle Färbung*)
pppp
pp

26

pp *poco rit.*
pp

33 *a tempo*

pp *III pp* *pp* *pp* *pp*
ppp *pp*

40

ppp
ppp *pp*

46 *mp* *sempre diminuendo* *ppp* *ritar...*

mp *sempre diminuendo* *ppp* *ritar...*

mp *sempre diminuendo* *ppp*

52 *a tempo* (♩ = 50) *II* *p* *sempre poco a poco crescendo*

ben marcato ("Ach, was soll ich Sünder machen")

P *sempre poco a poco crescendo*

a tempo (♩ = 50) *II* *p* *sempre poco a poco crescendo*

ben marcato ("Ach, was soll ich Sünder machen")

P *sempre poco a poco crescendo*

55

58 *sempre poco a poco stringendo* *I* *mf* *e sempre crescendo*

sempre ben marcato

mf *e sempre crescendo*

sempre poco a poco stringendo *I* *mf* *e sempre crescendo*

sempre ben marcato

mf *e sempre crescendo*

61

f crescendo

f crescendo

64

piu f e crescendo

piu f e crescendo

poco a poco ritardando

67

a tempo (♩ = 50)

Org.Pl.

II_p (dunkle Färbung)

Org.Pl.

p

70

poco a poco ritardando

piu p

pp

PPP

sehr dunkle Färbung

8'4'
piu largo (♩ = 36)

III *PPP*

piu p

pp

PPP

("Vom Himmel hoch, da komm ich her") (III)
 äußerst lichte Färbung *ppp*
 ("Stille Nacht") II 3 3
 8' sehr zart hervortretend
ppp 16'8"

78
 III 2 8' sehr zart hervortretend III 2
 II 3 3

81
 (III) III
 II 8' sehr zart hervortretend
 ritard...

84
 a tempo (III) sempre ritardando
ppp III *pppp*
 II 8' sehr zart hervortretend
ppp *pppp*