



# Mike Magatagan

États-Unis, SierraVista

## Quintet I for String Quintet (Opus 88 No 1) Reicha, Anton

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Quintet I for String Quintet [Opus 88 No 1]
<b>Compositeur :</b>	Reicha, Anton
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	3 violons, alto et violoncelle
<b>Style :</b>	Classique

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# Quintet I

from "6 Quintetti"

Anton Reicha (Opus 88 No. 1), 1818

## I. Introduction (Andante ♩ = 96)

Arranged for String Quintet by Mike Magatagan 2015

Violin 1  
*mf*

Violin 2  
*mf*  
*mp*

Violin 3  
or Viola  
*mf*  
*f*

Viola  
*mf*  
*mp*

Cello  
*mf*

V1  
*f*  
*mp*

V2

V3  
*mp*

Va

Vc  
*f*  
*mp*

V1  
*mf*  
*f*

V2  
*mf*  
*f*

V3  
*mf*  
*f*

Va  
*mf*  
*f*

Vc  
*mf*  
*f*

## II. Allegro ma non troppo (♩ = 140)

Musical score for Violin 1, Violin 2, Violin 3 or Viola, Viola, and Cello. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as II. Allegro ma non troppo (♩ = 140). The first system shows Violin 1 playing a melodic line starting with a *mf* dynamic. Violin 2, Violin 3 or Viola, Viola, and Cello are marked with a flat line, indicating they are silent in this system.

Musical score for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Cello (Vc). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as II. Allegro ma non troppo (♩ = 140). The second system shows V1 playing a flat line. V2 plays a melodic line starting with a *mp* dynamic, followed by a *mf* section, and then a *mp* section with a trill (*tr*) on the second measure. V3 plays a melodic line starting with a *mp* dynamic. Va plays a melodic line starting with a *mp* dynamic. Vc plays a rhythmic accompaniment starting with a *mp* dynamic.

Musical score for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Cello (Vc). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as II. Allegro ma non troppo (♩ = 140). The third system shows V1 playing a melodic line starting with a *mf* dynamic. V2 plays a melodic line. V3 plays a melodic line. Va plays a melodic line. Vc plays a rhythmic accompaniment.

21

V1 *dim.* *mp*

V2 *p*

V3 *mf*

Va *p*

Vc *p*

28

V1

V2 *mf*

V3 *mf*

Va *mf*

Vc *mf*

35

V1 *mf* *tr*

V2 *tr*

V3

Va

Vc

43

51

58

66

V1

V2

V3

Va

Vc

*mf*

*mp*

*mp*

*f*

74

V1

V2

V3

Va

Vc

81

V1

V2

V3

Va

Vc

87

V1

V2

V3

Va

Vc

*mf* *cresc.* *f* *mf* *mf*

93

V1

V2

V3

Va

Vc

*mp* *mf* *mp* *mp* *mp* *mp*

99

V1

V2

V3

Va

Vc

*p* *p* *p* *p* *p* *p*

107

V1  
V2  
V3  
Va  
Vc

*mp* *mp* *mp* *mp* *cresc.*

115

V1  
V2  
V3  
Va  
Vc

*(cresc.)* *mf* *mf* *cresc.* *f* *f* *f*

122

V1  
V2  
V3  
Va  
Vc

*mp* *mp* *mf* *mf* *mf* *mf* *mf*



137

V1

V2

V3

Va

Vc

*mp*

144

V1

V2

V3

Va

Vc

*mp*

150

V1

V2

V3

Va

Vc

*mf*

*mf*

156

V1

V2 *mf*

V3

Va *mp*

Vc *mp*

162

V1

V2 *mf*

V3 *mf*

Va

Vc *mp* *cresc.* *mf*

168

V1 *mp*

V2 *mp*

V3 *mp*

Va *dim.* *mp*

Vc *dim.* *mp*

174

V1

V2

V3

Va

Vc

*tr*

*mf*

*f*

180

V1

V2

V3

Va

Vc

*mf*

*f*

186

V1

V2

V3

Va

Vc

*mf*

*f*

192

V1  
V2  
V3  
Va  
Vc

199

V1  
V2  
V3  
Va  
Vc

205

V1  
V2  
V3  
Va  
Vc

*mp*  
*mp*  
*mp*

*mp*

210

V1

V2

V3

Va

Vc

*mf*

216

V1

V2

V3

Va

Vc

*mp*

*mf*

*f*

*mp*

224

V1

V2

V3

Va

Vc

*mf*

*mp*

233

V1

V2

V3

Va

Vc

*mf*

*mf*

240

V1

V2

V3

Va

Vc

*mf*

*mp*

*mp*

*mp*

247

V1

V2

V3

Va

Vc

*mf*

*mp*

*mp*

*mp*

254

254

V1 *mp*

V2 *mp*

V3 *mf*

Va *mf*

Vc *mf*

261

261

V1 *mf*

V2 *mf*

V3 *mf*

Va *mf*

Vc *mf*

268

268

V1

V2

V3

Va

Vc

274

V1

V2

V3

Va

Vc

*mp* *p* *cresc.*

280

V1

V2

V3

Va

Vc

*mf* *mf* *mf* *mf* *mf*

*(cresc.)* *(cresc.)* *(cresc.)*

286

V1

V2

V3

Va

Vc

*mp* *mp* *mp* *mp*



295

V1  
V2  
V3  
Va  
Vc

303

V1  
V2  
V3  
Va  
Vc

*p*  
*p*  
*mp*  
*p*  
*p*  
*p*

311

V1  
V2  
V3  
Va  
Vc

*mp*  
*mp*

318

V1 *p*

V2

V3

Va

Vc *mp*

*mp*

325

V1 *cresc.* *mf*

V2 *cresc.* *più cresc* *mp*

V3 *cresc.* *più cresc*

Va *cresc.* *più cresc*

Vc *cresc.* *più cresc*

331

V1 *mf*

V2 *mp*

V3 *mp*

Va *mp* *mf*

Vc *mp*

338

V1 *mp*

V2 *mp*

V3 *mp*

Va *mp*

Vc *mp*

*rit.*

344

V1 *mf cresc.* *f* *ff*

V2 *mf cresc.* *cresc.* *f* *ff*

V3 *mf* *cresc.* *f* *ff*

Va *mf cresc.* *cresc.* *f* *ff*

Vc *mf* *cresc.* *f* *ff*

### III. Andante poco Allegretto (♩ = 40)

Violin 1 *mf*

Violin 2

Violin 3 or Viola *mf*

Viola *mf*

Cello *mf*

10

V1

V2

V3

Va

Vc

*mf*

20

V1

V2

V3

Va

Vc

28

V1

V2

V3

Va

Vc

*3*

35

V1  
V2  
V3  
Va  
Vc

43

V1  
V2  
V3  
Va  
Vc

52

V1  
V2  
V3  
Va  
Vc

61

V1

V2

V3

Va

Vc

*p* *cresc.* *mf*

70

V1

V2

V3

Va

Vc

*p* *cresc.* *mf*

79

V1

V2

V3

Va

Vc

*mf*

86

V1  
V2  
V3  
Va  
Vc

91

V1  
V2  
V3  
Va  
Vc

95

V1  
V2  
V3  
Va  
Vc

100

V1  
V2  
V3  
Va  
Vc

106

V1  
V2  
V3  
Va  
Vc

112

V1  
V2  
V3  
Va  
Vc



118

V1

V2 *mp*

V3 *mp*

Va *mp*

Vc *mp*

124

V1 *p*

V2

V3

Va

Vc *mf*

131

V1 *mf*

V2 *mf*

V3 *mf*

Va *mf*

Vc

*rit.*

IV. Menuetto Allegro vivo (♩ = 160)

Violin 1  
Violin 2  
Violin 3 or Viola  
Viola  
Cello

V1  
V2  
V3  
Va  
Vc

V1  
V2  
V3  
Va  
Vc

35

V1

V2

V3

Va

Vc

*p*

*p*

*p*

1.

45

V1

V2

V3

Va

Vc

*p*

*p*

*p*

*p*

*mp*

2.

54

V1

V2

V3

Va

Vc

*p*

*p*

*p*

*p*

62

V1 *mp*

V2

V3 *p*

Va

Vc

70

V1 *p*

V2 *p*

V3 *p*

Va *mp*

Vc *p*

78

V1 *mp*

V2 *p*

V3 *p*

Va

Vc *p*

86

V1 *p*

V2

V3

Va *mp*

Vc

94

V1 *mp*

V2 *p*

V3 *p*

Va *p*

Vc *p*

105

V1

V2

V3

Va

Vc

116

V1  
V2  
V3  
Va  
Vc

*p*

129

V1  
V2  
V3  
Va  
Vc

*mp*

*p*

138

V1  
V2  
V3  
Va  
Vc

*mp*

*p*

150

V1 *mp*

V2 *mp*

V3 *mp*

Va *mp* *mf*

Vc *mp*

162

V1 *mf* *f* *mf*

V2 *mf* *f* *mp*

V3 *mf* *f* *mp*

Va *mp* *mf* *f* *mp*

Vc *f* *mp*

175

V1 *cresc.* *f*

V2 *cresc.* *f*

V3 *cresc.* *f*

Va *mp* *cresc.* *f*

Vc *cresc.* *f*

*string.*

V. Finale (*Allegro* ♩ = 72)

Musical score for measures 1-10. The score is for Violin 1, Violin 2, Violin 3 or Viola, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 72 beats per minute. The first ending is marked with a '1.' and the second ending with a '2.'. Dynamics include *mf* for Violin 1 and *p* for the other instruments.

Musical score for measures 11-18. The score is for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *mf* for V1, *p* for V2, V3, and Va, and *mp* for Vc.

Musical score for measures 19-26. The score is for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *p* for V2, V3, and Va, and *mp* for V1 and Vc.



28

V1  
V2  
V3  
Va  
Vc

*p* *mf* *p*

36

V1  
V2  
V3  
Va  
Vc

*mf* *mf* *mf* *mf* *mf*

1. 2.

44

V1  
V2  
V3  
Va  
Vc

*mf* *mf* *mf* *mf* *mf*

56

V1  
V2  
V3  
Va  
Vc

*mp*  
*mp*  
*mp*

68

V1  
V2  
V3  
Va  
Vc

*mf*  
*mf*  
*mf*

80

V1  
V2  
V3  
Va  
Vc

92

VI1 *p* *mp* *p*

VI2 *p* *mp* *mf*

VI3 *mf* *p*

Va *p* *mp* *p*

Vc *p* *mp* *p*

Detailed description: This system covers measures 92 to 101. It features five staves: Violin I (VI1), Violin II (VI2), Violin III (VI3), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The music is characterized by long, flowing lines with many ties. Dynamics include piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The VI3 part has a more active, rhythmic role in the first half of the system.

102

VI1 *mf*

VI2 *p*

VI3 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

Detailed description: This system covers measures 102 to 111. The VI1 part begins with a *mf* dynamic and features a more active melodic line. The VI2 part has a *p* dynamic. The VI3 part has a *mp* dynamic. The Va and Vc parts have *mp* and *p* dynamics respectively. The music continues with long lines and ties.

112

VI1

VI2 *mp*

VI3

Va *mp*

Vc *mp*

Detailed description: This system covers measures 112 to 121. The VI1 part has a more active melodic line. The VI2 part has a *mp* dynamic. The VI3 part is mostly silent. The Va and Vc parts have *mp* dynamics. The music concludes with long lines and ties.

122

V1 *mf*

V2 *mp* *cresc.* *mf*

V3 *mp* *cresc.* *mf*

Va *mp* *cresc.* *mf*

Vc *p* *cresc.* *mf*

132

V1

V2 *mp*

V3 *mp*

Va

Vc *p*

142

V1 *mf*

V2 *p* *cresc.* *mf*

V3 *p*

Va

Vc *mp* *dim.* *p*

152

V1 *mf*

V2 *mp*

V3 *mp* *mf*

Va

Vc *mp* *p*

162

V1 *mp*

V2 *mp*

V3 *mp*

Va *mf*

Vc *mp*

172

V1

V2 *mf*

V3 *mf*

Va

Vc *mp*

182

V1

V2

V3

Va

Vc

*mf*

*p*

*mp*

192

V1

V2

V3

Va

Vc

*mf*

*mf*

202

V1

V2

V3

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

213

V1  
V2  
V3  
Va  
Vc

*cresc.* *f*

227

**a Tempo**

V1  
V2  
V3  
Va  
Vc

*mf*

239

V1  
V2  
V3  
Va  
Vc

*mp*

251

V1  
V2  
V3  
Va  
Vc

*mf*

263

V1  
V2  
V3  
Va  
Vc

*mf*

275

V1  
V2  
V3  
Va  
Vc

*p* *cresc.* *mp* *p*  
*p* *cresc.* *mp* *p*  
*p* *cresc.* *mp* *p*  
*mp* *cresc.* *mp* *mf* *p*



284

V1 *cresc.* *mp*

V2 *cresc.* *mp*

V3 *cresc.* *mp*

Va *mp*

Vc *mp*

292

V1 *mp*

V2 *p*

V3 *p*

Va *mp*

Vc

300

V1 *mf*

V2

V3

Va

Vc *mp*

308

V1

V2 *p* *mp*

V3 *p* *mp*

Va *p*

Vc *p*

314

V1

V2 *mp*

V3 *mp*

Va *mp*

Vc *mp*

320

V1 *mf* 3 3 *p*

V2 *mp* *p*

V3 *mp* *p*

Va *mf*

Vc *mp* *mp*

329

V1 *mf* *p* *mf* *mp*

V2 *mp* *p* *mp* *mp*

V3 *mp* *p* *mp* *mp*

Va *mp* *mf*

Vc *mf* *mp* *mf*

339

V1 *p* *mp*

V2 *p* *mp*

V3 *p* *mp*

Va

Vc

349

V1 *cresc.* *f*

V2 *cresc.* *f*

V3 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*