



Mihajlo Vihula

Ukraine, Miskolc

Repetance (I.Andante, II.Allegro) (op.79)

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

Sociétaire : ARTISJUS

Page artiste : https://www.free-scores.com/partitions_gratuites_misavihula.htm

A propos de la pièce



Titre : Repetance (I.Andante, II.Allegro)
[op.79]
Compositeur : Vihula, Mihajlo
Arrangeur : Vihula, Mihajlo
Droit d'auteur : copyright by V.M. and Ostap Manulyak
Editeur : Vihula, Mihajlo
Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"Repentance"

Study for guitar solo

Ostap Manulyak
arr. for guitar by M. Vibula

Guitar

Andante *ad libitum*

pp *mf*

8 *m.s.* *m.s.*

14

19 *Allegro* *mp*

22

25 *f*

28

32

mf

4 1 2

Musical staff 32-34: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 32-34. Fingerings 4, 1, 2 are indicated under the first three notes. Dynamic *mf*.

35

sfz sfz sfz sfz mf

Musical staff 35-38: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35-38. Accents (>) are placed over notes in measures 35, 36, 37, and 38. Dynamics *sfz* and *mf* are indicated.

39

f

Musical staff 39-41: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-41. Dynamic *f* is indicated.

42

Musical staff 42-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 42-44. This staff features a steady bass line of quarter notes.

45

ff

Musical staff 45-47: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-47. Dynamic *ff* is indicated.

48

meno forte

Musical staff 48-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 48-51. Dynamic *meno forte* is indicated.

52

sfz sfz sfz sfz

Musical staff 52-55: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 52-55. Accents (>) are placed over notes in measures 52, 53, 54, and 55. Dynamics *sfz* are indicated.

56

Musical notation for measures 56-60. Treble clef, 4/4 time. Features eighth-note patterns in the upper voice and chords in the lower voice. Accents are present on several notes.

61

Musical notation for measures 61-64. Treble clef, 4/4 time. Continues the eighth-note patterns in the upper voice and chords in the lower voice.

65

Musical notation for measures 65-67. Treble clef, 4/4 time. Similar rhythmic patterns to the previous system.

68

Musical notation for measures 68-70. Treble clef, 4/4 time. Measure 69 has a 2/4 time signature change. Measure 70 has a 7/16 time signature change. Dynamics include *ff*.

71

Musical notation for measures 71-73. Treble clef, 4/4 time. Measure 72 has a 7/16 time signature change. Measure 73 has a 2/4 time signature change.

74

Musical notation for measures 74-78. Treble clef, 4/4 time. Measure 74 has a triplet of eighth notes. Measure 75 has a 3/4 time signature change. Measure 76 has a 4/4 time signature change. Includes a *Glissando* instruction and dynamics *fff*, *mp*, *mf*.

79

Adagio

Musical notation for measures 79-84. Treble clef, 4/4 time. Features chords with Roman numerals XII, V, VII, XIII, XIII, XV, XV, XII, XVI.