

Weihnachten

Christmas

edited by
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Max Reger
(1873-1916)
Op.145 n.3

Largo ♩ = 50
(sehr dunkle Färbung)

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a pedal line. The tempo is Largo (♩ = 50) with a dark coloration. The dynamics are marked *ppp* throughout. A 16'8' dynamic marking is present in the upper right of the first system.

Musical score for measures 7-12. The score continues in 3/4 time and B-flat major. The dynamics are marked *mp*, *p*, and *pp*. The piano part features a 16'8' dynamic marking in the lower right of the second system.

Musical score for measures 13-16. The score continues in 3/4 time and B-flat major. The dynamics are marked *pp*, *piu ppp*, and *pp*. The tempo is marked *ritar...* (ritardando) in the upper right of the third system. The piano part features a 16'8' dynamic marking in the lower right of the third system.

46 *mp* *sempre diminuendo* *ppp* *ritar...*

52 *a tempo* (♩ = 50) *II* *p* *sempre poco a poco crescendo*

ben marcato ("Ach, was soll ich Sünder machen")

P *sempre poco a poco crescendo*

55

58 *sempre poco a poco stringendo* *I* *mf* *e sempre crescendo*

sempre ben marcato

mf *e sempre crescendo*

61

f *crescendo*

f *crescendo*

64

piu f *e crescendo*

piu f *e crescendo*

poco a poco ritardando

67

a tempo (♩ = 50)

Org.Pl.

II^p (*dunkle Färbung*)

Org.Pl.

p

70

poco a poco ritardando

piu p

pp

ppp

sehr dunkle Färbung

8'4'

piu largo (♩ = 36)

III ppp

ppp

ppp

("Vom Himmel hoch, da komm ich her") (III)

äußerst lichte Färbung *ppp*

("Stille Nacht") II 3 3

8' sehr zart hervortretend

ppp 16'8"

78

III 2 8' sehr zart hervortretend III 2

81

III 3 3 III

8' sehr zart hervortretend

ritar...

84

a tempo *ppp* III 3 3

sempre ritardando III 3 3 III

8' sehr zart hervortretend *pppp*

ppp *pppp*