



Richard - Bruno RESSEGUIER

France, Levens

MARINA (version piano)

A propos de l'artiste

Richard Resseguier fait ses premiers pas dans l'art musical à plus de 23 ans. Après six mois de théorie et trois mois de pratique instrumentale, il compose une mazurka:

« Le Manège ». Cette pièce est le début d'une période féconde pendant laquelle de nombreuses compositions variées verront le jour: " La petite orpheline, Frédérique, Pam Pam, Jeunesse, L'Amour perdu, Seul, L'Endiablé " ... La musique deviendra un motif de vie.

En 1988, à Nice, le hasard le met en présence de Magda Brard, pianiste - concertiste internationale dont il deviendra son élève pendant 8 années. Au bout de quelques mois, elle le présente au Concours National de Musique au Conservatoire de Nice où il remporte le Premier Prix à l'unanimité du jury. Auprès de son professeur, ancienne élève... (la suite en ligne)

Qualification : BEATEP (option musique)

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_richard-resseguier.htm

A propos de la pièce



Titre :

Compositeur :

Droit d'auteur :

Instrumentation :

Style :

Commentaire :

MARINA

RESSEGUIER

Richard F

Piano se

Classique

" MARINA

dédiée à

droits rés

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Richard RESSEGUIER

MARINA

Pièce pour Piano

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Pièce pour Piano

Andante ♩ = 60

Richard RESSEQUIER

Mezza voce delicatamente leggiero aéré

Measures 1-3. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 3, 5, 2, 3, 2, 3, 2, 3.

Una corda Soutenir avec la pédale

Measures 4-6. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 2, 3, 2, 3, 2, 3, 2, 3. *poco rit. A tempo* above measure 6. *gliss* and *affretando rit.* below measure 6.

Measures 7-9. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 5, 4, 5, 5, 4, 5. *leggiero* below measure 8.

Measures 10-12. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 2, 3, 2, 5, 4. *molto leggiero (éthéré)* below measure 10.

Measures 13-15. Treble staff: *p*, *pp*, *p*. Bass staff: *p*, *pp*, *p*. Fingerings: 2, 3. *8va* above measure 14. *perdendosi* below measure 15.

15 **Piu animando** ♩ = 66 *rit.*

mp poco piu sostenuto *en dehors*

18 *a tempo accel. rit. -----*

21 *Piu sostenuto* ♩ = 92

24 *gliss.*

27

Sempre piu animando

fluctuant, sans rigueur rythmique

dansant

29

mf *poco f*

31

33

35

rit.

37

p *pp* *ppp*

Tempo giusto ♩ = 60

Version facultative

Ossia

Musical notation for measures 40-42, Ossia version. The score consists of two staves. The upper staff contains a melodic line with slurs and fingerings (3, 5, 2, 3, 2, 2, 3, 2, 3, 2). The lower staff contains a rhythmic accompaniment with eighth notes and rests.

Tempo giusto ♩ = 60

Musical notation for measures 40-42, standard version. The score consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 43-45. The score consists of two staves. The upper staff contains a melodic line with slurs and fingerings (5, 4, 5). The lower staff contains a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 46-48. The score consists of two staves. The upper staff contains a melodic line with slurs and fingerings (5, 4, 2, 3, 2). The lower staff contains a rhythmic accompaniment with eighth notes and rests.

molto leggero (ethéré)

48

51

8va

$\text{♩} = 100$ *cantabile* *cédez*

f

perdendosi

54

M.D.

57

60

$\text{♩} = 112$ *più animando* *meno forte*

sostenuto

62 *meno forte*

Musical score for measures 62-63. The piece is in a major key with a common time signature. Measure 62 features a melodic line in the right hand with a quarter rest and a half note, and a bass line with eighth notes. Measure 63 continues with a melodic line of eighth notes in the right hand and a bass line of eighth notes.

64 *mf*

Musical score for measures 64-65. Measure 64 includes fingering numbers (3, 5, 3, 5, 4, 1, 2) and a dynamic marking of *mf*. Measure 65 continues with eighth notes in both hands.

66

Musical score for measures 66-67. Measure 66 features a melodic line with a quarter rest and a half note in the right hand, and a bass line with eighth notes. Measure 67 continues with eighth notes in both hands.

68 ♩ = 100 *f*

Musical score for measures 68-69. Measure 68 includes a tempo marking of ♩ = 100 and a dynamic marking of *f*. Measure 69 continues with eighth notes in both hands.

70

Musical score for measures 70-71. Measure 70 features a melodic line with a quarter rest and a half note in the right hand, and a bass line with eighth notes. Measure 71 continues with eighth notes in both hands.

72

74

rit. subito

mp

77

rit.

$\text{♩} = 100$
come prima

p

f

80

83

Reprise ad lib
en diminuant progressivement
jusqu'à disparition du son