



Richard - Bruno RESSEGUIER

France, Levens

L'ENDIABLE

A propos de l'artiste

Richard Resseguier fait ses premiers pas dans l'art musical à plus de 23 ans. Après six mois de théorie et trois mois de pratique instrumentale, il compose une mazurka:

« Le Manège ». Cette pièce est le début d'une période féconde pendant laquelle de nombreuses compositions variées verront le jour: " La petite orpheline, Frédérique, Pam Pam, Jeunesse, L'Amour perdu, Seul, L'Endiablé " ... La musique deviendra un motif de vie.

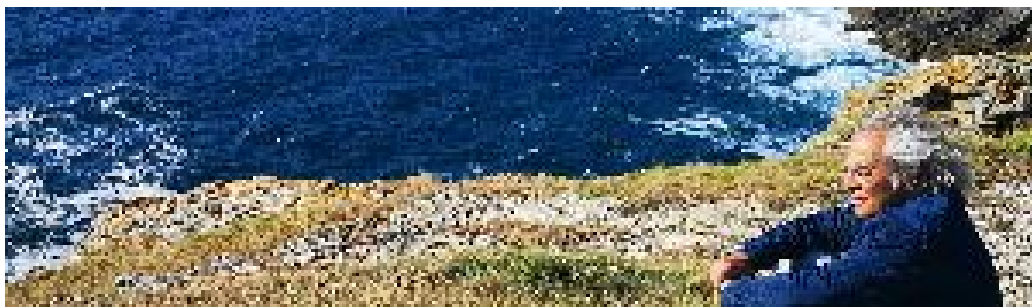
En 1988, à Nice, le hasard le met en présence de Magda Brard, pianiste - concertiste internationale dont il deviendra son élève pendant 8 années. Au bout de quelques mois, elle le présente au Concours National de Musique au Conservatoire de Nice où il remporte le Premier Prix à l'unanimité du jury. Auprès de son professeur, ancienne élève... (la suite en ligne)

Qualification : BEATEP (option musique)

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_richard-resseguier.htm

A propos de la pièce



Titre :

Compositeur :

Droit d'auteur :

Instrumentation :

Style :

Commentaire :

L'ENDIA

RESSEG

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Clavier (p

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"L'ENDIA

s'échapp

rejoindre

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L'Endiablé

Richard Resseguier

pour piano

♩ = 100 (Mib mineur)

Durée: 3'10

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains six measures of eighth-note runs, each marked with a '6' and a slur. The lower staff is in bass clef and contains six measures of sustained chords, each marked with a 'Ped.' and an asterisk. The dynamic marking 'mf' is placed in the first measure of the upper staff.

The second system of the musical score consists of two staves. The upper staff continues with six measures of eighth-note runs, each marked with a '6' and a slur. The lower staff contains six measures of sustained chords, each marked with a 'Ped.' and an asterisk. The dynamic marking 'sfz' is placed in the second measure of the upper staff.

The third system of the musical score consists of two staves. The upper staff continues with six measures of eighth-note runs, each marked with a '6' and a slur. The lower staff contains six measures of sustained chords, each marked with a 'Ped.' and an asterisk.

The fourth system of the musical score consists of two staves. The upper staff continues with six measures of eighth-note runs, each marked with a '6' and a slur. The lower staff contains six measures of sustained chords, each marked with a 'Ped.' and an asterisk. The final two measures of the lower staff include a change in the bass line, marked with a '6' and a slur.

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13

Ped. 6 * Ped. 6 *

15

Ped. 6 * Ped. 6 *

17

1. Trémolo 2. Trémolo
Da Capo

Ped. * Ped. * Ped. *

20

Librement

mp *Mysterioso*

Ped. * Ped. * Ped. *

23

Ped. * Ped. * Ped. *

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26 *Delicatamente*

poco p

Ped. * Ped. * Ped. * Ped. *

30

Ped. * Ped. *

34

Ped. * Ped. *

38 *rit.* *Lento* ♩ = 53 *molto rit.*

poco p

Ped. * Ped. * Ped. *

44 *Tempo Primo* *Librement* ♩ = 100

mp-pp *molto rit.*

8^{va}-----|15^{ma}-----|

Ped. *

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45 *A tempo*

mp-pp

6 6 6

8^{va} 15^{ma}

molto rit.

Ped. *

46 *A tempo*

mp-pp

6 6 6

8^{va} 15^{ma}

molto rit.

Ped. *

47 *Lento* ♩ = 53

poco p
plaintif

molto rit.

Ped. * Ped. *

51 *Tempo Primo*
Librement ♩ = 100

mp

6 6 6

8^{va} 15^{ma}

molto rit.

Ped. *

52 *Lento* ♩ = 73

sempre dim. e ritardando

ppp

*