



Richard - Bruno RESSEGUIER

France, Levens

ENSEMBLE

A propos de l'artiste

Richard Resseguier fait ses premiers pas dans l'art musical à plus de 23 ans. Après six mois de théorie et trois mois de pratique instrumentale, il compose une mazurka:

« Le Manège ». Cette pièce est le début d'une période féconde pendant laquelle de nombreuses compositions variées verront le jour: " La petite orpheline, Frédérique, Pam Pam, Jeunesse, L'Amour perdu, Seul, L'Endiablé " ... La musique deviendra un motif de vie.

En 1988, à Nice, le hasard le met en présence de Magda Brard, pianiste - concertiste internationale dont il deviendra son élève pendant 8 années. Au bout de quelques mois, elle le présente au Concours National de Musique au Conservatoire de Nice où il remporte le Premier Prix à l'unanimité du jury. Au près de son professeur, ancienne élève... (la suite en ligne)

Qualification : BEATEP (option musique)

Sociétaire : SACEM

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A propos de la pièce



Titre :

Compositeur :

Droit d'auteur :

Instrumentation :

Style :

Commentaire :

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RESSEGUIER

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Clavier (piano)

20ème siècle

" ENSEMBLE

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Ensemble

Richard Resseguier

pour piano

♩ = 80 (La mineur)

Durée: 2'40

The first system of the musical score is in 4/4 time and marked *mf*. It consists of two staves. The right-hand staff begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

The second system is marked *mp* and contains measures 5 through 8. The right-hand staff features a melodic line with eighth-note triplets: G4, A4, B4, C5, B4, A4, G4. The left-hand staff continues with the eighth-note accompaniment from the first system.

The third system contains measures 9 through 12. The right-hand staff continues with the eighth-note triplet melodic line. The left-hand staff continues with the eighth-note accompaniment.

The fourth system is marked *ritenuto* and *A tempo* (♩ = 92). It contains measures 13 through 16. The right-hand staff has a melodic line with eighth notes and flats: G4, A4, B4, C5, B4, A4, G4. The left-hand staff has a bass line with eighth notes and flats: G3, A3, B3, C4, B3, A3, G3. The system concludes with a *mp* marking and a sixteenth-note triplet accompaniment in the right hand.

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16

6 6 6 6 6 6 6 6

18

6 6 6 6 6 6 6 6

20

6 6 6 6 6 6 6 6

22

ritenuto *Tempo primo*

$\text{♩} = 88$

mp

3

26

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29

Musical score for measures 29-31. Treble clef, bass clef. Measure 29: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Measure 30: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Measure 31: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Dynamics: crescendo hairpin.

32

mp

Musical score for measures 32-34. Treble clef, bass clef. Measure 32: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Measure 33: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Measure 34: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Dynamics: mp.

35

ritenuto

Musical score for measures 35-37. Treble clef, bass clef. Measure 35: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Measure 36: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Measure 37: Treble has a half note G4 with a slur over a triplet of eighth notes (A4, B4, C5). Bass has a quarter note G2. Dynamics: ritenuto.

A tempo ♩ = 96

38

mp

Musical score for measures 38-39. Treble clef, bass clef. Measure 38: Treble has a sixteenth note G4 with a slur over a sextuplet of sixteenth notes (A4, B4, C5, D5, E5, F5). Bass has a quarter note G2. Measure 39: Treble has a sixteenth note G4 with a slur over a sextuplet of sixteenth notes (A4, B4, C5, D5, E5, F5). Bass has a quarter note G2. Dynamics: mp.

40

Musical score for measures 40-41. Treble clef, bass clef. Measure 40: Treble has a sixteenth note G4 with a slur over a sextuplet of sixteenth notes (A4, B4, C5, D5, E5, F5). Bass has a quarter note G2. Measure 41: Treble has a sixteenth note G4 with a slur over a sextuplet of sixteenth notes (A4, B4, C5, D5, E5, F5). Bass has a quarter note G2.

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42

poco a poco cresc.

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 42 and 43. The right-hand part features a continuous sixteenth-note arpeggiated pattern in the treble clef. The left-hand part consists of a steady bass line with pairs of eighth notes. The instruction 'poco a poco cresc.' is written below the first measure. The number '6' is placed below each measure in both hands.

44

15^{ma} 7

gliss.

♩ = 100

6 6 6 6

Detailed description: This system contains measures 44 and 45. Measure 44 shows a glissando in the right hand, indicated by a diagonal line and the word 'gliss.' starting from a 15th fret marker. The right hand then resumes the sixteenth-note arpeggiated pattern. The left hand continues with the eighth-note bass line. A tempo marking '♩ = 100' is present. The number '6' is placed below each measure in both hands.

46

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 46 and 47. Both hands continue with the established patterns: sixteenth-note arpeggios in the right hand and eighth-note pairs in the left hand. The number '6' is placed below each measure in both hands.

48

6 6 6 6

Detailed description: This system contains measures 48 and 49. The right-hand part continues with the sixteenth-note arpeggiated pattern. The left-hand part continues with the eighth-note bass line. The number '6' is placed below each measure in both hands.

50

Detailed description: This system contains measures 50 and 51. The right-hand part features a simple quarter-note melody. The left-hand part continues with the eighth-note bass line.

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53

6 6 6 6 6 6 6 6

55

6 6 6 6 6 6 6 6

57

dim.

62

8va--

66

p *ritenuto* 8vb|