



# van der Wal Reinier

Pays-Bas, Gouda

## December duetten

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu'à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** December duetten  
**Compositeur :** Reinier, van der Wal  
**Droit d'auteur :** free download  
**Instrumentation :** 2 Violoncelles (duo)  
**Style :** Traditionnel

van der Wal Reinier sur [free-scores.com](https://www.free-scores.com)



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# Hoor de wind waait door de bomen

Violoncello

Rivke

mf

3

mf

sf

8

f

sf

ff

15

mf

3

p

mf

22

arco

p pizzicato

sf

arco

pizzicato

27

f

sf

f

arco

33

1.

2.

Detailed description: This is a musical score for a cello and voice. The title is 'Hoor de wind waait door de bomen'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 1-7) features a cello part with a mezzo-forte (mf) dynamic and a voice part (Rivke) with mf and sf dynamics. The second system (measures 8-14) shows the cello part with a forte (f) dynamic and the voice part with sf and fortissimo (ff) dynamics. The third system (measures 15-21) has the cello part at mf and the voice part at piano (p). The fourth system (measures 22-26) includes 'arco' and 'pizzicato' markings for both instruments, with dynamics ranging from p to sf. The fifth system (measures 27-32) continues with 'arco' and 'pizzicato' markings, featuring a forte (f) dynamic. The sixth system (measures 33-36) concludes with two endings, marked '1.' and '2.', with accents and dynamic markings.

# O, kom er eens kijken

Cello 1

Cello 2

*f*

*f*

7

*f*

*ff*

13

*f*

19

*f*

# De herdertjes

Tempo di Tango

The musical score is written for Violoncello in 2/4 time. It consists of two staves per system. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of each system. Dynamics include *f* (forte), *mp* (mezzo-piano), and accents (*V*). The piece concludes with a double bar line at the end of the final system.