



Richard - Bruno RESSEGUIER

France, Levens

I LOVE CHOPIN

A propos de l'artiste

Richard Resseguier fait ses premiers pas dans l'art musical à plus de 23 ans. Après six mois de théorie et trois mois de pratique instrumentale, il compose une mazurka:

« Le Manège ». Cette pièce est le début d'une période féconde pendant laquelle de nombreuses compositions variées verront le jour: " La petite orpheline, Frédérique, Pam Pam, Jeunesse, L'Amour perdu, Seul, L'Endiablé " ... La musique deviendra un motif de vie.

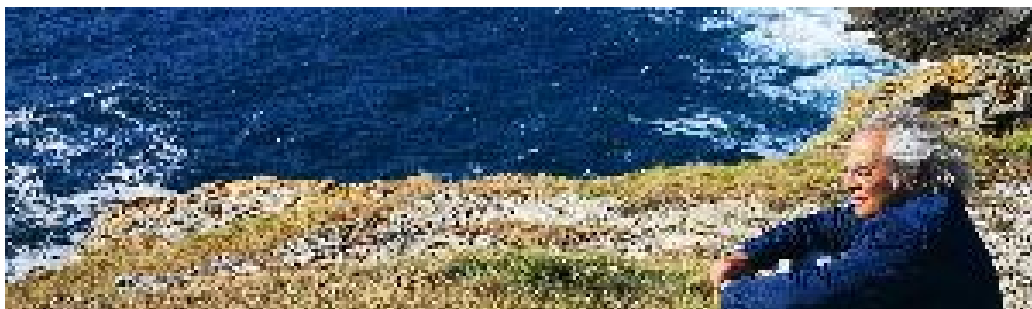
En 1988, à Nice, le hasard le met en présence de Magda Brard, pianiste - concertiste internationale dont il deviendra son élève pendant 8 années. Au bout de quelques mois, elle le présente au Concours National de Musique au Conservatoire de Nice où il remporte le Premier Prix à l'unanimité du jury. Au près de son professeur, ancienne élève... (la suite en ligne)

Qualification : BEATEP (option musique)

Sociétaire : SACEM

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A propos de la pièce



Titre :

Compositeur :

Droit d'auteur :

Instrumentation :

Style :

Commentaire :

I LOVE C

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I Love Chopin

for piano

Richard Resseguier

♩ = 132

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a simple melody of quarter notes, while the lower staff has a more complex accompaniment with eighth and sixteenth notes, including slurs and ties.

The second system of music continues from the first. It starts with a measure rest for 4 measures before the melody begins. The notation remains consistent with the first system, featuring a treble and bass clef with a 7/8 time signature.

Lumineux

un peu plus de mouvement

The third system of music begins with a measure rest for 7 measures. The tempo and mood are indicated by the text *Lumineux un peu plus de mouvement*. The notation continues with the same instrumental parts as the previous systems.

The fourth system of music starts with a measure rest for 10 measures. The notation continues with the same instrumental parts as the previous systems.

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14

18

rit. $\text{♩} = 76$

mp

MG légère

22

26

$\text{♩} = 132$
laissez rebondir les 2 mains

mf

29

31

33

35

Léger et calme

38

Echo

42

rit. *mouvementé*

diminuendo *cresc.*

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45 *a tempo*

f

3 3 3

Detailed description: This system contains measures 45 and 46. The music is in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 46 includes three triplet markings over the left hand.

$\text{♩} = 132$ *Subito Comme une envolée paisible*

47

mf

sfz

Detailed description: This system contains measures 47, 48, and 49. Measure 47 continues the previous texture. Measure 48 features a change in dynamics to *mf* and a change in the left hand to a more melodic line. Measure 49 has a dynamic marking of *sfz* and a fermata over the final chord.

50

poco rit.

Detailed description: This system contains measures 50, 51, 52, and 53. The right hand has a melodic line with slurs and ties. The left hand consists of sustained chords. A *poco rit.* marking is present at the end of the system, accompanied by a decrescendo hairpin.

54 *a tempo*

f

sfz

Detailed description: This system contains measures 54, 55, 56, and 57. The right hand has a melodic line with slurs and ties. The left hand has a rhythmic accompaniment. Measure 57 features a dynamic marking of *sfz* and a fermata over the final chord.

58

rit.

avec int riorit 

mp

$\text{♩} = 84$

Detailed description: This system contains measures 58, 59, 60, and 61. Measures 58 and 59 continue the previous texture. Measure 60 has a dynamic marking of *mp*. Measure 61 features a *rit.* marking and a key signature change to one flat. A tempo marking of $\text{♩} = 84$ is placed above the system.

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62 *pesante rit.*
poco f diminuendo

68 $\text{♩} = 132$ *Délicat*
mp *rit.*
diminuendo

72 *a tempo* *poco rit.*

76 $\text{♩} = 144$ *Tranquillo* *rit.*
mp

80 *calmando* *rit.*