



# Richard - Bruno RESSEGUIER

France, Levens

## ESPERANCE, MA FRANCE

### A propos de l'artiste

Richard Resseguier fait ses premiers pas dans l'art musical à plus de 23 ans. Après six mois de théorie et trois mois de pratique instrumentale, il compose une mazurka:

« Le Manège ». Cette pièce est le début d'une période féconde pendant laquelle de nombreuses compositions variées verront le jour: " La petite orpheline, Frédérique, Pam Pam, Jeunesse, L'Amour perdu, Seul, L'Endiablé " ... La musique deviendra un motif de vie.

En 1988, à Nice, le hasard le met en présence de Magda Brard, pianiste - concertiste internationale dont il deviendra son élève pendant 8 années. Au bout de quelques mois, elle le présente au Concours National de Musique au Conservatoire de Nice où il remporte le Premier Prix à l'unanimité du jury. Au près de son professeur, ancienne élève... (la suite en ligne)

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**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_richard-resseguier.htm](https://www.free-scores.com/partitions_gratuites_richard-resseguier.htm)

### A propos de la pièce



**Titre :**

**Compositeur :**

**Droit d'auteur :**

**Instrumentation :**

**Style :**

**Commentaire :**

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# Espérance, ma France

for piano

Richard Resseguier

♩ = 112 *Cantabile*

*rit.*

The first system of the musical score is in 4/4 time. The right hand features a melody of eighth notes, starting with a dynamic marking of *f staccato*. The left hand consists of a simple bass line. The system concludes with a repeat sign and a dynamic marking of *mp*.

3 ♩ = 184

The second system is in 7/8 time and begins with a dynamic marking of *mf*. It features a melody in the right hand and a bass line in the left hand. The system ends with a repeat sign.

7

The third system continues in 7/8 time. The right hand melody is marked with *mp*. The left hand bass line remains consistent with the previous system. The system ends with a repeat sign.

12

*Lumineux*

The fourth system is in 7/8 time and begins with a dynamic marking of *mf*. The right hand melody is marked with *Lumineux*. The left hand bass line continues the accompaniment. The system ends with a repeat sign.

16

Musical score for measures 16-20. The piece is in 3/4 time. The right hand plays a melody of quarter notes, while the left hand plays a rhythmic accompaniment of eighth notes. The key signature has one flat (B-flat).

21

Musical score for measures 21-24. The right hand continues the melody. The left hand accompaniment features a consistent eighth-note pattern. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand staff in measure 23.

25

Musical score for measures 25-29. The right hand melody remains simple and steady. The left hand accompaniment continues with eighth notes, maintaining the rhythmic texture.

Faire rebondir les 2  
mains sur le clavier

30

Musical score for measures 30-34. A dashed line indicates a change in the left hand accompaniment. The right hand melody is now sustained with a slur. A dynamic marking of *poco f* (poco fortissimo) is placed above the right hand staff in measure 30.

35

Musical score for measures 35-39. The right hand melody continues with a slur. The left hand accompaniment has changed to a pattern of eighth notes with a flat (B-flat) in the key signature.

39

Musical score for measures 39-42. The piece is in 3/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with a long slur over measures 39-40 and another slur over measures 41-42. The left hand provides a rhythmic accompaniment with eighth notes and rests.

43

Musical score for measures 43-47. The right hand continues the melodic line with slurs over measures 43-44, 45-46, and 47. The left hand maintains the accompaniment pattern.

48

Musical score for measures 48-51. The right hand has slurs over measures 48-49, 50-51, and a final slur over measures 52-53. The left hand continues the accompaniment.

52

*rit.* *a tempo*

*subito poco f (en dehors)*

Musical score for measures 52-55. The right hand has slurs over measures 52-53, 54-55, and a final slur over measures 56-57. The left hand continues the accompaniment. Performance markings include *rit.* above measure 52, *a tempo* above measure 53, and *subito poco f (en dehors)* above measure 56.

56

Musical score for measures 56-59. The right hand has slurs over measures 56-57, 58-59, and a final slur over measures 60-61. The left hand continues the accompaniment.

60

Musical score for measures 60-63. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand plays a melody of quarter notes, and the left hand plays a bass line of eighth notes with some rests.

Faire rebondir les 2  
mains sur le clavier. . . . .

64

Musical score for measures 64-67. The right hand continues the melody, and the left hand plays a steady eighth-note accompaniment.

*Diminuez petit à petit  
jusqu'à la fin ...*

68

Musical score for measures 68-71. The right hand melody continues with a slight change in phrasing.

72

Musical score for measures 72-75. The right hand melody continues, and the left hand accompaniment remains consistent.

76

Musical score for measures 76-79. The right hand melody concludes with a final phrase, and the left hand accompaniment ends with a final chord.