

# A Chloris

Théophile de Viau

Reynaldo Hahn  
arr. Johann Röllin

Très lent

*p* 3 3 3

*p*

*p*

*p*

3

*p*

S'il est vrai, Chlo ris que tu m'ai -

5

Je ne crois pas que les rois

mes, mais j'en - tands, que tu m'ai - mes bien.

7

mê - mes Aient un bon-he-ur pa-re - il au mien.

*p*

Detailed description: This system contains measures 7 and 8. It features five staves: vocal line, piano accompaniment (treble and bass clefs), and a double bass line. The key signature is three sharps (F#, C#, G#). Measure 7 shows the vocal line with lyrics 'mê - mes Aient un bon-he-ur pa-re - il au mien.' and piano accompaniment with triplets. Measure 8 continues the vocal line and piano accompaniment with triplets. A piano dynamic marking 'p' is present in measure 8.

9

Que la mort se-rait im-por-tu - ne, a ve-

Detailed description: This system contains measures 9 and 10. It features five staves: vocal line, piano accompaniment (treble and bass clefs), and a double bass line. The key signature is three sharps (F#, C#, G#). Measure 9 shows the vocal line with lyrics 'Que la mort se-rait im-por-tu - ne, a ve-' and piano accompaniment. Measure 10 continues the vocal line and piano accompaniment.

11

nir chan - ger ma for-tu - ne, pour la fé li - ci-té de cieux!

Detailed description: This system contains measures 11 and 12. It features five staves: vocal line, piano accompaniment (treble and bass clefs), and a double bass line. The key signature is three sharps (F#, C#, G#). Measure 11 shows the vocal line with lyrics 'nir chan - ger ma for-tu - ne, pour la fé li - ci-té de cieux!' and piano accompaniment. Measure 12 continues the vocal line and piano accompaniment with triplets.

13

Tout ce qu'on dit de l'am-broi-si-e, ne tou-che point ma fan-tai

15

sie Au prix de grâ-ces de tes yeux, Tout ce qu'on

17

dit de l'am-broi-si-e, ne tou-che point ma fan-ta-sie au prix des grâ-ces de tes

Ne tou-che point ma fan-ta-sie Au prix des grâ-ces

20

yeux.

21