



Mike Magatagan

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Mass in F Minor for Pipe Organ & Strings (Opus 159) Rheinberger, Josef Gabriel

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Mass in F Minor for Pipe Organ & Strings [Opus 159]
Compositeur : Rheinberger, Josef Gabriel
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Violon, Alto, Violoncelle, Harpe et Orgue
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Mass in F Minor

Josef Gabriel Rheinberger (Op. 159) 1889

Arranged for Pipe Organ & Strings by Mike Magatagan 2019

I. Kyrie (Andante molto $\text{♩} = 52$)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *mp* *p*

Organ *p*

8 *pp* *p*

10

V1 *p* *f*

V2 *mf* *f*

Va *f*

Vc *f*

O *p* *f*

8

18

V1

V2

Va

Vc

O

8

27

V1

V2

Va

Vc

O

8

36

V1
V2
Va
Vc
O

8

45

V1
V2
Va
Vc
O

8

poco f

54

V1

V2

Va

Vc

O

mf

mp

mf

mp

mf

mp

mf

mp

8

63

V1

V2

Va

Vc

O

p

mf

p

mf

p

p

mf

p

p

mf

p

8

73

V1 *mf* *sf* *mf* *rit.*

V2 *mf* *sf* *mf*

Va *mf* *sf* *mf*

Vc *mf* *sf* *mf*

O *mf* *sf* *mf*

8

II. Gloria (Moderato $\text{♩} = 152$)

Violin 1 *mf* *f*

Violin 2 *mf* *f*

Viola *mf* *f*

Cello *mf* *f*

Organ *mf* *f*

8

8

V1 *p* *mf* *f*

V2 *p* *mf* *f*

Va *p* *mf* *f*

Vc *p* *mf* *f*

O *p* *mf* *f*

8

16

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

O *mf* *p*

8

25

V1 *pp* *mf* *mp*

V2 *pp* *mf* *mp*

Va *pp* *mf* *mp*

Vc *pp* *mf* *mp*

O *pp* *mf* *mp*

8

33

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p* *cresc.*

Vc *mf* *p* *cresc.*

O *mf* *p* *cresc.*

8

41

V1 *mp* *mf* *<f>*

V2 *mp* *mf* *f*

Va *(cresc.)* *mp* *mf* *<f>*

Vc *(cresc.)* *mp* *mf* *<f>*

O *mp* *mf* *<f>*

8

50

V1 *f* *<f>* *rit.*

V2 *f* *<f>* *rit.*

Va *f* *<f>* *rit.*

Vc *f* *<f>* *rit.*

O *f* *<f>* *rit.*

8

III. Credo (Molto moderato ♩ = 80)

Musical score for Violin 1, Violin 2, Viola, Cello, and Organ. The score is in F minor, 3/2 time, and marked *Molto moderato* with a tempo of ♩ = 80. The dynamic marking is *mf*. The Organ part is written in two staves. A measure number '8' is indicated at the beginning of the Organ staff.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Organ (O). The score is in F minor, 3/2 time, and marked *Molto moderato* with a tempo of ♩ = 80. The dynamic marking is *mf*. The Organ part is written in two staves. A measure number '7' is indicated at the beginning of the V1 staff, and a measure number '8' is indicated at the beginning of the Organ staff.

13

V1

V2

Va

Vc

O

8

dim.

19

V1

V2

Va

Vc

O

8

mf

p

f

mf

p

24 *rall.*

V1

V2

Va

Vc

O

8

29 **Adagio** ($\text{♩} = 60$)

V1

V2

Va

Vc

O

8

34

V1
V2
Va
Vc
O

mf

8

39

V1
V2
Va
Vc
O

p *fp* *pp* *fp*

8

44

V1

V2

Va

Vc

O

8

50

Tempo I

V1

V2

Va

Vc

O

8

57

V1

V2

Va

Vc

O

8

63

V1

V2

Va

Vc

O

8

68

V1 *p* *cresc.* *mf* *cresc.*

V2 *p* *cresc.* *mf* *cresc.*

Va *p* *cresc.* *mf* *cresc.*

Vc

O *p* *cresc.* *mf* *cresc.*

8

74

V1 *(cresc.)* *f* *mf*

V2 *(cresc.)* *f* *mf*

Va *(cresc.)* *f* *mf*

Vc

O *(cresc.)* *f* *mf*

8

80

V1

V2

Va

Vc

O

8

86

V1

V2

Va

Vc

O

8

92 *accel.*

V1 *(cresc.)* *mf* *f*

V2 *mf* *f*

Va *mf* *f*

Vc *(cresc.)* *mf* *f*

O *(cresc.)* *mf* *f*

8

97 **Con moto** (*Alla breve* ♩ = 75)

V1 *f*

V2 *f*

Va *f*

Vc *f*

O *f*

8

104

V1
V2
Va
Vc
O

8

112

V1
V2
Va
Vc
O

8

IV. Sanctus (Adagio ♩ = 69)

Musical score for measures 8 and 9. The score includes parts for Violin 1, Violin 2, Viola, Cello, and Organ. The key signature is F minor (three flats) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 69 beats per minute. Dynamics are marked *pp* (pianissimo) and *mf* (mezzo-forte). The Organ part is written in two staves. A small number '8' is written below the first measure of the Cello part.

Musical score for measures 10 and 11. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Organ (O). The key signature is F minor (three flats) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 69 beats per minute. A small number '10' is written above the first measure of the Violin 1 part, and a small number '8' is written below the first measure of the Organ part.

17

V1
V2
Va
Vc
O

f

8

23

V1
V2
Va
Vc
O

rit.

8

V. Benedictus (Andantino ♩ = 76)

Violin 1
Violin 2
Viola
Cello
Organ

p *mf* *cresc.*

8

Detailed description: This block contains the first system of the musical score. It features five staves: Violin 1, Violin 2, Viola, Cello, and Organ. The key signature is F minor (three flats) and the time signature is 6/4. The music begins with a piano (*p*) dynamic. The Violin 1 and 2 parts have a melodic line that rises and then descends. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The Organ part consists of chords and arpeggiated figures. A crescendo hairpin is shown across the measures, leading to a mezzo-forte (*mf*) dynamic with a *cresc.* marking.

V1
V2
Va
Vc
O

7
8

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Organ (O). The key signature remains F minor and the time signature is 6/4. The Violin 1 part has a more active melodic line with eighth notes. The Violin 2 part has a similar but slightly lower melodic line. The Viola and Cello parts continue with their harmonic support. The Organ part features a more complex texture with arpeggiated chords and moving lines. Measure 8 is marked with a small '8' at the beginning of the staff.

13

Score for measures 13-18. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Organ (O). The key signature is F minor (three flats). The organ part is marked with a forte *p* dynamic. The string parts (V1, V2, Va, Vc) are marked with a *dim.* (diminuendo) hairpin and a *p* (piano) dynamic. The organ part also features a *dim.* hairpin and a *p* dynamic. The organ part is marked with a forte *p* dynamic. The organ part is marked with a forte *p* dynamic.

19

Score for measures 19-24. The score includes parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Organ (O). The key signature is F minor (three flats). The organ part is marked with a mezzo-forte *mf* dynamic. The string parts (V1, V2, Va, Vc) are marked with a *mf* dynamic. The organ part is marked with a mezzo-forte *mf* dynamic.

24

V1
V2
Va
Vc
O

8

29

V1
V2
Va
Vc
O

8

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Organ *p*

8

10

V1 *cresc.* *mf*

V2 *cresc.* *mf*

Va *cresc.* *mf*

Vc *cresc.* *mf*

O *cresc.* *mf p*

8

18

V1 *p* *f* *dim.*

V2 *p* *f* *dim.*

Va *p* *f* *dim.*

Vc *p* *f* *dim.*

O *p* *f* *dim.*

8

27

V1 *(dim.)* *mf*

V2 *(dim.)* *mf*

Va *(dim.)* *mf*

Vc *(dim.)* *mf mf mf mf*

O *(dim.)* *mf*

8

36

V1 *fp* *p*

V2 *fp* *p*

Va *fp* *p*

Vc *fp* *p dolce*

O *p*

45

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf* *p*

O *mf* *p*

55

V1 *mp dolce* *mf*

V2 *mp* *mf*

Va *p* *mf*

Vc *p* *mf*

O *cresc.* *mf* *p*

8

64

V1 *p* *mf* *cresc.*

V2 *p* *mf* *cresc.*

Va *p* *mf*

Vc *p* *mf* *cresc.*

O *p* *mf* *cresc.*

8

74

V1 *(cresc.)* *f* *mf*
 V2 *(cresc.)* *f* *mf*
 Va *cresc.* *f* *mf* *pp*
 Vc *(cresc.)* *f* *mf* *pp*
 O *(cresc.)* *f* *mf* *pp*

82

V1 *pp* *dim.* *rit.*
 V2 *pp* *dim.*
 Va *dim.*
 Vc *dim.*
 O *dim.*

Violin 1

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I. Kyrie (Andante molto ♩ = 52)

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15

29

43

58

70

II. Gloria (Moderato ♩ = 152)

9

20

30

41

50

III. Credo (Molto moderato ♩ = 80)

9 *mf*

16 *dim.*

24 *rall.* **Adagio** (♩ = 60) *p*

33 *sf sf p*

43 *mf* **Tempo I**

52 *fp fp dim. pp mf*

60 *p*

69 *f > mf*

78 *p cresc. mf cresc. f mf*

88 *< mf accel. p*

97 **Con moto** (*Alla breve* ♩ = 75) *cresc. mf f*

109 *f rit. cresc. f*

IV. Sanctus (Adagio ♩ = 69)

Musical score for IV. Sanctus (Adagio, ♩ = 69). The score is written in F minor (three flats) and common time (C). It consists of two staves of music. The first staff begins with a *pp* dynamic and includes a *mf* dynamic later. The second staff includes a *f* dynamic and a *rit.* marking.

V. Benedictus (Andantino ♩ = 76)

Musical score for V. Benedictus (Andantino, ♩ = 76). The score is written in F minor (three flats) and 6/8 time. It consists of four staves of music. Dynamics include *p*, *mf cresc.*, *dim.*, and *p*. There are also *mf* and *f* dynamics. The score features various articulations and phrasing slurs.

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

Musical score for VI. Agnus Dei (Andante -- Alla breve, ♩ = 58). The score is written in F minor (three flats) and 2/4 time. It consists of seven staves of music. Dynamics include *p*, *mf*, *f*, *fp*, *p*, *mp dolce*, *mf*, *f*, *pp*, and *dim.*. The score includes triplet markings (2 and 3) and various articulations.

Violin 2

Mass in F Minor

Josef Gabriel Rheinberger (Op. 159) 1889

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I. Kyrie (Andante molto ♩ = 52)

Musical score for Violin 2, I. Kyrie (Andante molto, ♩ = 52), measures 1-73. The score is in F minor (three flats) and 3/4 time. It features various dynamics including *p*, *mf*, *f*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 16, 32, 46, and 61 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 16, and a triplet of quarter notes is marked with a '3' above it in measure 46. A fourth note triplet is marked with a '4' above it in measure 32. A *rit.* marking appears in measure 73.

II. Gloria (Moderato ♩ = 152)

Musical score for Violin 2, II. Gloria (Moderato, ♩ = 152), measures 1-48. The score is in F minor (three flats) and 4/4 time. It features various dynamics including *mf*, *f*, *p*, *pp*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 9, 18, 28, and 37 are indicated at the start of their respective staves. A *rit.* marking appears in measure 48.

III. Credo (Molto moderato ♩ = 80)

10 *mf*

17 *dim.*

26 *rall.* Adagio (♩ = 60) *mf* *p* *sf*

26 *sf* *p* *mf*

38 *p* *fp* *fp* *dim.*

49 *pp* *mf*

58 *p* *f* *mf*

66 *p* *cresc.* *mf* *cresc.*

74 *(cresc.)* *f* *mf*

82 *mf* *accel.* Con moto (Alta brevis ♩ = 75)

91 *mf* *f* *f*

101 *rit.*

112 *cresc.* *f*

IV. Sanctus (Adagio ♩ = 69)

12 *pp* *mf*

22 *f* *rit.*

V. Benedictus (Andantino ♩ = 76)

10 *p* *mf* *cresc.*

19 *mf* *dim.* *p*

26 *dim.*

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

20 *p* *f* *dim.* *mf* *cresc.* *mf*

34 *fp* *p* *mf*

48 *p* *mp* *mf*

63 *p* *mf* *cresc.* *f* *rit.*

78 *mf* *pp* *dim.*

Viola

Mass in F Minor

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I. Kyrie (Andante molto ♩ = 52)

3

p

17

f

mf

35

5

52

mf

mf

mp

65

p

mf

rit. p

mf

f

77

mf

II. Gloria (Moderato ♩ = 152)

9

mf

f

19

p

mf

f

29

mf

p

pp

mf

39

mp

mf

50

p

cresc.

mp

mf

rit.

f

III. Credo (Molto moderato ♩ = 80)

9 *mf*

18

26 *rall.* **Adagio** (♩ = 60) *p* *f*

37 *f* *p* *pp* *mf*

47 **Tempo I** *p* *pp* *fp* *pp* *fp*

58 *dim.* *pp* *mf*

66 *p* *f* *mf*

75 *p* *cresc.* *mf* *cresc.*

83 *f* *mf*

90 *mf* *p accel.* **Con moto** (*All.^o Breve* ♩ = 75)

100 *mf* *f* *f*

111 *rit.* *cresc.* *f*

IV. Sanctus (Adagio ♩ = 69)

Musical score for IV. Sanctus (Adagio, ♩ = 69). The score consists of three staves. The first staff begins with a *pp* dynamic and a *mf* dynamic. The second staff includes a *f* dynamic and a *rit.* marking. The third staff features a triplet of eighth notes.

V. Benedictus (Andantino ♩ = 76)

Musical score for V. Benedictus (Andantino, ♩ = 76). The score consists of four staves. The first staff starts with a *p* dynamic and includes a *mf cresc.* marking. The second staff has a *dim. - - - p* marking. The third staff includes a *mf* dynamic. The fourth staff ends with a *dim. - - -* marking.

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

Musical score for VI. Agnus Dei (Andante -- Alla breve, ♩ = 58). The score consists of six staves. The first staff starts with a *p* dynamic and includes a *cresc. - - - mf* marking. The second staff has a *p* dynamic and a *f dim. - - - mf* marking. The third staff includes a *fp* dynamic, a *p* dynamic, and a *mf* dynamic. The fourth staff has a *p* dynamic and a *p mf* marking. The fifth staff includes a *p* dynamic, a *cresc. - - f* marking, and a *rit.* marking. The sixth staff starts with a *mf* dynamic, followed by a *pp* dynamic, and ends with a *dim. - - -* marking.

Cello

Mass in F Minor

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I. Kyrie (Andante molto ♩ = 52)

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16

35

58

70

mp < > *p* < > < > < > *p*

mf

3 2 5

mf < > *mf*

mp *p* *rit.* *mf*

II. Gloria (Moderato ♩ = 152)

9

19

30

40

50

mf *f*

p < *mf* *f*

mf *p* *pp* *mf*

mp *mf* *p cresc.* - - -

(*cresc.*) - - - - *mp* *mf* *rit.*

f <

III. Credo (Molto moderato ♩ = 80)

mf

First staff of music, measures 1-19.

Second staff of music, measures 20-27.

Third staff of music, measures 28-35. Includes markings: *fall.*, *Adagio* (♩ = 60), *p*, *sf*, *sf*.

Fourth staff of music, measures 36-46. Includes markings: *p*, *mf*, *2*.

Fifth staff of music, measures 47-56. Includes markings: *Tempo I*, *p*, *fp*, *fp*, *dim.*, *pp*, *mf*.

Sixth staff of music, measures 57-65. Includes markings: *p*, *f*, *mf*.

Seventh staff of music, measures 66-76. Includes markings: *2*, *mf*, *f*, *mf*.

Eighth staff of music, measures 77-87. Includes markings: *mf*, *acc.*, *p*.

Ninth staff of music, measures 88-96. Includes markings: *Con moto* (*Alta br* ♩ = 75), *cresc.*, *mf*, *f*.

Tenth staff of music, measures 97-108. Includes markings: *f*, *rit.*.

Eleventh staff of music, measures 109-128. Includes markings: *cresc.*, *f*.

IV. Sanctus (*Adagio* ♩ = 69)

Twelfth staff of music, measures 1-12. Includes markings: *pp*, *mf*.

Thirteenth staff of music, measures 13-24. Includes marking: *f*.

21

rit.

V. Benedictus (*Andantino* ♩ = 76)

p > < *mf cresc.*

10

p

20

< *mf* < > *f*

29

dim. - - - -

VI. Agnus Dei (*Andante* -- *Alla breve* ♩ = 58)

p < > *cresc.* - - - - *mf*

16

p ————— *f* *dim.* - - - - *mf mf mf mf*

32

————— *fp* *p dolce* < > —————

46

mf > < *p* *p* < mf

61

p *mf* *cresc.* - - - - *f*

78

————— > *mf* *pp* *dim.* - - - - *f*

Pipe Organ

Mass in F Minor

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I. Kyrie (Andante molto $\text{♩} = 52$)

Measures 1-8 of the Kyrie. The score is in F minor (three flats) and 4/4 time. The tempo is Andante molto with a quarter note equal to 52 beats. The music features a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Measures 9-17. The music continues with a piano (*p*) dynamic. A *pp* (pianissimo) dynamic is indicated at the beginning of measure 9. The melodic line in the right hand is more active, with some slurs and ties. The left hand continues with a steady accompaniment.

Measures 18-25. The music features a *mf* (mezzo-forte) dynamic starting in measure 19. The right hand has a more complex texture with some triplets and slurs. The left hand continues with a consistent accompaniment.

Measures 26-33. The music continues with a *mf* dynamic. The right hand features a melodic line with some grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 34-41. The music continues with a *mf* dynamic. The right hand has a melodic line with some grace notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

35

Musical score for measures 35-43. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is F minor (three flats). The music features complex chordal textures in the upper staves and a more active bass line. A dynamic marking of *mf* is present in the first measure of the grand staff.

44

Musical score for measures 44-51. The system consists of three staves: a grand staff and a separate bass staff. The key signature remains F minor. The music continues with complex textures. A dynamic marking of *p* is present in the first measure of the grand staff. A *poco f* marking is written below the grand staff, with a hairpin indicating a gradual increase in volume.

52

Musical score for measures 52-59. The system consists of three staves: a grand staff and a separate bass staff. The key signature remains F minor. The music continues with complex textures. Dynamic markings of *mf* are present in the first and sixth measures of the grand staff.

60

Musical score for measures 60-67. The system consists of three staves: a grand staff and a separate bass staff. The key signature remains F minor. The music continues with complex textures. Dynamic markings of *mp* and *p* are present in the first and sixth measures of the grand staff, respectively.

68

77

II. Gloria (Moderato ♩ = 152)

8

15

Musical score for measures 15-22. The system includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *mf* and *p*.

23

Musical score for measures 23-30. The system includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *pp*.

31

Musical score for measures 31-37. The system includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *mp* and *mf*.

38

Musical score for measures 38-45. The system includes a grand staff (treble and bass clefs) and a separate bass line. Dynamics include *mp* and *mf*.

47

55

rit.

III. Credo (Molto moderato $\text{♩} = 80$)

8

14

14

dim.

8

21

21

mf

p

sf.

sf

8

27

27

rall.

Adagio (♩ = 60)

pp dolce

p

pp

8

32

32

mf

8

36

41

46

Tempo I

53

59

65

71

77

82

Musical score for measures 82-87. The system includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics include *mf* and *p*. The key signature is F minor.

88

Musical score for measures 88-93. The system includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics include *mf* and *cresc.*. The key signature is F minor.

94

accel.

Con moto (*Alla breve* ♩ = 75)

Musical score for measures 94-100. The system includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics include *f*. The key signature changes to F major.

101

Musical score for measures 101-106. The system includes a grand staff with treble and bass clefs, and a separate bass line. The key signature is F major.

Musical score for measures 110-117. The top system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The music features a variety of chords and melodic lines. A *cresc.* marking is present in the middle of the first system, and a *rit.* marking is at the top right. Measure numbers 110, 111, 112, 113, 114, 115, 116, and 117 are indicated.

IV. Sanctus (Adagio ♩ = 69)

Musical score for measures 118-125. The top system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The music is characterized by sustained chords and slow-moving lines. A *pp* marking is present in the first measure. Measure numbers 118, 119, 120, 121, 122, 123, 124, and 125 are indicated.

Musical score for measures 126-133. The top system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The music features more active melodic lines in the upper voices. A *mf* marking is present in the first measure. Measure numbers 126, 127, 128, 129, 130, 131, 132, and 133 are indicated.

Musical score for measures 134-141. The top system consists of a grand staff (treble and bass clefs) and a single bass staff below it. The music features a more complex texture with many chords. A *f* marking is present in the first measure. Measure numbers 134, 135, 136, 137, 138, 139, 140, and 141 are indicated.

20

25

V. Benedictus (Andantino ♩ = 76)

7

13

8

dim. *p*

19

8

mf

25

8

f

30

8

dim.

VI. Agnus Dei (Andante -- Alla breve ♩ = 58)

Measures 8-9 of the musical score. Measure 8 starts with a piano (*p*) dynamic. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 9 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated between measures 9 and 10.

Measures 10-15 of the musical score. Measure 10 continues with a mezzo-forte (*mf*) dynamic. Measure 11 features a sharp sign (#) above the notes. Measure 12 includes a mezzo-forte (*mf*) dynamic. Measure 13 includes a piano (*p*) dynamic. Measure 14 includes a mezzo-forte (*mf*) dynamic. Measure 15 includes a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated between measures 10 and 11.

Measures 16-22 of the musical score. Measure 16 includes a sharp sign (#) above the notes. Measure 17 includes a sharp sign (#) above the notes. Measure 18 includes a sharp sign (#) above the notes. Measure 19 includes a sharp sign (#) above the notes. Measure 20 includes a sharp sign (#) above the notes. Measure 21 includes a sharp sign (#) above the notes. Measure 22 includes a sharp sign (#) above the notes.

Measures 23-28 of the musical score. Measure 23 includes a forte (*f*) dynamic. Measure 24 includes a forte (*f*) dynamic. Measure 25 includes a forte (*f*) dynamic. Measure 26 includes a forte (*f*) dynamic. Measure 27 includes a forte (*f*) dynamic. Measure 28 includes a forte (*f*) dynamic. A decrescendo (*dim.*) is indicated between measures 26 and 27.

29

mf

8

35

p

8

43

mf

8

50

p

cresc.

8

58

Musical score for measures 58-65. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 58 starts with a piano dynamic and a crescendo hairpin. The music features flowing sixteenth-note passages in the right hand and sustained chords in the left hand. Dynamics include *mf* and *p*. A fermata is present over the final note of measure 65.

66

Musical score for measures 66-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 66 starts with a mezzo-forte (*mf*) dynamic. The music continues with sixteenth-note patterns in the right hand and sustained bass notes in the left hand. A crescendo hairpin is visible in measure 73. A fermata is present over the final note of measure 73.

74

Musical score for measures 74-81. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 74 starts with a crescendo hairpin. Dynamics range from *f* to *pp*. The right hand features intricate sixteenth-note passages, while the left hand provides a steady bass line. A fermata is present over the final note of measure 81.

82

Musical score for measures 82-89. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 82 starts with a decrescendo hairpin (*dim.*). The music features sustained chords in the right hand and moving bass lines in the left hand. A *rit.* (ritardando) marking is present above the staff in measure 82. A fermata is present over the final note of measure 89.