



# Denis Gagnon

Arrangeur, Compositeur, Interprete, Professeur

Canada

## A propos de l'artiste

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

**Qualification :** Université Laval et Conservatoire

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_saxowebqubec.htm](http://www.free-scores.com/partitions_gratuites_saxowebqubec.htm)

## A propos de la pièce

**Titre :** I Remember Clifford

**Arrangeur :** Gagnon, Denis

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**Instrumentation :** Quatuor à cordes

**Style :** Jazz

**Commentaire :** Un arrangement pour Quatuor à cordes sur une ballade Jazz " I Remember Clifford" (Violon 1 et 2 / Alto et violoncelle)

## Denis Gagnon sur [free-scores.com](http://free-scores.com)



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# ~ I REMEMBER CLIFFORD ~

Mus. Benny Golson

Arrangement : Denis Gagnon

♩ = 63  
(EN DEHORS)

Musical score for measures 1-3. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 63. The instruction "(EN DEHORS)" is written above the first measure. The dynamics are marked as piano (p).  
Violons 1: Treble clef, starts with a quarter rest, then eighth notes G4, A4, Bb4, C5, followed by a quarter note D5.  
Violons 2: Treble clef, starts with a quarter rest, then eighth notes G4, A4, Bb4, C5, followed by a quarter note D5.  
Altos: Bass clef, starts with a quarter rest, then a quarter note G3.  
Violoncelles: Bass clef, starts with a quarter rest, then eighth notes G2, A2, Bb2, C3, followed by a quarter note D3.

Musical score for measures 4-6. The dynamics are marked as piano (p).  
VLNS I: Treble clef, starts with a whole note G4.  
VLNS II: Treble clef, starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5.  
ALT.: Bass clef, starts with a quarter note G3, followed by eighth notes A3, Bb3, C4, D4.  
VLC.: Bass clef, starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3.

Musical score for measures 7-9. The dynamics are marked as mezzo-piano (mp).  
VLNS I: Treble clef, starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5.  
VLNS II: Treble clef, starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5.  
ALT.: Bass clef, starts with a quarter note G3, followed by a quarter note Bb3.  
VLC.: Bass clef, starts with a quarter note G2, followed by eighth notes A2, Bb2, C3, D3.



19

Musical score for measures 19-21. The score is written for four staves: VLNS I (Violin I), VLNS II (Violin II), ALT. (Alto), and VCL. (Violoncello). The key signature is one flat (B-flat). Measure 19 features a triplet in the VCL. part. Measure 20 shows a melodic line in VLNS I and a sustained note in VLNS II. Measure 21 continues the melodic development in VLNS I and VLNS II.

22

Musical score for measures 22-24. The score is written for four staves: VLNS I, VLNS II, ALT., and VCL. The key signature is one flat. Measure 22 shows a melodic line in VLNS I and a sustained note in VLNS II. Measure 23 features a melodic line in VLNS I and a sustained note in VLNS II. Measure 24 continues the melodic development in VLNS I and VLNS II.

25

Musical score for measures 25-27. The score is written for four staves: VLNS I, VLNS II, ALT., and VCL. The key signature is one flat. Measure 25 features a melodic line in VLNS I and a sustained note in VLNS II. Measure 26 shows a melodic line in VLNS I and a sustained note in VLNS II. Measure 27 continues the melodic development in VLNS I and VLNS II.

28

(EN DEHOES)

VLNS I

VLNS II

ALT.

VLC.

31

VLNS I

VLNS II

ALT.

VLC.

34

VLNS I

VLNS II

ALT.

VLC.

37

VLNS I

VLNS II

ALT.

VLC.

40

VLNS I

VLNS II

ALT.

VLC.

FMA#7

A7

42

VLNS I

VLNS II

ALT.

VLC.

BbMA#7

B-7b5

F/C

C#°

44

VLNS I

VLNS II

ALT.

VLC.

D-7

D-7/C

B-7 b5

E7 b9

46

VLNS I

VLNS II

ALT.

VLC.

A-7

A-7/G

F#-7 b5

B7 b9

48

VLNS I

VLNS II

ALT.

VLC.

Gm7

C7 b9

F#m7

A7

*mp*

50

Bbmaj7 Bm7 b5 F/C C#°

VLNS I

VLNS II

ALT.

VLC.

52

DM7 DM7/C Bm7 b5 E7 b9

VLNS I

VLNS II

ALT.

VLC.

54

Amaj7 b5 D7 b9 G-7 C+

VLNS I

VLNS II

ALT.

VLC.

56

VLNS I

VLNS II

ALT.

VLC.

AM7

BbMA7

Bm7 b5

E7 b9

58

VLNS I

VLNS II

ALT.

VLC.

AM7

D7 b9

Gm7

C+7

FMA7

61

VLNS I

VLNS II

ALT.

VLC.

EMAs7 b5

A7 b9

Dm7

DMA7/C

65

VLNS I

VLNS II

ALT.

V.L.C.

BMA7 b5

E7 b9

AM7

D7 b9

GM7

C7 b9

65

VLNS I

VLNS II

ALT.

V.L.C.

mp

mp

mp

mp

68

VLNS I

VLNS II

ALT.

V.L.C.

mp

mp

71

VLNS I

VLNS II

ALT.

VLC.

RIT.

*mf*

*p*