



# Bernard Dewagtere

France, SIN LE NOBLE

## Le Temps des cerises Renard, Antoine

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Le Temps des cerises  
**Compositeur :** Renard, Antoine  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Piano ou orgue ou guitare  
**Style :** Populaire / Dance  
**Commentaire :**

Le Temps des cerises est une chanson dont les paroles écrites en 1866 par Jean-Baptiste Clément et la musique par Antoine Renard en 1868. Cette chanson est fortement liée à la Commune de Paris de 1871, l'auteur étant lui-même un communard ayant combattu pendant la Semaine sanglante au 28 mai 1871, épisode final de la Commune de Paris, qui est écrasée et ses membres exécutés en masse.). Le T (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=33943>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

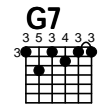
# Le Temps des cerises

Texte : J. B. Clément (1866)

Tempo = 132

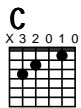
Musique : Antoine Renard (1868)

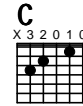
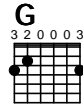
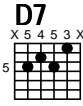
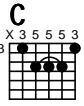
Arr. : Bernard Dewagtere



Mélod

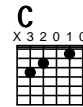
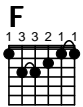
Piano





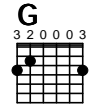
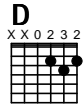
Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tab staff. The tab staff shows the following fret numbers: 0 0 1 0 | 3 | 1.

Musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with a bass line.



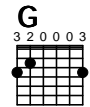
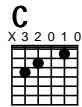
Musical notation for the third system, including a treble clef staff with a melodic line and a guitar tab staff. The tab staff shows the following fret numbers: 1 | 1 1 1 1 | 1 5 1 | 1 0 0.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with a bass line.



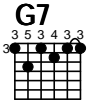
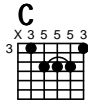
Musical notation for the first system, including a treble clef staff with a melodic line and a guitar tab staff. The tab staff contains the following fret numbers: 0 0 0 | 3 0 0 | 3 1 3.

Musical notation for the second system, including a treble clef staff with chords and a bass clef staff with a bass line.



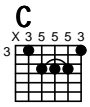
Musical notation for the third system, including a treble clef staff with a melodic line and a guitar tab staff. The tab staff contains the following fret numbers: 0 | 1 1 1 | 1 1 | 3 3 3.

Musical notation for the fourth system, including a treble clef staff with chords and a bass clef staff with a bass line.



Musical notation system 1: Treble clef staff with notes, Tab staff with numbers (3, 3, 0, 0, 0, 3, 0, 0, 3, 1), and empty bass and guitar staves.

Musical notation system 2: Treble and bass clef staves with notes and chords.



Musical notation system 3: Treble clef staff with notes, Tab staff with numbers (1, 0), and empty bass and guitar staves.

Musical notation system 4: Treble and bass clef staves with notes and chords.