



# Victor RENY

France, SULNIAC

## Llaranda

### A propos de l'artiste

Victor Renny est un guitariste compositeur franco-anglais né en 1978, à Bordeaux. Il fait une rencontre marquante avec le flamenco en Espagne pendant son adolescence. Il perfectionne sa formation avec la rencontre de grands guitaristes tels que Fernando Millet, Manolo Sanlucar, Juan Carmona et bien d'autres. En quête d'émotions profondes portées par sa guitare, il parcourt les chemins de la création musicale et de la performance avec ses groupes. Il co-fonde "PALOMA NEGRA" en 2012 avec la musicienne Barbara Letoqueux. En 2022, il rejoint le groupe "TAKATRAN". Il se produit aussi en guitare seule ou en duo.

Victor Renny a également marqué une empreinte entrepreneuriale dans son parcours musical en lançant en 1999 la plateforme Web free-scores.com, dédié à la publication et à la distribution de partitions musicales légales et gratuites pour tous.

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### A propos de la pièce



**Titre :** Llaranda

**Compositeur :** RENY, Victor

**Droit d'auteur :** © Victor Renny

**Instrumentation :** Guitare seule (avec tablature)

**Style :** Classique moderne

### Victor RENY sur [free-scores.com](https://www.free-scores.com)

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# Llaranda

Victor Reny © 2000

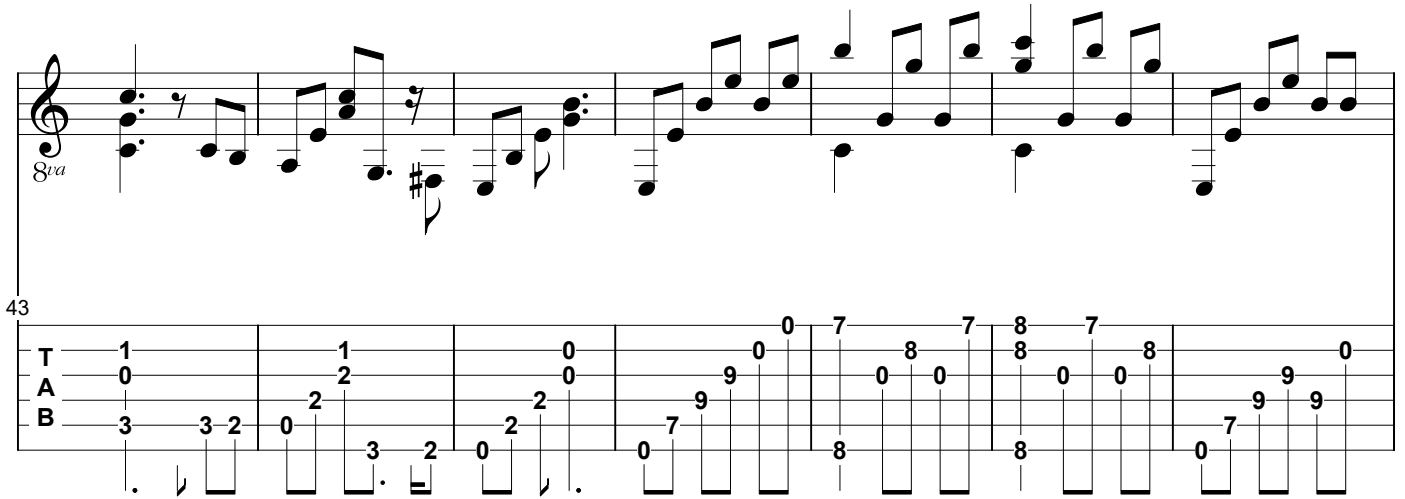
(Informations rythmiques approximatives)

The first system of music for 'Llaranda' consists of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff is marked '8va' and contains a melodic line with eighth-note patterns. The bass staff contains guitar fretboard diagrams with fingerings (0, 7, 9, 0) and a sequence of notes: 0, 7, 9, 0, 7, 9, 0, 8, 7, 9, 7, 8, 8, 7, 9, 7, 0. The strings are labeled E, B, G, D, A, E. A 'HPo' (Harmonics) symbol is placed above the final fretboard diagram.

The second system of music features a treble clef staff with a '8va' marking and a bass clef staff. The treble staff continues the melodic line with eighth notes and rests. The bass staff shows fretboard diagrams with fingerings (9, 7, 7, 9, 9, 7) and a sequence of notes: 7, 8, 10, 7, 0, 8, 8, 7, 0, 8, 0, 5, 0, 7, 0, 7, 5, 0, 7, 5. The strings are labeled T, A, B.

The third system of music includes a treble clef staff with a '8va' marking and a bass clef staff. The treble staff continues the melodic line with eighth notes and rests. The bass staff shows fretboard diagrams with fingerings (3, 5, 3, 2, 0, 3, 0, 9, 9, 0, 7, 9, 9, 0, 7, 9, 0, 8, 8, 7, 0, 8, 0, 5, 0, 7, 5, 7) and a sequence of notes: 7, 8, 10, 7, 0, 8, 8, 7, 0, 8, 0, 5, 0, 7, 0, 7, 5, 0, 7, 5, 7. The strings are labeled T, A, B.

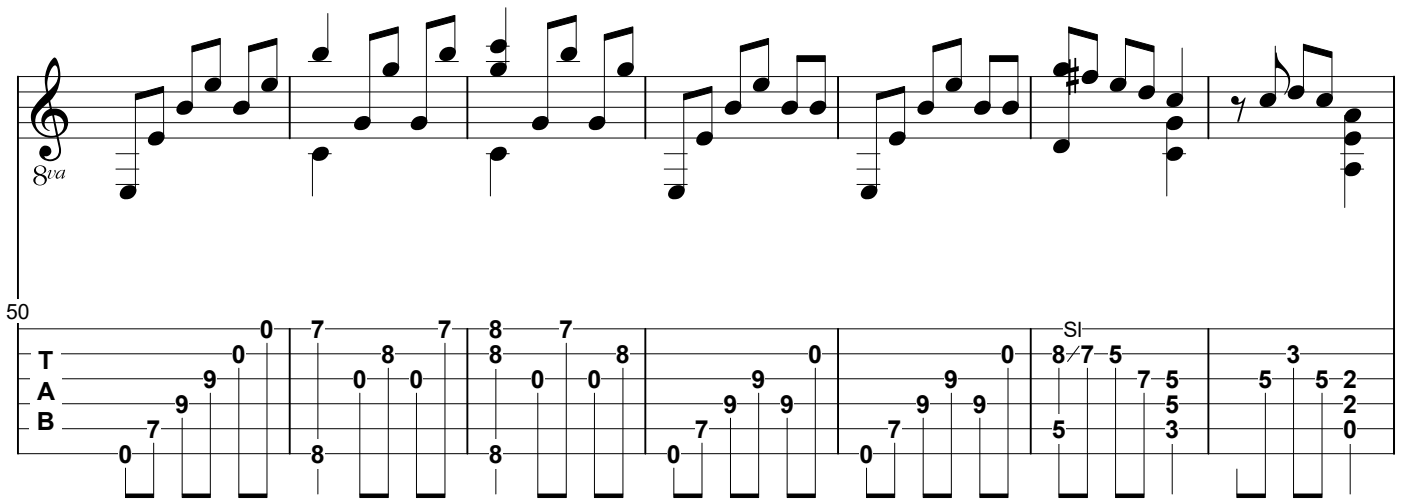




8va

43

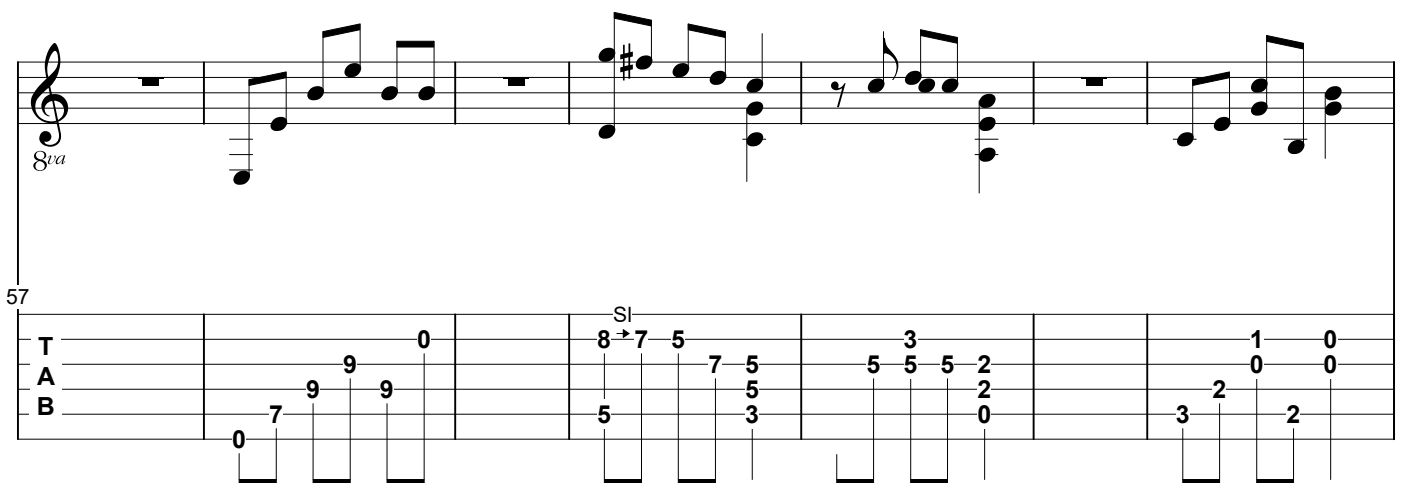
T	1	1	0	0	7	8	7	8	7	0
A	0	2	0	0	9	8	0	0	0	9
B	3	3 2	0 2	0 2	0 7	8	8	8	0 7	9 9



8va

50

T	0	7	8	7	8	7	0	0	8	8/7-5	3
A	9	9	0	0	0	0	9	9	0	7	5
B	0	7	8	8	0	7	9	9	9	5	3



8va

57

T	0	9	9	0	8	7	5	3	5	5	5	2	1	0
A	9	9	9	0	7	5	7	5	5	5	2	0	0	0
B	0	7	9	9	5	3	5	5	5	2	0	3	2	0

8va

64

T A B

1 2 0 2 1 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0

0 2 3 2 0 2 2 0 2 2 0 0 0 2 2 0 0 2 2 0 0 0 3 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 2 2 0 0 0 3 3-2

Detailed description: This system contains musical notation for measures 64 through 70. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar tablature with six lines labeled T, A, and B. The tablature includes various fret numbers (0, 1, 2, 3, 9) and techniques like bends (marked with \$) and slurs.

8va

71

T A B

1 0 0 9 9 0 4 4 9 9

0 2 3 2 0 2 2 0 7 9 8 7 7 5 7 3 2 2 0 7 9 9

Detailed description: This system contains musical notation for measures 71 through 77. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar tablature with six lines labeled T, A, and B. The tablature includes various fret numbers (0, 2, 3, 7, 8, 9) and techniques like bends (marked with \$) and slurs.

8va

78

T A B

7 8 8 7 5 7 7 5 7 5 5

8 7 9 7 7 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0

Detailed description: This system contains musical notation for measures 78 through 84. The top staff is a treble clef with an 8va transposition. The bottom staff is a guitar tablature with six lines labeled T, A, and B. The tablature includes various fret numbers (0, 4, 5, 7, 8) and techniques like bends (marked with \$) and slurs.

85

3 5 3 2 0 7 8 10 7 7 8 7 5 5 7

T 0 0 0 0 0 7 8 10 0 8 8 0 0 0

A 0 0 0 0 0 9 9 9 0 8 8 0 0 0

B 5 3 0 7 9 0 7 8 8 7 5 7 5 7

92

5 7 5 3 3 2 0 0 0 0

T 0 0 0 0 0 3 0 9 0 9

A 0 0 0 0 0 0 0 9 9 9

B 7 5 3 0 7 9 7 0