



Mike Magatagan

États-Unis, SierraVista

Abendlied from 3 Geistliche Gesänge for Wind Sextet (Op. 69 No. 3) Rheinberger, Josef Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Abendlied from 3 Geistliche Gesänge for Wind Sextet [Op. 69 No. 3]
Compositeur :	Rheinberger, Josef Gabriel
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Ensemble à vent
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Abendlied

from 3 Geistliche Gesänge

Josef Gabriel Rheinberger (Op. 69 No. 3) 1855

Interpretation for Wind Sextet by Mike Magatagan 2019

Andante molto (♩ = 88)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

13

Fl

Ob

Cl

Eh

Fh

Ba

25

Fl
 dim. - - - - - p
 Ob
 dim. - - - - - p
 Cl
 dim. - - - - - p
 Eh
 dim. - - - - - p
 Fh
 dim. - - - - - p
 Ba
 dim. - - - - - p

f

37

Fl
 p
 f
 ff
 dim. - - - pp
 Ob
 p
 mf
 f
 ff
 dim. - - - pp
 Cl
 p
 f
 ff
 dim. - - - pp
 Eh
 p
 f
 ff
 dim. - - - pp
 Fh
 p
 f
 ff
 dim. - - - pp
 Ba
 p
 f
 ff
 dim. - - - pp

rit.

Flute

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Andante molto (♩ = 88)

The musical score is written for a single flute in G major, 3/4 time, with a tempo of Andante molto (♩ = 88). The score consists of seven staves of music, each starting with a measure number. The first staff begins with a piano (*p*) dynamic and features a series of quarter notes and half notes, with a crescendo leading to a fortissimo (*ff*) dynamic. The second staff continues with a fortissimo (*f*) dynamic, followed by a fortissimo fortissimo (*ff*) dynamic. The third staff starts with a decrescendo (*dim.*) and then a fortissimo (*f*) dynamic. The fourth staff begins with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The fifth staff features a triplet of eighth notes and a fortissimo (*f*) dynamic. The sixth staff starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The seventh staff begins with a fortissimo fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

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Andante molto (♩ = 88)

1
p

7
f

15
dim.

21
dim.

27
(dim.) *p*

36
f *p* *mf* *f*

43
ff *dim.* *pp*

B \flat Clarinet

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Andante molto ($\text{♩} = 88$)

p

7 *f*

15 *dim.* *3*

23 *dim.* *p*

29 *2* *f*

36 *p*

43 *f* *ff* *dim.* *rit.* *pp*

English Horn

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Andante molto (♩ = 88)

p

4

10

f

16

dim.

5

25

dim. *p*

31

2

f

38

p *f*

45

ff *dim.* *pp* *rit.*

Horn in F

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Andante molto (♩ = 88)

8

15

24

31

37

44

p

f

dim.

rit.

ff

pp

2

2

Bassoon

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Andante molto (♩ = 88)

7

p

15

f

24

dim. - - - - - *p*

31

p *f*

37

p *f*

44

ff *dim.* - - - - - *pp* *rit.*