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A propos de l'artiste

Site Internet: <http://www.pascal-renou.com/>

A propos de la pièce

Titre:	File ta quenouille [comédie musicale "Attends le XXème"]
Compositeur:	RENOU, PASCAL
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Editeur:	RENOU, PASCAL
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Commentaire:	Extrait de la comédie musicale "Attends le XXème"

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Pascal RENOU

File ta quenouille

(Comédie musicale « Attends le XXème »)

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File ta quenouille

Comédie musicale "Attends le XXème"

Pascal RENOU

A musical score for 'File ta quenouille' from the comedy musical 'Attends le XXème'. The score consists of 13 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flûte, Hautbois, Clarinette si♭, Saxophone alto, Saxophone ténor, Trompette si♭, Cor fa, Trombone ténor, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The music is written in common time, with a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures by vertical bar lines.

A musical score for orchestra and choir, page 2. The score consists of ten staves, each with a different instrument or voice part. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Sx. A.), Bassoon (Sx. T.), Trumpet in B-flat (Tpt. Sib.), Trombone (Co.F.), Trombone (Tbn. T.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Cello (Vc.), and Bass (Cb.). The music is in common time, with a key signature of one flat. The score shows various musical notes, rests, and dynamic markings. The vocal parts (Alto and Chorus) have lyrics in French.

Musical score for orchestra and choir, page 3, measures 14-15. The score consists of ten staves:

- Fl.**: Flute part, mostly rests.
- Hb.**: Horn part, mostly rests.
- Cl. Sib**: Clarinet in B-flat part, includes a sixteenth-note pattern.
- Sx. A.**: Alto Saxophone part, mostly rests.
- Sx. T.**: Tenor Saxophone part, includes eighth-note patterns.
- Tpt. Sib**: Trumpet in B-flat part, mostly rests.
- Co.F.**: Bassoon part, mostly rests.
- Tbn. T.**: Bassoon part, mostly rests.
- Vln. I**: Violin part, includes eighth-note patterns.
- Vln. II**: Violin part, includes eighth-note patterns.
- A**: Alto part, includes eighth-note patterns.
- Vc.**: Cello part, mostly rests.
- Cb.**: Double Bass part, mostly rests.

The score is in common time, key signature is one flat, and measure 15 begins with a repeat sign and a bass clef change.

Musical score for orchestra and choir, page 4. The score consists of ten staves, each with a different instrument or voice part. The instruments include Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Sx. A.), Bassoon (Sx. T.), Trumpet in B-flat (Tpt. Sib.), Trombone (Co.F.), Trombone (Tbn. T.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Bassoon (Vc.), and Cello (Cb.). The score is in common time, with a key signature of one flat. Measure 21 begins with a dynamic of $\frac{3}{4}$. The Flute has a sixteenth-note pattern. The Horn plays eighth notes. The Clarinet and Bassoon play eighth-note patterns. The Trombones play eighth notes. The Trombone and Bassoon play eighth notes. The Violin I and Violin II play eighth-note patterns. The Alto and Bassoon play eighth-note patterns. The Bassoon and Cello play eighth notes.

Musical score for orchestra and choir, page 5. The score consists of three systems of music. The first system (measures 28-30) includes parts for Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. Sib), Bassoon (Sx. A.), and Bassoon (Sx. T.). The second system (measures 28-30) includes parts for Trumpet in C (Tpt. Sib), Trombone (Co.F.), and Trombone (Tbn. T.). The third system (measures 28-30) includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (A), Cello (Vc.), and Double Bass (Cb.). The vocal parts (Sx. A., Sx. T., Co.F., Tbn. T., A, Vc., Cb.) have lyrics in French. The score is in common time, with a key signature of one flat.

Fl.
Hb.
Cl. Sib
Sx. A.
Sx. T.
Tpt. Sib
Co.F.
Tbn. T.
Vln. I
Vln. II
A
Vc.
Cb.

Musical score for orchestra and choir, page 6. The score consists of ten staves of music. The instruments and voices are as follows:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Sx. A. (Saxophone A)
- Sx. T. (Saxophone T)
- Tpt. Sib. (Trumpet in B-flat)
- Co.F. (Corno F)
- Tbn. T. (Bassoon T)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A (Alto)
- Vc. (Cello)
- Cb. (Double Bass)

The score is divided into measures 35 and 36. Measures 35 begin with Flute and Horn entries. Measures 36 begin with Violin I and Violin II entries. The vocal parts (Alto, Cello, Double Bass) enter in measure 36.

Musical score for orchestra and choir, page 7, measures 42-45. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Sx. A.), Bassoon (Sx. T.), Trumpet in B-flat (Tpt. Sib), Trombone (Co. F.), Trombone (Tbn. T.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Bassoon (Vc.), and Cello (Cb.). The music consists of four staves per system, with each staff containing two or three voices. Measure 42 starts with a forte dynamic for the Flute and Hb. The subsequent measures show various rhythmic patterns and dynamics for the different instruments and voices.

49

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Tpt. Sib

Co.F.

Tbn. T.

Vln. I

Vln. II

A

Vc.

Cb.

File ta quenouille

Comédie musicale "Attends le XXème"

Flûte ut

Pascal RENOU

The sheet music consists of eight staves of musical notation for flute. The key signature is one flat (B-flat). The time signature varies throughout the piece, indicated by 'C' (common time), 'F' (two flats), 'D' (one flat), 'E' (no sharps or flats), and 'G' (one sharp). Measure numbers are present at the beginning of each staff: 1, 7, 13, 22, 31, 37, 43, and 49. The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems pointing up and others down.

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File ta quenouille

Comédie musicale "Attends le XXème"

Hautbois

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File ta quenouille

Comédie musicale "Attends le XXème"

Clarinette sib

Pascal RENOU

The musical score consists of ten staves of music for Clarinet in C major, common time. The music is numbered sequentially from 7 to 49. Staff 7 starts with a dotted half note followed by eighth notes. Staff 8 begins with a sixteenth-note pattern. Staff 9 features eighth-note pairs. Staff 10 includes a sixteenth-note pattern. Staff 11 shows eighth-note pairs. Staff 12 contains a sixteenth-note pattern. Staff 13 has eighth-note pairs. Staff 14 includes a sixteenth-note pattern. Staff 15 shows eighth-note pairs. Staff 16 contains a sixteenth-note pattern. Staff 17 has eighth-note pairs. Staff 18 includes a sixteenth-note pattern. Staff 19 shows eighth-note pairs. Staff 20 contains a sixteenth-note pattern. Staff 21 has eighth-note pairs. Staff 22 includes a sixteenth-note pattern. Staff 23 shows eighth-note pairs. Staff 24 contains a sixteenth-note pattern. Staff 25 has eighth-note pairs. Staff 26 includes a sixteenth-note pattern. Staff 27 shows eighth-note pairs. Staff 28 contains a sixteenth-note pattern. Staff 29 has eighth-note pairs. Staff 30 includes a sixteenth-note pattern. Staff 31 shows eighth-note pairs. Staff 32 contains a sixteenth-note pattern. Staff 33 has eighth-note pairs. Staff 34 includes a sixteenth-note pattern. Staff 35 shows eighth-note pairs. Staff 36 contains a sixteenth-note pattern. Staff 37 has eighth-note pairs. Staff 38 includes a sixteenth-note pattern. Staff 39 shows eighth-note pairs. Staff 40 contains a sixteenth-note pattern. Staff 41 has eighth-note pairs. Staff 42 includes a sixteenth-note pattern. Staff 43 shows eighth-note pairs. Staff 44 contains a sixteenth-note pattern. Staff 45 has eighth-note pairs. Staff 46 includes a sixteenth-note pattern. Staff 47 shows eighth-note pairs. Staff 48 contains a sixteenth-note pattern. Staff 49 has eighth-note pairs.

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File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone Alto

Pascal RENOU

The musical score consists of three staves of music for Saxophone Alto. Staff 1 starts at measure 16, key C major, 16th note time signature. Staff 2 starts at measure 20, key C major, 4th note time signature. Staff 3 starts at measure 27, key C major, 4th note time signature. The music features various note patterns and rests.

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Comédie musicale "Attends le XXème"

Saxophone tenor

Pascal RENOU

The musical score consists of three staves of music for Tenor Saxophone. Staff 1 starts at measure 16 in common time (C). Staff 2 starts at measure 20 in common time (C). Staff 3 starts at measure 27 in common time (C). The music features various note patterns, including eighth and sixteenth notes, and rests.

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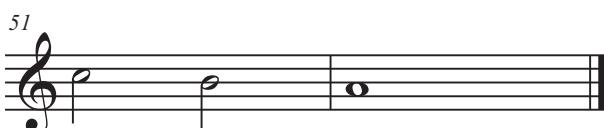
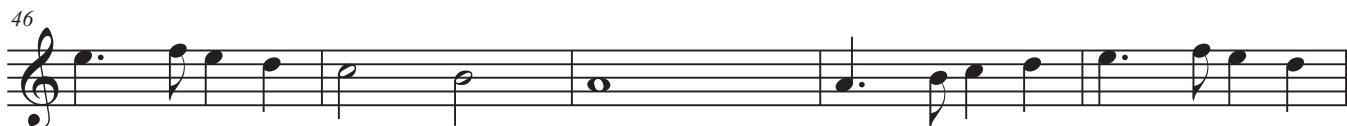
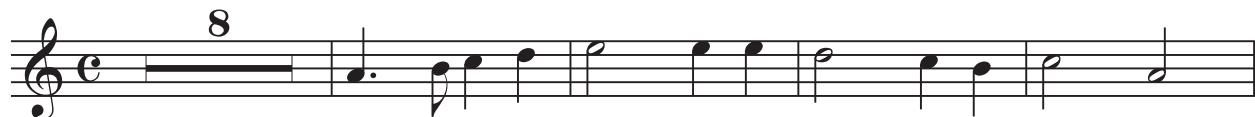
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Comédie musicale "Attends le XXème"

Trompette ou Cornet sib

Pascal RENOU



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Comédie musicale "Attends le XXème"

Cor en fa

Pascal RENOU

The musical score consists of eight staves of music for a single instrument, labeled 'Cor en fa'. The key signature is one flat (B-flat), and the time signature varies throughout the piece. Measure numbers are indicated above each staff: 1, 6, 11, 16, 36, 41, 46, and 51. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A prominent feature is a measure where the note values are grouped by vertical bars, likely indicating a specific performance technique or rhythm pattern. The score ends with a double bar line at measure 51.

File ta quenouille

Comédie musicale "Attends le XXème"

Trombone

Pascal RENOU

8



12



16

24



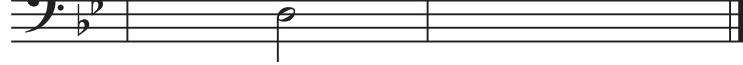
43



47



51



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File ta quenouille

Comédie musicale "Attends le XXème"

Violon I

Pascal RENOU

The sheet music consists of nine staves of musical notation for Violin I. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed to the left of each staff: 1, 7, 13, 19, 25, 31, 37, 43, and 49. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is rhythmic and repetitive, typical of a folk or traditional tune.

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File ta quenouille

Comédie musicale "Attends le XXème"

Violon II

Pascal RENOU

The musical score consists of ten staves of music for Violin II. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 1, 7, 13, 19, 25, 31, 37, 43, and 49. The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

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File ta quenouille

Comédie musicale "Attends le XXème"

Violon III

Pascal RENOU

The sheet music consists of nine staves of musical notation for Violin III. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'c'). The music begins at measure 1 and continues through measure 49. Measures 1-6 show a repetitive pattern of eighth and sixteenth notes. Measures 7-12 introduce a new melodic line with eighth and sixteenth notes. Measures 13-18 continue the pattern from measures 7-12. Measures 19-24 show a return to the initial melodic idea. Measures 25-30 feature a more sustained harmonic pattern. Measures 31-36 introduce a new rhythmic pattern with eighth and sixteenth notes. Measures 37-42 continue this pattern. Measures 43-48 show a return to the earlier melodic ideas. Measure 49 concludes the piece with a final melodic statement.

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File ta quenouille

Comédie musicale "Attends le XXème"

Violon III

Pascal RENOU



7



13



19



25



31



37



43



49



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File ta quenouille

Comédie musicale "Attends le XXème"

Violoncelle

Pascal RENOU



6



11



16



24



32



37



42



47



File ta quenouille

Comédie musicale "Attends le XXème"

Contrebasse

Pascal RENOU



7

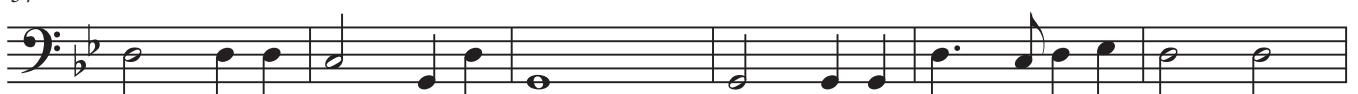


13

16



34



40



46



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File ta quenouille

Comédie musicale "Attends le XXème"

Basse sib

Pascal RENOU



7



13

16



34



40



46



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File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone baryton

Pascal RENOU

The musical score consists of six staves of music for Saxophone baryton. The key signature is one sharp (F#). The time signature varies: staff 1 is common time, staff 2 is common time, staff 3 is common time, staff 4 is common time, staff 5 is common time, and staff 6 is common time. Measure numbers are indicated above the staves: 1, 7, 13, 16, 34, 40, and 46. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with some rests.

Décloisonner les classes d'instruments avec la classe de piano??

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