



# Tony Wilkinson

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## Repasz Band (March & Two-Step)

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### A propos de la pièce



**Titre :** Repasz Band  
[March & Two-Step]  
**Compositeur :** Lincoln, Harry J.  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** 20eme siecle  
**Commentaire :** Written with Chas C. Sweeley.

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*Piano Solo.*

*Chas. C. Sweeley  
Harry J. Lincoln*



*Repasz Band  
March and Two-Step*



# Repasz Band

March & Two-Step

Music: Chas. C. Sweeley  
Arr: Harry J. Lincoln  
1901 - 1904

5

Introd.

*ff* *fz*

5

March

*f*

9

13

17

1. 2.

22

ff mf

Musical score for measures 22-27. The piece is in G major (one sharp). The right hand features a melodic line with some chromaticism, while the left hand provides a steady accompaniment of chords and single notes. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

28

ff mf

Musical score for measures 28-33. The right hand continues the melodic development, and the left hand maintains the accompaniment. Dynamics range from fortissimo (ff) to mezzo-forte (mf).

34

1. 2.

Musical score for measures 34-38. This section includes a first and second ending. The right hand has a more active melodic line, and the left hand accompaniment features some rests. Dynamics are not explicitly marked in this system.

39

f

Musical score for measures 39-43. The right hand has a melodic line with some chromaticism, and the left hand accompaniment features some rests. Dynamics range from forte (f).

44

Musical score for measures 44-48. The right hand has a melodic line with some chromaticism, and the left hand accompaniment features some rests. Dynamics are not explicitly marked in this system.

49

ff

Musical score for measures 49-54. The right hand has a melodic line with some chromaticism, and the left hand accompaniment features some rests. Dynamics range from fortissimo (ff).

55

Trio

*p*

61

*pp echo*

*cresc.*

68

*p*

75

*pp echo*

82

*cresc.*

*ff marcato*

88

94

Musical score for measures 94-99. The piece is in G major. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include accents (>) and a *ff* marking.

100 *Grandioso*

Musical score for measures 100-106. The tempo is marked *Grandioso*. The right hand consists of sustained chords, and the left hand has a steady eighth-note accompaniment. A *fff* dynamic marking is present.

107

Musical score for measures 107-113. The right hand features chords with some melodic movement, and the left hand continues with eighth-note accompaniment. A *pp echo* dynamic marking is used.

114

Musical score for measures 114-120. The right hand has chords with a *cresc.* (crescendo) marking. The left hand has a rhythmic accompaniment. A *fff* dynamic marking is present.

121

Musical score for measures 121-127. The right hand features chords with some melodic movement, and the left hand continues with eighth-note accompaniment.

128

Musical score for measures 128-134. The right hand has chords with a *fz* (forzando) dynamic marking. The left hand has a rhythmic accompaniment. The piece concludes with a *Fine* marking.