



# PASCAL RENO

Compositeur

France, ST JEAN DES MAUVRETS

## A propos de l'artiste

**Site Internet:** <http://www.pascal-renou.com/>

## A propos de la pièce

**Titre:** File ta quenouille  
[comédie musicale "Attends le XXème"]

**Compositeur:** RENO, PASCAL

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**Editeur:** RENO, PASCAL

**Instrumentation:** Orchestre: bois et cordes

**Commentaire:** Extrait de la comédie musicale "Attends le XXème"

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**Pascal RENO**

# *File ta quenouille*

*(Comédie musicale « Attends le XXème »)*

[www.pascal-renou.com](http://www.pascal-renou.com)

Pascal RENO Auteur Compositeur 12 Rue St Almand 49320 St Jean des Mauvrets tel 02 41 54 66 09

*Toute exécution doit faire l'objet d'une demande  
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compositeurs dramatiques)*

*12 rue Ballu  
75442 Paris cedex 09*

# File ta quenouille

Comédie musicale "Attends le XXème"

Pascal RENOU

The image displays a musical score for the piece "File ta quenouille" from the musical "Attends le XXème" by Pascal Renou. The score is arranged in a standard orchestral format with 13 staves. The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinette sib (Bass Clarinet), Saxophone alto (Alto Saxophone), Saxophone ténor (Tenor Saxophone), Trompette sib (Bass Trumpet), Cor fa (F Horn), Trombone ténor (Tenor Trombone), Violon I (Violin I), Violon II (Violin II), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of six measures of music. The Flute and Clarinet parts are the most active, with the Flute playing a melodic line and the Clarinet providing a rhythmic accompaniment. The Saxophone and Trombone parts are mostly silent, indicated by rests. The string section (Violins, Viola, Cello, and Double Bass) provides a harmonic and rhythmic foundation for the piece.

Musical score for the piece "File ta quenouille" from the musical "Attends le XXème". The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Si $\flat$  (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Si $\flat$  (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with a rehearsal mark (7) at the beginning of the first staff. The notation includes various note values, rests, and articulation marks.

14

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

14

Tpt. Sib

Co.F.

Tbn. T.

14

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'File ta quenouille'. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone Tenor (Tbn. T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). Each staff begins with a measure number '14' and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some instruments have rests for several measures, while others play active lines.

Musical score for the piece "File ta quenouille". The score is arranged in systems for various instruments. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone Tenor (Tbn. T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 21. The Flute part features a melodic line with slurs and ties. The Horn part plays a rhythmic pattern of quarter notes. The Clarinet part has a melodic line with slurs. The Saxophone parts have melodic lines starting in measure 25. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic pattern of quarter notes. The Viola part has a rhythmic pattern of quarter notes. The Violoncello part has a melodic line with slurs. The Contrabass part has a rhythmic pattern of quarter notes. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

28

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

28

Tpt. Sib

Co.F.

Tbn. T.

28

Vln. I

Vln. II

A

Vc.

Cb.



Musical score for the piece "File ta quenouille" from the musical "Attends le XXème". The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Sib (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a measure number of 35 indicated at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for measures 42-48, featuring the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Sib (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 42. The instrumentation includes woodwinds, brass, and strings.

Musical score for the piece "File ta quenouille", page 8, measures 49-52. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone in B-flat (Tbn. T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 49. The Flute part features a melodic line with eighth and quarter notes. The Horn, Clarinet, and Trombone parts provide harmonic support with similar rhythmic patterns. The Saxophone parts are mostly rests. The strings (Violins, Viola, Cello, and Double Bass) play a steady accompaniment of quarter notes.

# File ta quenouille

Comédie musicale "Attends le XXème"

Flûte ut

Pascal RENO

The image displays a musical score for a flute in C major, titled "File ta quenouille". The score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 50 measures, divided into eight systems of six measures each. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. There are two trills marked with a "4" in the 13th and 22nd measures. The score concludes with a double bar line at the end of the 50th measure.

# File ta quenouille

Comédie musicale "Attends le XXème"

Hautbois

Pascal RENO

7

13

22

31

37

43

49

# File ta quenouille

Comédie musicale "Attends le XXème"

Clarinette sib

Pascal RENO

7

13

19

25

31

37

43

49

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# File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone Alto

Pascal RENO

Musical score for Saxophone Alto, measures 16-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 16 starts with a whole rest. Measures 17-18 contain a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 19 contains a dotted quarter note F#4 followed by an eighth rest. Measure 20 contains a dotted quarter note F#4 followed by an eighth rest. Measure 21 contains a whole rest. Measure 22 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 23 contains a dotted quarter note F#4 followed by an eighth rest. Measure 24 contains a dotted quarter note F#4 followed by an eighth rest. The score ends with a double bar line.

# File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone tenor

Pascal RENO



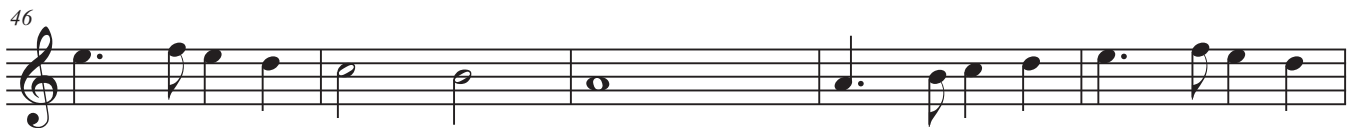
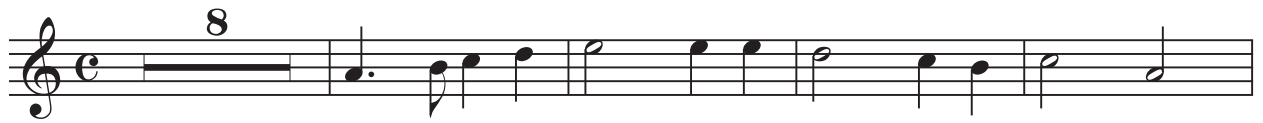


# File ta quenouille

Comédie musicale "Attends le XXème"

Trompette ou Cornet sib

Pascal RENO



# File ta quenouille

Comédie musicale "Attends le XXème"

Cor en fa

Pascal RENO

6

11

16

36

41

46

51

# File ta quenouille

Comédie musicale "Attends le XXème"

Trombone

Pascal RENO



# File ta quenouille

Comédie musicale "Attends le XXème"

Violon I

Pascal RENO

7

13

19

25

31

37

43

49

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# File ta quenouille

Comédie musicale "Attends le XXème"

Violon II

Pascal RENO

7

13

19

25

31

37

43

49

# File ta quenouille

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

7

13

19

25

31

37

43

49

# File ta quenouille

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

1

7

13

19

25

31

37

43

49

# File ta quenouille

Comédie musicale "Attends le XXème"

Violoncelle

Pascal RENO

6

11

16

24

32

37

42

47

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# File ta quenouille

Comédie musicale "Attends le XXème"

Contrebasse

Pascal RENO

7

13 16

34

40

46

Décloisonner les classes d'instruments avec la classe de piano??

**C'est possible !!!**

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pour le pianiste et pour le soliste.

# File ta quenouille

Comédie musicale "Attends le XXème"

Basse sib

Pascal RENO



7



13



34



40



46



Décloisonner les classes d'instruments avec la classe de piano??

**C'est possible !!!**

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pour le pianiste et pour le soliste.

# File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone baryton

Pascal RENO

7

13 16

34

40

46

Décloisonner les classes d'instruments avec la classe de piano??

**C'est possible !!!**

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