



# Richard - Bruno RESSEGUIER

France, Levens

## ENSEMBLE

### A propos de l'artiste

Richard Resseguier fait ses premiers pas dans l'art musical à plus de 23 ans. Après six mois de théorie et trois mois de pratique instrumentale, il compose une mazurka:

« Le Manège ». Cette pièce est le début d'une période féconde pendant laquelle de nombreuses compositions variées verront le jour: " La petite orpheline, Frédérique, Pam Pam, Jeunesse, L'Amour perdu, Seul, L'Endiablé " ... La musique deviendra un motif de vie.

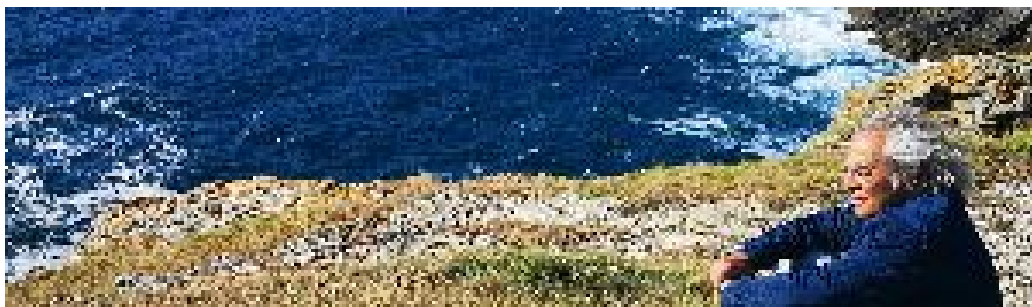
En 1988, à Nice, le hasard le met en présence de Magda Brard, pianiste - concertiste internationale dont il deviendra son élève pendant 8 années. Au bout de quelques mois, elle le présente au Concours National de Musique au Conservatoire de Nice où il remporte le Premier Prix à l'unanimité du jury. Au près de son professeur, ancienne élève... (la suite en ligne)

**Qualification :** BEATEP (option musique)

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_richard-resseguier.htm](https://www.free-scores.com/partitions_gratuites_richard-resseguier.htm)

### A propos de la pièce



**Titre :**

**Compositeur :**

**Droit d'auteur :**

**Instrumentation :**

**Style :**

**Commentaire :**

ENSEMBLE

RESSEGUIER

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Clavier (piano)

20ème siècle

" ENSEMBLE

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# Ensemble

Richard Resseguier

pour piano

♩ = 80 (La mineur)

Durée: 2'40

The first system of the musical score is in 4/4 time and marked *mf*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter rest, and then a melodic line of eighth notes. The bass staff features a steady eighth-note accompaniment. A fermata is placed over a chord in the third measure.

The second system of the musical score is marked *mp* and contains measures 5 through 8. The treble staff features a melodic line with eighth-note triplets, while the bass staff continues with the eighth-note accompaniment.

The third system of the musical score contains measures 9 through 12. It continues the melodic and accompanimental patterns established in the previous systems, with the treble staff using eighth-note triplets.

The fourth system of the musical score contains measures 13 through 16. It begins with a *ritenuto* marking and a deceleration hairpin. The treble staff has a melodic line with eighth notes and flats. The bass staff has a simple accompaniment. The system concludes with an *A tempo* marking, a tempo change to ♩ = 92, and a series of sixteenth-note chords in the treble staff, each marked with a '6'.

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16

6 6 6 6 6 6 6 6

18

6 6 6 6 6 6 6 6

20

6 6 6 6 6 6 6 6

22

*ritenuto* *Tempo primo*

$\text{♩} = 88$

*mp*

3 3 3

26

3 3 3

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29

3

3

3

32

*mp*

3

3

3

35

*ritenuto*

3

3

3

*A tempo* ♩ = 96

38

*mp*

6

6

6

6

6

6

6

6

40

6

6

6

6

6

6

6

6

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42

*poco a poco cresc.*

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 42 and 43. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a steady accompaniment of quarter notes. The instruction 'poco a poco cresc.' is written below the first measure. The number '6' is placed below each measure in both hands.

44

15<sup>ma</sup> 7

*gliss.*

♩ = 100

6 6 6 6

Detailed description: This system contains measures 44 and 45. Measure 44 begins with a whole rest in the right hand, followed by a glissando (gliss.) indicated by a diagonal line from a whole note on the staff. The right hand then resumes the sixteenth-note arpeggiated pattern. The left hand continues with quarter notes. The tempo marking '♩ = 100' is placed above the second measure. The number '6' is placed below each measure in both hands.

46

6 6 6 6 6 6 6 6

Detailed description: This system contains measures 46 and 47. Both hands continue with the established rhythmic patterns. The number '6' is placed below each measure in both hands.

48

6 6 6 6

Detailed description: This system contains measures 48 and 49. The right hand continues with the sixteenth-note arpeggiated pattern, while the left hand continues with quarter notes. The number '6' is placed below each measure in both hands.

50

Detailed description: This system contains measures 50 and 51. The right hand plays a sequence of quarter notes, and the left hand continues with quarter notes. The number '6' is placed below each measure in both hands.

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53

55

57

62

66